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INDEX

Arts and Leisure ...25-35
Bay Lights 28
Calendar of events 32
Church directory 23
Classified 36-38
Crossword Puzzle 26
Father Farrell.....23
Jazz Tides.....33
Letters to the editor 2
On Stage.....35
Obituaries 22
Remember When 11

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 74TH YEAR, NO. 32 August 11, 1988

The mysterious Mr. Paul Valere meets the press

By NANCY HILLS

THERE THEY were, *People* magazine, *Los Angeles Times*, television stations and a host of others, all gathered in Carmel's Simic Galleries basement to see one man — Paul Valere.

The man who says he paints under the name Valere does not look like anyone who would cause such a turmoil. A slight, graying Frenchman with glasses and a happy smile, Valere faced the American media on Aug. 5, answering questions through an interpreter.

"I do not seek honor, I am a simple old man though I am happy to hear I am famous," he told the audience of reporters through his interpreter. "I live only for painting. I don't really enjoy the public."

The name Valere created a nationwide stir when Simic Galleries, which sells Valere paintings, filed a restraining order in May against the Federal Bureau of Investigation.

The restraining order was aimed at the FBI's probe into allegations that the French country chateau oil paintings signed "Paul Valere" were not done by a single artist but a group of artists who created "manufactured art."

The galleries had sold Valere's works for about eight years and have had an exclusive contract for the works since 1985. The paintings sell for $2,000 to $18,000, the average painting going for $8,000.

The FBI requested that its office in Paris make inquiries based on biographical information contained in a Simic Galleries brochure. The FBI's Paris attache answered that they could not find any reference to an artist named Valere in that country and some of the awards listed in the gallery's brochure did not exist.

The gallery maintained that Valere is a French artist's psuedonym and his activities were listed under his real name. The information on the artist was supplied by his agent Robert Fruchter, according to gallery spokespersons, who also withheld the artist's real identity.

Later, much of the brochure's information was proven to be incorrect and Simic Galleries issued an apology and corrections during a press conference where the gallery unveiled a painting Valere did for an appointee of the French government.

In the meantime, a federal grand jury in San Jose began an inquiry into Simic Galleries' operation. That inquiry continues, despite the arrival of Valere in the United States.

No charges have been filed by the FBI, the U.S. Attorney's office nor have there been any indictments issued by the federal grand jury.

TO PROVE that Valere exists, Mario Simic, owner of Simic Galleries, hired French detectives to tracked down the man who painted under that name.

When the artist heard the full story from Simic, he flew to the United States despite his ill health, a result of his heart problems.

At the press conference, Valere said that Fruchter is no longer his agent "because (Valere) was deceived," but he would not elaborate.

"I did not come to the United States to speak of money, I came to the United States to prove my existence," Valere said.

He is now dealing directly with Simic Galleries and appears very happy with the arrangement.

FRENCH ARTIST Paul Valere and his wife arrived last week in the United States to prove he is a real painter and creates the chateau scenes sold by Simic Galleries. Valere is the Frenchman's psuedonym; his real identity remains a secret. The Federal Bureau of Investigation has been looking into allegations that his works were done by several artists. (Chuck Scardina photo.)

Later in the week, Valere answered questions about his background for *The Carmel Pine Cone* in the privacy of Simic's home. Simic, serving as interpreter, sat beneath a 4-year-old Valere painting while relaying questions to the enthusiastic artist.

Valere still wishes to retain the secrecy of his true identity and location of his home, but readily answered the questions about his background.

"His village is very small and quiet and he wishes it to stay that way for himself and those that live there," said Simic. "He likes the quiet."

Valere explained he is entirely self-taught, learning to paint and draw from his association with other artists, through practice and reading volumes of material on the subject.

His style, he explained, is a combination of the impressionists and romantic period of art.

"He does not like the 'noise' of civilization," Simic said, explaining the basis for Valere's love of romantic turn-of-the-century scenes of the French countryside. "He loves to create another world, a place to escape to."

That romantic style is not popular now in France, where the art world is more interested in the modern style of painting, Simic said.

His favorite artists, Valere quickly responded, are 19th century impressionist Jean-Baptiste Corot, followed by Claude Monet.

When questioned about the similarity of many of his compositions sold at Simic Galleries, scenes of blue-roofed chateaus with a river and French peasants in flowered fields, Valere said that repetition of the same subject is not unusual.

"Corot did the same landscape 25 times" and many other artist, such as Monet, had hundreds of paintings of the same subject.

"No composition is exactly the same," Valere added.

Simic said that Valere told him that he paints those scenes because of the "demand" and "he trys to please people and do something they love." He also paints French village scenes which are not sent to Simic Galleries.

He worked on his second painting of a turn-of-the-century Carmel Mission scene during a portion of the interview and quickly filled in water in the fountain while this reporter watched.

Valere's new relationship with the gallery allows him to expand his repertoire. He very happily displayed sketches of future paintings, including scenes of ancient bridges and French cathedrals. Valere looked overjoyed with the prospect of his new freedom.

"If I knew this man wanted to paint other..." Simic said with a sad wave of his hand and a shake of his head.

Valere said he was born in 1923 in the town of Boreck-by-the-Sea in northern France. Putting his hand out low to indicate a small child, Valere said he began painting as a "baby" or "little boy."

"When he was 15 or 16 he was already into watercolors," Simic interpreted.

Though he never attended art school his "father was getting prepared to send him to the school of fine arts when the war started in 1940."

As a young man, Valere was in danger of being taken by the Germans to work, so the French military "instructed him to go into hiding."

"It was better for me to hide than to work for them," Valere explained to Simic. He had some involvement with the French Resistance, but he did not paint during the war.

"I still remember when the Americans liberated the part of the country where I was," Valere said with a smile.

After the war he started working in oils, but it "wasn't commercially successful for him," Simic said.

"At that point I started to paint to survive," Valere told Simic. He had a wife and two children to support. "He painted quick and painted paintings that would sell fast."

He painted a number of subjects — landscapes, seascapes, mountain scenes — whatever would be commercially successful. These works "did not have any artistic merit," Valere said, but it taught him how to organize himself to paint very fast.

"He is very organized when he paints," Simic said.

Those paintings were picked up by agents, who sold them to people unknown to Valere. "They were small paintings that a visitor could travel (with). Mr. Valere believes they were probably sold throughout Europe," Simic explained after listening to a long description from Valere.

Around 1967, one of Valere's three daughters met Fruchter's brother. When at her home, the brother saw some of Valere's works and notified Robert Fruchter, who was seeking out French painters. After that, Valere began to paint for Fruchter, and in 1984, began to paint for him exclusively.

Now, he hopes to paint for Simic Galleries and with his new arrangement, provide for his family, which includes four grandchildren; the very mention of them brings tears to his eyes.

"I want to thank everyone. The generosity of the American people to me has been absolutely wonderful," he said.

He is willing to paint for the FBI if they wish him to, he said, but he has not yet been contacted by them.

Valere left the Carmel area Tuesday to attend private showings at Simic's Beverly Hills and La Jolla galleries.

Simic learns some hard lessons

By NANCY HILLS

MARIO SIMIC, owner of Simic Galleries in Carmel, hopes the arrival of Paul Valere will allow him, his gallery and the art community in Carmel to put the charges of art fraud to rest.

"My whole life has been a challenge and I have always been able to overcome them. I don't look back but we can learn from this experience. I don't know if I can forget, but I'm willing to forgive a lot of people what they have done," Simic said.

For himself, Simic said he learned that "that nobody is invincible, everybody can be questioned, everybody can be victimized."

"I really wanted to create something beautiful, it was my dream. Then all of a sudden, my dream turned into a nightmare. I have never consciously done anything wrong," Simic said.

"The media reaction — I was surprised. At times, the media loves a scandal but you find that the headlines say one thing and the story, when you read it, another.

"As far as the public reaction, considering the information it was getting, was surprising because many people really believed we were innocent and supported us at the time and were objective," Simic said.

"I would like to see a little more compassion and tolerance between everybody here (in Carmel)," he said. "I would like to see more cooperation. Maybe this can help bring people closer together. It would be so wonderful. I'm very much in favor of establishing communication with everyone in the art community in this area. We could get together and possibly discuss any questions and problems. I think the whole community would benefit from that," Simic said.

He understood that some other gallery owners were pleased with his troubles, but later found that the accusations of art fraud affect the entire community.

"The one thing people don't understand is that if you falsely accuse a gallery of doing something wrong, it can hurt so many others," he said.

Continued on page 10

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Cultural enrichment

Dear Editor:

As co-founder of the Carmel Gallery Association, I feel that I should write you concerning the organization.

Our purpose is for cultural enrichment. We wish to enhance the integrity of fine visual arts in Carmel.

We were founded in March of 1988. We have had three meetings open to the public.

We are hoping to help inform the galleries in Carmel on facts about California laws pertaining to the sale of fine art. These laws protect the consumer as well as the artists. And by posting the full-disclosure notice, not only will this help inform the consumer that they are entitled to know the correct information about that which they are purchasing, but it will also raise the integrity of the sales of fine art.

It's not going to happen overnight. But we can start today. And we galleries in Carmel can start the trend. Many galleries in LA are not even aware of full-disclosure notices.

James Ogle
Carmel

Garage plans

Dear Editor:

Parking is very bad and will get worse in our "dear Carmel."

First, why not directly contact most all businesses, hotels and motels, with an offer to contract on a monthly, or better yet, yearly basis, for the number of car spaces at the best rate possible?

Second, if you then get a good response, contract for excavation and pillar support for a five-story garage, or at least one of two or three stories, which later can be enlarged to five.

Third, it is sure to be the least expensive and quickly and well-designed. The hourly rate, could, of course, be very profitable to the city of Carmel.

Carl E. Nelson
Carmel

A newcomer speaks

Dear Editor:

I am a newcomer. What I know about past happenings, present happenings or projected happenings is the result of reading the papers. I do not share my thoughts about the peasants of Pebble Beach and their problems of paved parking. I do not harangue anyone about the harassed of Hatton Canyon nor chide the mathematical mutilation by various committees. I do not dare.

For 27 years I lived on Cape Cod and I recall that after five years of residence I resented the voice of any newcomer. After 10 years most newcomers were repulsive, after 20 years all newcomers were either ignorant or stupid and in most instances, both. So as a newcomer I do not offer any help to the Pebble Beachers in the choosing of pelicans or people. Regardless of what heppens to the monument to prosperity on Highway 1, I will be long gone before it is finished. Maybe before it is started.

I dare not be critical of the countless counting committees for I remember the hours I contributed in an endeavor to stop the reopening of rail service on the Cape. How I fought a service to accommodate strangers; some would be from Carmel and all would further deteriorate our precious salt marshes and beautiful bogs. We natives walked the old rails to be part of nature, but tourists must be treated like commuters. Ride. East or West the question of tourism is the same. Is it for better or worse!

With this in mind may I suggest a means of supplementing our worrisome water supply. In one sentence. "Every visitor to California shall be required to contribute 1 gallon of water per day for the length of the visit." For example, a family of four staying for 10 days would bring in 40 gallons. There would be no special deals for seniors or those under 12. Those arriving by air would have their supply carried free in the cargo hold. Those arriving by car wuld purchase their bottles at a serice station before entering California and be given a proof of purchase receipt. I have no idea how many thousands of gallons this would mean, but I am sure that another committee could come up with the exact amount. More or less.

The California Travel Bureau will have a whole new theme to work with, "Bring Your Own Bottle." Maybe a skywriter over the beaches of Cape Cod doing an air print BYOB. This could plant a seed and some would think, "Let's go to California." As my old friends looked up they would murmur, "We will buy the water, if they will go." So much of what I read is all to reminiscent of home, but I must contain myself and remember — I am a newcomer.

S. Bowman
Carmel Valley

Getting away

Dear Editor:

It seemed strange to me to read the letter from Jessica in Boonville, N.C. in which she expressed concern about all the development and bickering in Carmel, because it seems to me she should just be happy that she is living in the beautiful Blue Ridge mountains.

I left my beautiful home surrounded with woods filled with dogwood, mountain laurel and hundreds of azaleas around my house in the foothills east of Asheville N.C. almost two years ago. While looking for a place to live here I was shocked to see the narrow alley-like streets and congested living areas in Carmel plus all the Sunday traffic.

After experiencing the hot 100° plus weather here in our apartment, after the LA earthquake last October, and hearing about the potential water shortage, I am leaving these brown hills and going back to my air-conditioned home, with my own well, in an area where many northerners come to get away from the cold winters and enjoy all the various cultural activities in both Carolinas.

They also can find or build a home any place they want without experiencing an economic shock at the price of real estate as I found here.

E.L. Van Velzer
Carmel Valley

Heavenly touches

Dear Editor:

Carmel is a tourist town, designed with an endearing purpose, and in its visual form traces are reminders. From its people certain desired behavior is expected, accepted requested and inspired, to keep this town's pervasive quality natural and beautiful.

Tourists come here to find a token to remember a special time and traveling for pleasure usually costs someone plenty. What is it that tourists can remember about Carmel and what does this creative town have to offer that makes a visit special and comfortable?

In its natural aesthetic location, scenery and view: the oceanfront, the climate, the sounds of birds, improved artistic landscapes, colorful parks, foods that are scrumptious delicacies, or some special flair that saith charming Carmel.

You are real, noticeable, pleasing and conscientious order, which is designed and conducted to stay this way. Carmel is a region reprised by theme that exists in the midst of enchantment, characterized by style at its best.

Gabriele C. Hill
Carmel

Blood banking

AN AMERICAN Red Cross/Community Hospital Bloodmobile was held Aug. 4 at The Crossroads Shopping Center at the mouth of the valley. Donating blood that day were (left to right): Matthew Kind of Seaside, Cindy Altemeyer of Salinas, and Dru Gilbert of Carmel Valley. Assisting them was nurse Jean Grice. For more information about upcoming bloodmobiles or to donate much-needed blood to the hospital blood center, call 625-4814. (Alan McEwen photo.)

Return democracy

Dear Editor:

We on the Monterey Peninsula rarely witness the true problems of poor and homeless Americans. In our prosperity, we isolate ourselves from this crisis. Occasionally, we throw a few dimes or quarters into a charity container. But how often do we thoroughly examine this issue?

We pretend to misunderstand the situation. Yet for the few seconds we actually do think about it, right after placing 50 cents in a Salvation Army holiday donation box, we feel a sudden surge of disgust and injustice. Doing something about it, however, is the main obstacle.

The federal government owns huge bins filled with surplus corn, wheat, and cereal grains used to maintain livestock during droughts. In financing such services, we provide food for animals, and nothing for needy Americans. Where are our priorities? Is Farmer Jones' cow more valuable than the life of a dishearted, homeless American citizen?

Ronald Reagan, as governor of California, reduced and eventually ended state funding of mental health facilities. Recent surveys indicate 50 percent of all homeless individuals suffer from mental illness. Ronald Reagan, as president of the United States, has tested his theory of supply-side economics. Now, new waves of unemployment have hit Illinois, Wisconsin, Ohio, Indiana, and Michigan.

Under President Reagan, it seems as though democracy works against its people. Hopefully, on Nov. 8, America will elect Michael Dukakis president, and return democracy to where it belongs: in the hands of the people — all the people.

Christopher DiMaggio
Monterey

Troubling film

Dear Editor:

If there at least appears to be a motion picture with only the sole purpose of denigrating both Christians and Jews, the movie's name is *The Last Temptation of Christ*. Of course Jesus of Nazareth suffered from temptations, "but was in all points tempted as we are, yet without sin," according to The Book of Hebrews 4:15 of the New Testament.

This *Last Temptation,* film will come to everyone's local movie theatres in about early next September. I will frankly admit that I have not seen this film. But it greatly troubles me, because of its apparent thesis of indignity, malice and spite toward my fellow Judeo-Christian peers.

Stefan David Starr
Carmel

Barbecue planned for Bill Askew

WILLIAM "BILL" Askew, superintendent of public works, is retiring in August and his co-workers are planning a retirement barbecue from 5 p.m. to midnight, Friday, Sept. 2 in the Monterey American Legion Hall.

The barbecue is to honor his years with the city and celebrate his new freedom. Tickets are $15 a person and $25 a couple. The ticket includes a barbecue chicken dinner with all the trimmings, entertainment and a gift for Askew.

Anyone interested in attending should contact public works administrative assistant Lois Jones, at 624-3543, before Aug. 15.

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Housing, morale issues pose obstacles to master plan

By JEFF GOULARTE

THE CARMEL Highlands Fire Protection District is devising a master plan, but it must first overcome a few problems within the district if the plan is to be successful.

The problems, however, do not involve a lack of firefighting and rescue equipment or substandard work performance.

Rather the problems center around a lack of low-cost housing for the district's volunteers, who make up more than half of its force, and low morale among some of the volunteers.

Three paid members of the Carmel Highlands Fire Protection District and three volunteers recently began to assemble the plan, which is the first of its kind to be developed for the department, located south of Carmel in an unincorporated area of the county.

"Basically the plan looks at where we are now and where we expect to be in the future," said Lt. Gaudenz Panholzer, one of the committee members. "We're just getting started, but it will lay things out for the next 10 years."

Lanny White, the fire chief, said the plan should be ready in about six months.

John Morrison, a board member, said the plan will address one of the most crucial issues facing the department: that of volunteers.

The Carmel Highlands Fire Department has five paid, full-time members on its staff, and White said there are currently 16 members on a volunteer roster.

But while White said the number of volunteers has remained fairly constant over the past year, the pool from which volunteers are drawn has perceptibly diminished, according to the chief.

Morrison said the master plan will address the issue of low-cost housing, which he said is the primary reason why there are so few new volunteers joining the ranks in the Carmel Highlands.

"The board recognizes the need to provide our volunteers with low-cost housing," he said. "One of its basic premises is to get the county government to provide housing for the volunteers,"

Morrison, and other board members, said one way to accomplish that would be for the county to grant more "inclusionary" housing in the Carmel Highlands.

Under this concept, county building officials would grant a developer more density than what a property is zoned for if those extra units would be put on the market as a "low-cost" rental. Under the ideal scenario, a volunteer firefighter would then rent these units.

Dan Keig, who replaced Phil Gray on the board July 1, said that although he didn't necessarily agree with the inclusionary housing concept, it could be a way to solve the lack-of-affordable-housing dilemma confronting the district.

"We have to have a way to get more people to participate in our volunteer program," he said. "It could solve one of our bigger problems."

Keig also said the final master plan may include a proposal to build an apartment or two on the fire department property. At the moment there are two small apartments on the grounds which the district rents out at a nominal fee to volunteers.

By including such concepts in the master plan and by actively seeking community help in providing low-cost housing to those who help provide fire and resuce services to the area, members of the board hope to attract more volunteers for the district.

White said there are about 3,000 people residing in approximately 600 homes within the district. But because the Carmel Highlands is basically a retirement community, plus the high cost of living in that area, volunteers are hard to attract.

Bruce Nelson, president of the volunteers, said that there are people from outside the district who are willing to volunteer, but housing is the main drawback.

"We can recruit outside the district," he said. "We draw them like hotcakes, but the drawback is affordable housing."

Nelson said he has drawn upon a lot of research about the "ideal" volunteer, trying to discover ways to increase the number of volunteers in the district.

"The biggest draw for volunteers is the 'blue collar' worker, usually between the ages of 18 and 30," he said. "But it's pretty tough to find those type of people in the Highlands."

Nelson said the district has a number of good volunteers who don't live in the district. But because they don't live close to the station, they can't respond to calls with the desired frequency.

Lt. Keith Fraley said the average number of respondees was usually about seven or eight for station calls, and approximately the same amount for Thursday evening drills where training exercises are conducted and equipment tested.

No district official was willing to say there was a dangerous shortage of personnel which could affect the district's ability to protect the area from fire. But all would like to see more volunteers.

•

NELSON SAID there was some recruiting currently underway, but like White and some of the board members, he thought housing was the primary concern.

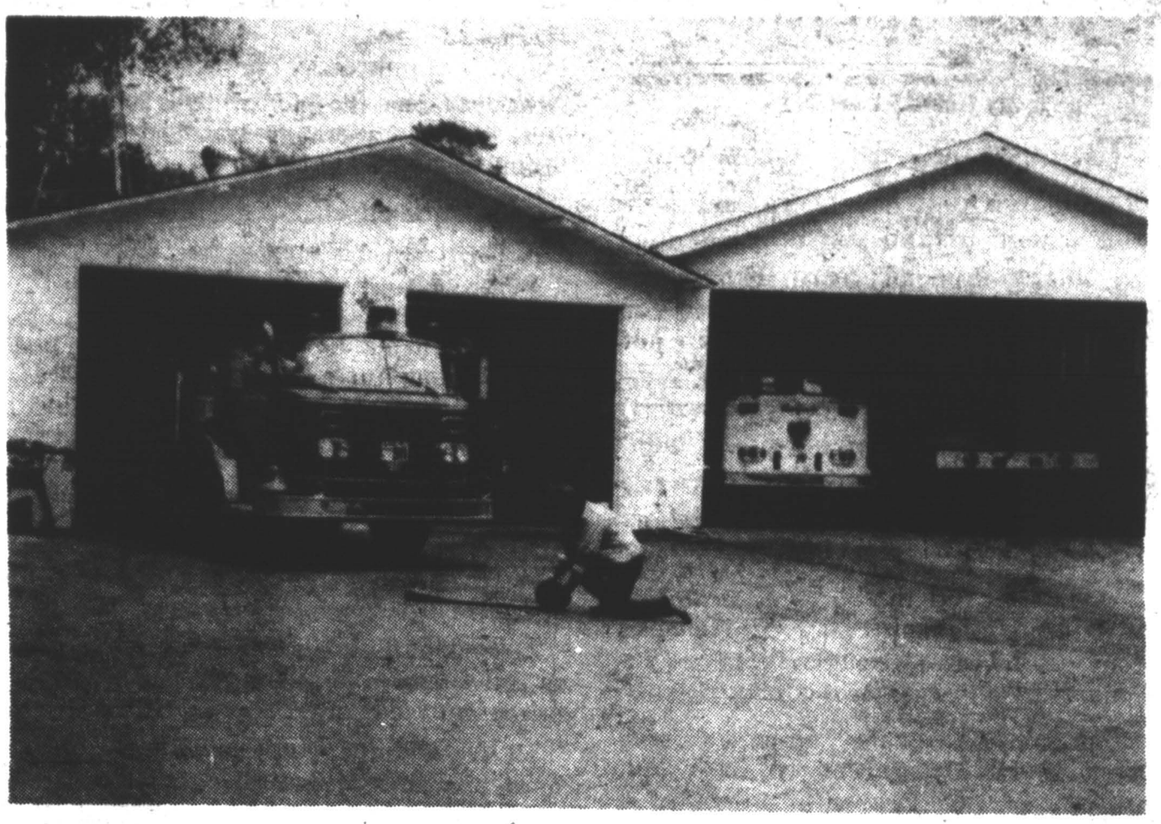
But Nelson, and a few others, also said there is a morale problem within the district.

"The morale in the department is not as high as I wish it was," he said. "I don't know exactly why, but as president of the organization that's one of the things I'm working on."

Through his efforts, a 1927 fire engine was donated to the department. It's Nelson's hope that the engine's restoration will help increase department morale.

George Brewer, another board member, Morrison, White, and Nelson did admit that the department's morale was affected for some time during the early part of the year after White initiated disciplinary action against Fraley.

Officials did not wish to elaborate on the charges brought against Fraley because most of the proceedings were conducted in private hearings and because Fraley is still on probation.



JOHN FALKENBERG, a volunteer engineer with the Carmel Highlands Fire Protection District, rolls up a fire hose outside the station.

White and members of the board did say that almost $14,000 was spent by the district in legal fees during a five-month period when the issue was being resolved.

An aribitrator was hired as well as a court reporter, and a public hearing was conducted at the fire station. The arbitrator, Los Angeles-based Julius N. Draznin, rendered a decision, which the board of directors then took into consideration before reaching its own decision to discipline Fraley in a closed meeting last Feb. 19.

Disciplinary action involved Fraley being demoted one rank, from fire captain to lieutenant, with a probationary review after six months. White said the action came as a result of various incidents involving Fraley.

"It was an ongoing disciplinary problem which went on for many months," said White. "The charges against him ranged from his arrest to general work that wasn't being done as a result of poor employee performance."

All parties involved, however, referred to the incident as "water under the bridge."

"Morale in a fire department is affected by just about everything that can happen," White said. "It was affected during the hearing, no question about that. But not now."

Fraley agreed with most of the district officials that the problem had been resolved.

"It's old news," he said. "As far as I'm concerned, the board acted as fairly as it could have. We got a great lesson in communication."

"We do feel like the problems are resolved," Morrison said. "The board feels that this public service agency has rectified the problem and that it is time to get on with business."

THE DEPARTMENT had originally commissioned the Fire Loss Management Systems company to prepare a master plan proposal.

Bob Burns, who works for the Mountain View-based firm, said his company prepared a "skeleton" proposal, which outlined some of the departments more-pressing needs.

Burns said those needs included: some minor management reorganizations, developing an apparatus purchase and replacement program and looking at ways to provide more low-cost housing for volunteers, which make up more than half of the firefighting force.

Fire Loss Management Systems was paid $5,800 for its work; Burns added, "they have chosen to take on the project themselves."

White, who was named fire chief three years ago, said the plan will also take into consideration the department's needs for specialized, firefighting apparatus and an expected need to expand the station.

Brewer said the board was also concerned with the station's ability to expand in the future.

Currently, the fire complex has a large central administration building, two garages to house engines and equipment, and a building for general storage. The district was incorporated in 1932, but first occupied the Spanish Mission-style buildings in 1959.

The adminstration building is also used as a meeting room for various community groups. Brewer said that when many of those groups conduct their business, crowds can get quite large. For that reason, the board feels a larger community room will eventually be needed.

Bank survey shows valley residents want their own bank in village

By DAVID LELAND

CARMEL VALLEY Village residents desperately want a bank. Not just any bank, mind you, they want an established bank that's ready to loan them money.

The results of a recent marketing survey by the Carmel Valley Property Owners Association support the idea that village residents are none too happy with the Bank of America pulling up stakes come Aug. 31., leaving them bankless.

"Clearly there is an overwhelming sentiment indicating a need for a full-service bank located in Carmel Valley Village," said Dick Nimmons, CVPOA president. "A bank that would serve the needs of individuals as well as businesses."

Last spring B of A announced that, after serving the village for 23 years, it would consolidate the village accounts with its branch located at Rio Road and Highway 1.

During July, the CVPOA distributed 4,100 copies of its survey through mailing, newspaper inserts, post office box stuffing, and through hand distribution to 100 merchants.

Nimmons reported that there were 567 respondents, which represents almost a 14 percent return of the surveys mailed.

But that number is probably misleading because of the duplication factor, he said.

"Some persons undoubtedly received two, and some three, copies of the survey, returning only one," Nimmons said. "In any event, the committee regarded the returns as representing a remarkably good response by the valley public."

Demographic results from the survey, and thus the typical village banking patron, paint a picture of an an employed person more than 40 years of age, who owns a home, has a family of two and earns more than $35,000 annually.

Nimmons believes that the financial data alone should help the CVPOA and village merchants woo a bank to the village.

"One obvious and important conclusion is that Carmel Valley is an affluent area with more than half (57 percent) of the respondents indicating an annual income level ranging from $35,000 to over $50,000," he said. "The buying power is there and so is the banking potential."

While there is currently a move afoot to land a bank in the village soon after B of A leaves, one option that did not receive support during the survey was the concept of starting a community-owned bank.

Of those responding to the survey, 402 favored an existing bank branch, while only 108 favored an independent bank financed locally. Also, only 132 respondents said they would buy stock in such a bank, while 188 said they would stay clear of such a proposition.

•

DEPOSITS AT the village branch would be substantial, according to the survey, which indicates a total of $2.7 million.

Those would be divided into $984,500 in personal savings accounts; $525,500 in business accounts; and $1.2 million in savings accounts.

A whopping 79 percent of those responding to the CVPOA survey said they would look to the new bank for a loan.

These were broken down into the following categories: house repair (101); business (87); personal loans (140); home mortgage assistance (88); and other types (33).

"The potential for loans was a suprising result of the survey," Nimmons said. "A bank with an understanding loan policy could capitalize upon this market."

While B of A has indicated that it would leave an automated teller machine in the village after it consolidates the accounts with the mouth of the valley branch, that action received only a lukewarm reception in the marketing study.

"An unexpected result was that more persons did not indicated they would avail themselves of services offered by automatic teller machines in view of the convenience this offers many banking customers," Nimmons said, referring to the 391 respondents who favored the idea against the 229 who were in opposition.

"This would seem to indicate that this service has been under-merchandised in the valley and that a potential for use beyond the present level is possible."

Currently members of the CVPOA and several village merchants are soliciting banks from around the peninsula.

"We're still in the searching process," said committee member Peter Coakley. "We're determined to find a solution."

Dangerous intersection to be topic of village meeting

By CHRIS COUNTS

THE OWNER of a Carmel Valley resort claims that unsafe traffic conditions caused a fatal traffic accident at the intersection of Ford Road and Carmel Valley Road.

Peter Coakley, the owner of the Valley Lodge, said an accident April 8 that resulted in the death of a guest at his resort "didn't have to happen."

Three Carmel Valley residents were injured in a similar accident at the same intersection on July 15.

California Highway Patrol Officer Todd Morrison said there have been four accidents at that intersection so far this year.

Representatives of the Monterey County Public Works Department will meet with members of two local civic groups at a Carmel Valley Village Improvement Committee meeting at noon Friday, Aug. 12 at the Ridge Restaurant at Robles Del Rio. Representatives of the Village Green Home Owners Association are also scheduled to attend.

At the meeting, Coakley said the three groups will try to solve a problem at the intersection, one that that has resulted because motorists turning from Ford Road onto Carmel Valley Road lack proper visibility.

Coakley said the problem started when the Village Green housing project was built in 1980. A berm was created near the intersection to make the housing project less visible from the roadway. Unfortunately, the berm also reduced motorists' visibility.

"When you turn off of Ford Road, you can't see very far," Coakley said. "It's a trecherous intersection."

Ron Lundquist, a supervising civil engineer and current acting public works department head, said that studies have shown that the sight distance at the intersection is at least 250 feet, meeting a county standard for safe visibility.

Coakley admits that technically the county is correct, but added that such rationale is "totally inadequate for the reality of the situation.

"Nobody goes 35 mph (on Carmel Valley Road)," he said. "Most people travel 40 to 50 mph. (When people travel that fast) there is hardly enough visibility."

Lundquist, who also admitted that "nobody goes 35 mph" on that stretch of Carmel Valley Road, said the county has made a commitment to "do some dirt work" in an effort to lower the berm.

Gary Felice, an assistant traffic engineer for the county, said he wasn't sure lowering the berm would solve the problem.

"I wonder how a berm could be the cause of an accident?" Felice said.

Dick Wyatt, a county maintenance engineer, estimated that the cost of lowering the berm "would less than $1,000."

Although the county is willing to lower the berm, they will not pay for landscaping costs or replace a sprinkler system that will be disrupted if the berm is lowered. Coakley said the CVVIC has offered to pay landscaping costs and is considering paying for the new sprinkler system.

Coakley said the CVVIC hopes to collect donations and utilize volunteer labor to help defray landscaping costs. He said details concerning the sprinkler system will be discussed at Friday's meeting.

While Coakley said he is confident that a solution to the problem will be worked out at the Aug. 12 meeting, he said he is disappointed with the county.

"I'm unhappy that the public works department hasn't been more aggressive," he said. "They don't seem to be as concerned about the problem as we are."

SOME CARMEL Valley residents feel that this intersection of Ford Road and Carmel Valley Road presents a dangerous traffic hazard, primarily because the earthen berm seen to the left causes visibility problems. (Chris Counts photo.)

Speakers on AIDS available for presentations

SPEAKERS FROM the AIDS Speakers Bureau of the Carmel Chapter of the American Red Cross are now available to speak to community groups, organizations or businesses on AIDS.

Presentations will include audio-visual materials and a variety of Red Cross pamphlets on AIDS.

Recently, 13 community volunteers have completed an intensive training course on AIDS and the transmission of the AIDS virus (HIV), as well as prevention and education strategies.

To schedule a presentation/workshop call 624-6921 with the date, time and meeting location of your group and a member of the speakers bureau will set up a presentation.

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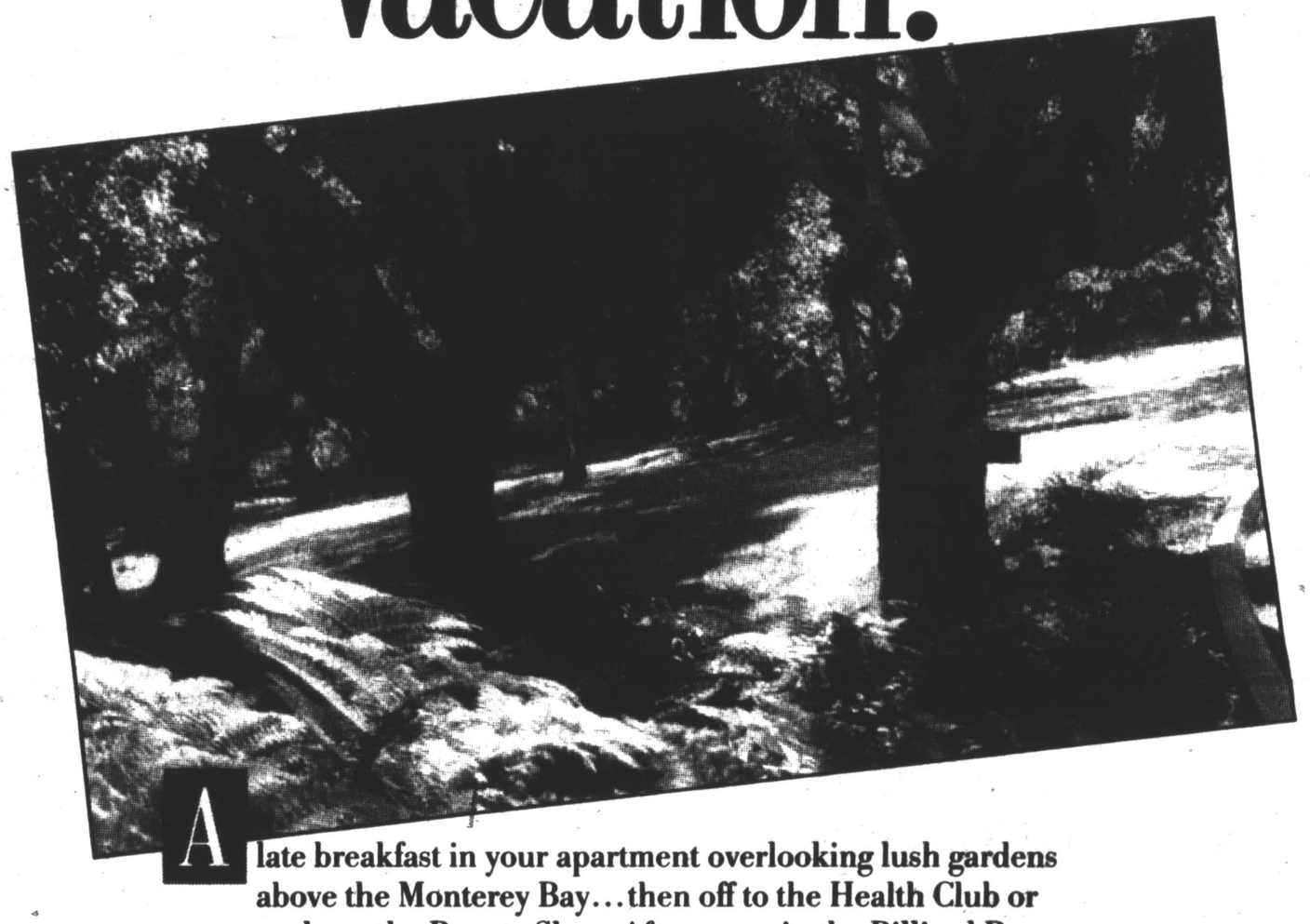

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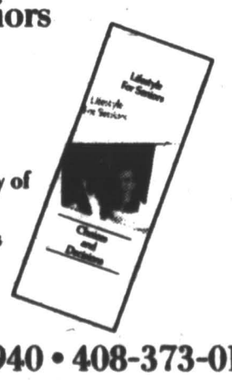

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Author, author

THE FRIENDS of the Harrison Memorial Library's 16th Annual Book Sale is scheduled for 10 a.m. to 4 p.m. Saturday, Aug. 13 and 10 a.m. to 3 p.m. Sunday, Aug. 14 at Carpenter Hall in Sunset Center, Mission between Eighth and 10th. Members of The Friends (left to right), Jack Billwiller (president of library board), Prim Billwiller (secretary of The Friends, co-chairwoman of sale), Barbara Rugg (co-chairwoman), Edgar Daniels (volunteer), have been gathering and cataloging books for months now and are ready for the sale, which should include thousands of books, with an especially exceptional collection of books on theater, drama and plays. Proceeds from the sale will benefit Harrision Memorial Library. Coffee, tea and cookies will be available. (Chuck Scardina photo.)

Tentative budget for CUSD an exercise in status quo

By DAVID LELAND

THE TENTATIVE budget being studied this summer for the 1988-89 school year by the Carmel Unified School District appears to be an exercise in status quo, with employee benefits and educational programs remaining intact.

The budget, which is scheduled for formal adoption by the CUSD Board of Trustees in early September, has expenditures totalling about $9.5 million, which marks a 4.7 percent increase over last year's $9.1 million budget.

"We're going to be in pretty fair shape," said Vance Baldwin, CUSD assistant superintendent. "Based upon what we know now, the district is in good financial condition."

Baldwin said a small increase in revenue (.5 percent) for the district was generated largely because property values rose, and therefore taxes, when land was reassessed within the CUSD by the state this year.

He added that the state also allowed for a small cost-of-living increase for school districts in its budget.

Baldwin added that, even though the district has allotted an unappropriated reserve of $233,000 in its tentative budget, health care benefits for CUSD employees could bite into that figure early in the school year.

It should be noted, that to a large degree, health care benefits have already gobbled up much of the scarce dollars in the CUSD tentatvie budget.

Last year overall health care coverage rose 27 percent, dental care climbed 25 percent and vision coverage escalated 20 percent for the CUSD, which is self-insured. That represents a total increase of $145,000.

Now, Baldwin said, the district is facing an additional general health-plan increase of 25 percent come October.

He added that CUSD teachers' salaries will also be funded out of that reserve fund. Teachers and CUSD administrators will begin salary negotiations for their annual one-year contract in mid-August,

The CUSD has also been affected, Baldwin said, by increases in utility bills (4.2 percent) and water rates (10.64 percent).

In fact, the district's income is not keeping up with its outgoing expenses, with income increasing by 4.7 percent and expenditures rising by 4.8 percent for the district.

The CUSD has about 2,100 students enrolled, from kindergarten through high school.

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CONSPICUOUSLY ABSENT from this year's tentative budget are any captial improvements in the district.

In fact, capital outlays have been slashed dramatically from the 1987-88 budget, a category that even last year was underfunded.

For example, last year the CUSD budgeted almost $5,000 for site improvement, this year the budget shows zero dollars in that column; building improvement has been cut from $29,228 to $7,553; the purchase of new equipment and replacement of existing equipment has dropped from $113,386 to $45,678.

"As always, we don't have the money for capital development," said Bob Infelise, CUSD superintendent.

Infelise referred to the poor condition of many of the district's buildings, parking lots in need of repair or repaving, and outdated school buses.

With that in mind, the district is moving ahead with plans to levy a parcel tax, which seems to be the only way those improvements will be done.

"We just have this backlog of major repair work and replacement of equipment that needs to be done at some point in time," Baldwin said.

This September the school board is expected to recommend a special election for March 7, which would levy $80 annually on each property in the CUSD and would generate $880,000 a year, according to a report from Citizens for Carmel Schools.

The parcel tax would be used solely for upgrading the district's schools and facilities, which would include purchasing a new school bus, Baldwin said. Some school buses owned by the CUSD are 30 years old.

In order for the tax to be approved, which would supercede state spending limits mandated by Proposition 13, it must be adopted by two thirds of the voters.

Several years ago CUSD voters narrowly defeated a similar parcel tax.

Seniors program needs participants

CARMEL POLICE Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares wbout their welfare.

In addition to daily phone calls to participants, home visitations, tea parties, and luncheons are scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

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First phases in water waste law being readied

By NANCY HILLS

THE MONTEREY Peninsula Water Management District board Aug. 8 approved the first two phases of a water waste ordinance that imposes fines for water waste and outlaws outdoor watering between 9 a.m. and 5 p.m.

The ordinance will become law in September. Phases III and IV of the ordinance, which contained a controversial rationing plan, were continued to allow district committees time to rework its provisions.

The district will officially be in Phase I of the ordinance in September.

In Phase I, water waste includes unfixed, easily correctable leaks; use of water to wash sidewalks or roadways; excess use of water that allows runoff; use of potable water in outdoor watering between the hours of 9 a.m. and 5 p.m. without a drip irrigation system; hand watering, washing cars, buildings or exteriors without a shutoff nozzle.

Violators can be charged $250 per day for every day the problem is not corrected, and if severe violations persist, the district can impose a flow restrictor valve on the offending property.

The board heard from one Carmel Valley nursery owner, Tom Crow, that many people in the valley around the large California-American Water Co. wells were having trouble pulling up water with their private wells.

"Many farmers are actually folding it up and going out of business," Crow said, adding that the farmers depend on the aquifer for its existence.

As the water drops around Cal-Am's main wells in the lower Carmel Valley, both natural and human-introduced vegetation is beginning to die off.

Other residents of the valley are reporting that the natural vegetation is also in dire straits. The water district is in the process of instituting a drip irrigation program in some of the areas most affected by the water table draw-down.

The water district staff predicts that if no rain falls by December, the Carmel Valley water table could drop to its lowest recorded levels, at least 100 feet beneath ground level.

That depth is below the normal 20-foot root line of most trees and below the reach of many private wells.

The board also heard from district staff that water use in July was 11.5 percent above the 10 percent water conservation goal set by the district.

District senior hydrologist Darby Fuerst warned that from now until the next rain, the district will be "mining" the system to provide for the demand. Mining is when water taken out is not being replaced.

Fuerst also has stated that while there is water in the upper valley wells, Cal-Am's pumps there are not big enough or numerous enough to supply the water demanded if the lower valley wells around Schulte Road are closed down.

By October, the peninsula could be in a low-risk supply situation, he said.

Director Dick Heuer stated that it may be low-risk for the supply, but for the environment, it is already high-risk. Heuer's comments echoed those made by many representatives of Carmel Valley residents and environmental groups.

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THE DISTRICT board also listened to representatives of the hotel and restaurant industry who expressed concern about their businesses if rationing restrictions are too strict.

In the July meeting, many peninsula residents protested the allocation of 81 gallons per room for a hotel or motel.

Leonard O'Neil, representing the local union, said "it was easy for me to look at a hotel room as for out-of-towners, so I feel cheated when they use water. As I looked closer at the problem I realize it means jobs. It provides for busboys, maids, waiters, waitress. They would gladly sacrifice their lawns to stay employed."

A representative of the Monterey Builders Exchange stated that members of his organization would help people install their water-saving devices free.

"Just call 373-3033 if you need help," he said.

The construction industry employs about 3,000 people in the area, he said, and they are concerned that water restrictions could result in unemployment.

Chris McKay of Uniform Systems stated that "hotels are the factories here on the peninsula" and provide the jobs and support the economy.

Other owners and hotel industry workers also expressed their worry that there will be layoffs is rationing is too strict.

"Although I was inconvenienced by rationing in 1977, it would be nothing to what I would feel (about) laying off several employees," Liz Dunbar from the Ramada Inn said.

Bike riders to help AIDS cause

By LIZA McDONALD

THE LATEST weapon to be used by Monterey County in the fight against AIDS may be as simple as the bicycle.

To date, 79 residents of Monterey County have died of AIDS. A shocking 4,000 to 7,000 more carry the HIV virus that causes AIDS, according to estimates by the Monterey County Health Department.

HIV, or Human Immunodeficiency Virus, is often dormant but contagious for many years before a carrier is aware that he or she carries it. These people are as capable of spreading AIDS as a person who has AIDS.

These frightening facts are not as widely known as they should be, believes Willie Marshall, AIDS coordinator of the Fort Ord Red Cross chapter. The health department believes education is one of the answers, Marshall feels that education can be furthered by an unusual source. Thus he is helping to organize the first annual Monterey County AIDS/HIV Bike-A-Thon, designed to raise money for AIDS/HIV education and prevention within the county.

The Bike-A-Thon, to take place Sunday, Sept. 25 at Marina City Park, will use 100 percent of all monies raised by the event for programs such as youth and minority AIDS education, materials for classroom use, public forums, educational brochures, outreach into poorer communities and other community awareness programs.

"Our goal is to educate people," Marshall said. "People should know that it's not good enough to only worry about people with AIDS. It's people who are HIV positive to look out for."

Michael Polleck of the Monterey County AIDS Project hopes to raise $10,000 with the Bike-A-Thon. "I hope it's not an unrealistic goal," he added. The three agencies organizing the event, the Carmel chapter of the American Red Cross, The Monterey County AIDS Project and the Fort Ord Red Cross chapter, all hope for a lot of youth participation in the Bike-A-Thon.

"The fact remains that we have a lot of bike riders in the area. I'm hoping for a lot of participation," said Polleck.

The Bike-A-Thon is designed to accommodate everyone from infrequent or younger rider to the highly motivated, with courses ranging from a pretty 10-mile coastal ride from Marina to Seaside and back, to a 57-mile Marina to Salinas to San Juan Bautista and back route.

The Bike-A-Thon will be on an "honor system," said Marshall. Riders report on the distance they traveled on their return, and then collect pledges promised earlier.

There is a small registration fee to enter, which will cover the overhead costs of the event. To register call 424-5550, 624-6921 or 242-7801. Prizes will be awarded to the rider with the most pledges, donated by local bicycle and sporting goods stores.

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EVERYBODY'S GOT to eat, even insects.

THE FANATIC GARDENER

By K. Mose Fadeem

Guess Who's Coming to Dinner?

SOMEBODY ONCE defined gardening as the art of preparing gourmet dinners for insects.

About a year ago I purchased a Japanese Vibirnum, a gorgeous broad-leaf shrub, for the entranceway to my patio and garden. What I didn't know, however, when I bought this plant is that every leaf-chewing, pant-sucking, gourmandizing insect that has survived since the Paleozoic Age thinks this green delicacy is Beef Wellington, served exclusively to satisfy its own insatiable appetite. They have all invited themselves and their friends to dinner.

In one year I have been fighting scale, aphids, mites, caterpillars, leafhoppers, and a variety of creatures who are an outrageous challenge to bio-chemistry. About the only critter who hasn't chowed down on this delectable plant is the whitefly — such a blessing! — who is too busy eating the Fatsia. Mealy also prefer the softer leaves of the grape.

In addition every fungus known to science is in love with my vibirnum. Their occasional colors on this shrub would be the envy of Jackson Pollack. The living mauves are especially exquisite.

Reading through a book devoted to insects and fungi that live off the vegetable world, one can't help but wonder how anything at all survives. One may even find the whole scheme of gardening digestively awful—critters eating plants, critters eating critters, even plants eating critters. In the immortal words of Tarzan, "It's a jungle out there." The whole picture disturbs our notion of nourishment.

To come to terms with the situation poses a dilemma, a divided conscience, for those who do not wish to be swept away be unlimited applications of pesticide. Despite the sound reasoning of organic controls, my own half-hearted attempts with these methods have thus far proved unsatisfactory. They remind me of an 18th century version of pest management: "It would be well to try whether the firing of Guns near such Trees as are infected with Caterpillars would not destroy those insects." I guess he thought they would die of shell shock.

Other literature on the subject of pests tends to be of a simple order—identify and destroy. Where insects are concerned there is no morality and little room for pathos. Is there a precept that recognizes degrees of right to eat and live? That we are informed this merely represents the "natural ecological balanced food-chain syndrome" does not ease one's identity with the fate of all living organisms. Nor does it save one's plants. Reverence for life becomes a very ambivalent game in a garden.

Some years ago I reconsidered the situation and decided that pesticides are too self-destructive and besides there's enough here for all of us. Then I strolled one morning into the garden and found plants totally devoured, annihilated, not a leaf remaining. Apparently the snails and whiteflies had not been sufficiently impressed with my thoughtful "live and let live" proposition, or else I had failed to make this liberal agreement clear to them. Nothing. A few ribs, a stem. Once more I faced a rude revelation of brute reality, followed immediately by insane declarations of war and insecticide. I assumed the righteous pose of Horatio at the Garden Gate with a prevailing mood of kill and protect.

The combative pose, tempered by further evidence that poisons will inevitably make things worse, has since deflated. Persistent war grows thin. There appear no resolutions. Everybody's got to eat, and if there is to be a garden, one must somehow come to terms with the grit of it all. Perhaps I should just provide napkins and say heartily, "Enjoy!"

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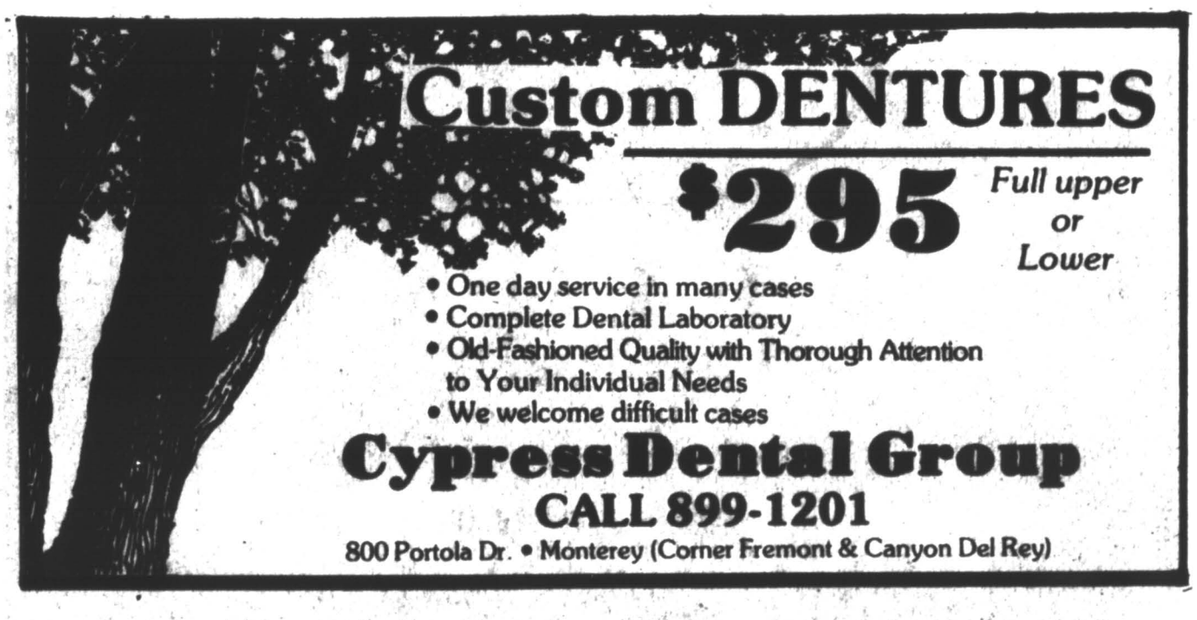

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Golf Shots 'magazine' focuses on Pebble Beach links

By DAVID LELAND

WHILE THE links at Pebble Beach has a history rich in both prestigious tournaments and recreational golf, it is only this week that the course has moved into the "televideo" age.

The subject of *Golf Shots Video Magazine's* fall issue, the Pebble Beach course came as a natural for the video magazine, says *Golf Shots'* publisher Kevin Wachter.

"I think this is the first time, that we know of, that anybody has done a hole-by-hole analysis of Pebble Beach," explains Wachter. "It's such a desirable place that this will be a great souvenir for people who can't get there."

Scheduled for a Sept. 12 release in various pro shops and stores nationwide, the Pebble Beach segment will feature golf pros Amy Alcott and Jim Nance making a presentation on how best to tackle the spectacular, but difficult, links.

For those less-than-familiar with the video/magazine format, *Golf Shots* appears to meld the two media quite well.

With corporate offices located in Englewood, Colo., which is known by experts as the "home" of cable television, *Golf Shots* produces slick 90-minute videos on a quarterly basis.

These are actually in magazine format, replete with a table of contents, page numbers, advertisments, a classified section, instructional tips, travel, interviews with pros, and historical clips of famous golf matches.

Traditionally, the name "video magazine" has been a misnomer, says Wachter, who, with Dan Diamond, produced the first issue of *Golf Shots* last January.

"There's a lot of people out there calling themselves video magazines and they weren't video magazines," says the former director of marketing for Ziff-Davis Publishing, where he introduced online database for electronic publishing.

Most often, Wachter says, a "video magazine" turns out to be a one-subject affair, such as how to putt or, maybe, a profile of a famous golf course. Certainly not a complete magazine.

Wachter, and executive editor/producer Diamond, who garnered an Emmy for his audio work on the song *This Is Colorado*, believe they have finally broken through the invisible barrier to produce a "real magazine."

Golf Shots' current video, released last spring, features The Palms Course at Marriott's Desert Springs in Palm Desert.

Golf pro Shelby Futch, CBS commentator Tom Brookshier, and Tim Skogen, director of golf at the Desert Springs, reveal secrets on how to best play the 18-hole course.

In addition, the video takes an inside look at the Academy of Golf at the Hills of Lakeway in Austin, Texas, a training ground for the world's finest professional and amateur golfers. The magazine also offers an interview with Suzanne Jackson, tournament director for the LPGA, who discusses the popularity of women's golf.

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IN THE interests of clarification, Wachter has spent a considerable amount of time "educating" potential consumers to the videos, which run $99 each.

"Education is a challenge to get people to realize it's what is says it is," explains Wachter. "It's a magazine that comes to life on video."

Produced in both VHS and Beta, *Golf Shots* appears to be convincing a great number of people and expects to sell about 25,000 copies of its September issue, Wachter says.

"It's exceeding our expectations," he says. "It's an interesting challenge. When you tell somebody that it's a video magazine they say 'what do you mean?' "

That's not to say the golf video market is not ripe to be picked, eight of the top 25 leisure videos recently listed by *Billboard* as the top sellers involved the subject of golf, Wachter says.

Nevertheless, Wachter says he has his work cut out for him.

"The idea of a video magazine has been misused. That has clouded some people's expectations," he says, adding that videos can help the avid golf magazine collector. "There's a lot of people that subscribe to a golf magazine and rip out the instruction pages and make a notebook."

With a video, he adds, the viewer can use his remote control to scan to the instructional segment of the piece any time he desires.

At times Wachter says he gets a little frustrated.

"It's like hitting somebody in the temple with a hammer," he says. "It's a magazine, except it's a video."

THIS WEEK the video crew for *Golf Shots* magazine travelled to the Pebble Beach golf links to film the ins and outs of the famous course. Shown (from left to right) are the production crew of Bob Brandon, Suzanne Popovich, Peggy Reiff and George Kessler. (Chuck Scardina photo.)

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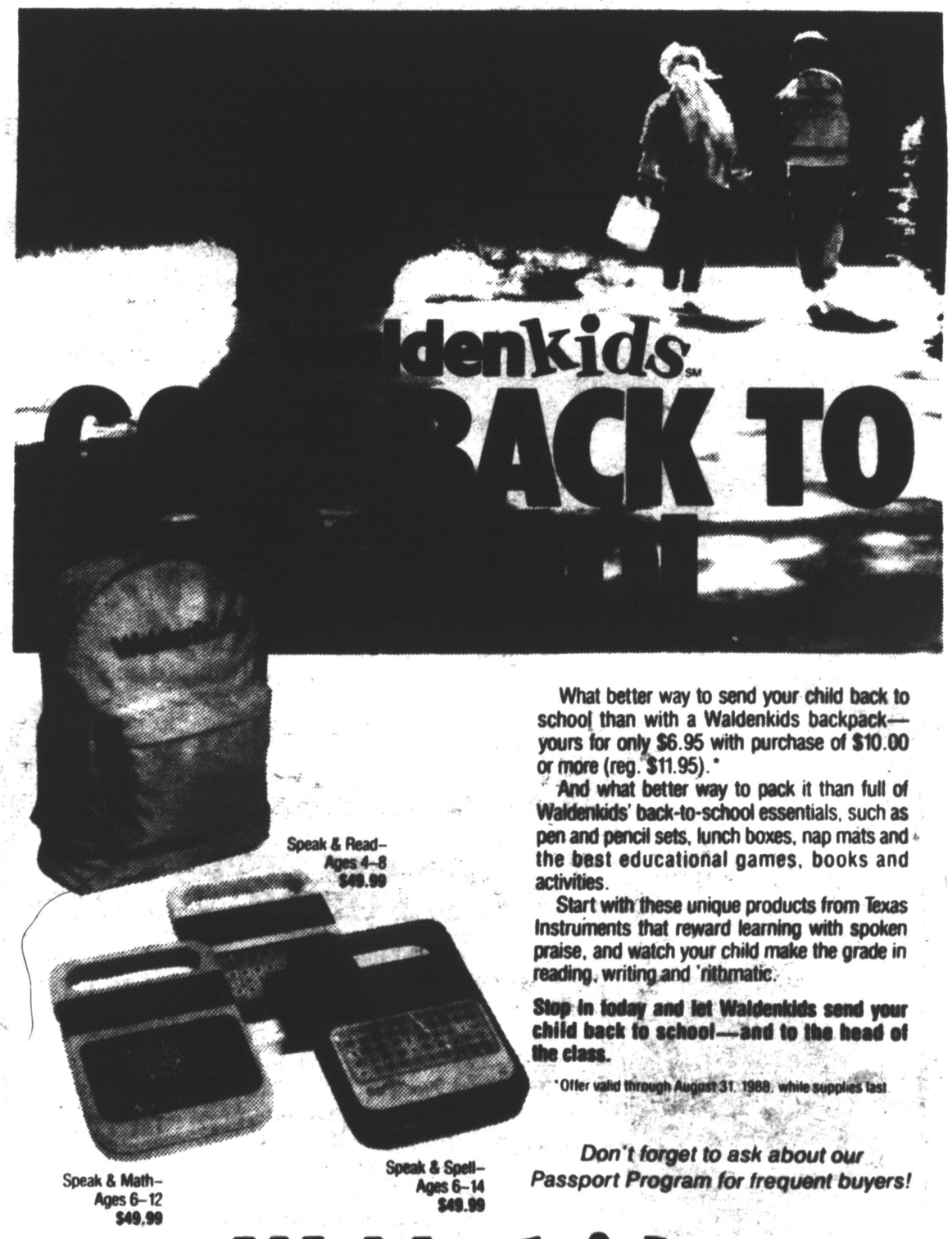

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SIMIC GALLERIES owner Mario Simic stands in artist Paul Valere's home in France where he tracked the artist down through the help of French private investigators. Valere agreed to visit the United States after Simic explained the situation to him.

Simic learns some hard lessons

Continued from page 1

That includes his employees as well as the community in general.

"We have many families that depend on us," he said.

His own policy, he said, is to never put down another gallery or artist.

"I don't want to base our success on anyone else's failure," he said. "I believe in hard work."

However, trying to keep up with five galleries has perhaps put him a litte out of touch with some of the town's concerns.

"Yes, of course, I would say I am really busy trying to coordinate so many things in a single day. Maybe I've become a little insensitive, but experiencing what I have had to experience (in the past few months), I think I can say I sympathize a little bit more with others," Simic said.

Gallery and artists' groups that would communicate with each other would be "wonderful," he said.

Simic said he is the sole owner of the three galleries in Carmel, one in Beverly Hills and one in La Jolla. A former seascape artist, Simic opened his first gallery on San Carlos Street in 1980.

His galleries, Simic said, reflect a return to traditional art and its accessibility to a larger audience than in the past.

"One thing that people are overlooking is that traditional fine art is being revived. I like to think that we are a part of that," Simic said. "There is a lot more inherent interest in art. Go into anybody's home and now you'll find some artwork hanging on the walls."

Pricing of an artwork is based on "supply and demand," he said.

Accusations that salespeople at Simic Galleries "oversell" the art may be the by-product of the "heat of the presentation." Mistakes, he said, may have been made.

"I have to say that under the circumstances and the large number of our clients, we have received very few complaints over the years. Our practice is not to say something that is not honorable. We try to present art through the aesthetic value," he said.

"I don't want to intimidate anyone. My people work very hard. I have worked very hard my whole life and I am willing to take a chance," Simic said.

In some ways, the complaints about Simic Galleries by other Carmel galleries "is surprising. We have helped bring the serious collectors as well as the new collector into town and that has contributed enormously to the businesses here."

Simic Galleries advertises widely throughout the United States, a policy that brings people interested in art to Carmel, he pointed out.

"We do handle a number of local artists in the gallery. If their work is of a certain quality and style, we are more than interested in them," Simic said. "We can't please everyone and we obviously have to survive and that is part of the decision."

Some of the complaints about the galleries in town may stem from concern about the changes in Carmel.

"I don't feel anybody can stop progress. We may be resented by certain people," he said.

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Three parties reach accord on Big Sur hiking trail

GRANITE ROCK Co. has announced a mutual agreement with the Pico Blanco Coalition and the California Coastal Commission giving Granite Rock the right to repair and maintain a portion of its popular Big Sur hiking trail winding along the south fork of the Little Sur River. The settlement closes a five-year period of negotiations among the three parties.

Granite Rock will both finance and make the repairs and provide maintenance support for the stretch of trail running through its property. Today's agreement includes Granite Rock's participation in both areas and ends negotiations without judicial intervention.

"We share both the coalition and commission's concerns on sound management of the environment," said Steve Woolpert, Granite Rock president. "With this agreement in place, we can create and maintain a safer trail that will better accommodate the needs of hikers and conservationists, while protecting the Little Sur river area," Woolpert added.

The Pico Blanco Coalition consists of the Sierra Club, the California Native Plant Society and the Monterey Peninsula Audubon Society and is noted for its environmental and safety standards in the Pico Blanco area of Big Sur.

"Our purpose is to ensure the preservtion of the Pico Blanco and Big Sur area," said Janie Figen, Pico Blanco Coalition chairperson. "This agreement confirms that the Pico Blanco Coalition, the Coastal Commission and Granite Rock all consider the environmental protection of Big Sur a high priority," Figen added.

Under the terms of the agreement, Granite Rock will complete its trail restoration work by Oct. 15, 1988. The trail will then be maintained by Granite Rock through 1992. After 1992, the U.S. Forest Service may assume responsibility for all ongoing maintenance.

"By ending these negotiations in a positive way, we all reached our ultimate goal," said Ed Brown, North Coast District director of the California Coastal Commission. "The Big Sur area is used by visitors throughout the entire year--maintaining the trails in an environmentally sound manner ensures the public's safety and enjoyment while protecting our coastal resources," Brown concluded.

•

GRANITE ROCK, founded in 1900, supplies materials and services to the construction industry with facilities within the central coast of California. Granite Rock is headquartered in Watsonville, and is family owned and operated.

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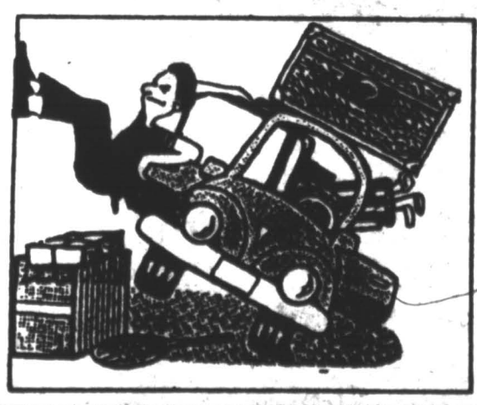
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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
August 18, 1923

CARMEL TO HAVE FINE MOTOR SERVICE STATION

An up to-the-minute oil, gasoline and general service station for this city will soon be a reality. It is likely that this new public convenience will be in operation within thirty days.

One short block from Ocean Avenue, or to be more precise, at the northeast corner of San Carlos highway and Sixth avenue. Messrs. Thomas B. Reardon and Fred Leidig will build and equip the station.

The building is to conform to the mission type of architecture, and attractive grounds will surround it. Leveling, grading and excavating are now under way. The station will be one of the most attractive in the state. Several parties are under consideration, to one of whom will be awarded the lease for a term of years.

50 years ago

from the Carmel Pine Cone
Aug. 12, 1938

ECONOMY, BENEFITS OF SCHOOL HERE STRESSED

Sentiment in favor of a junior-senior high school for Carmel this week resulted in strong and satisfactory support of the petition for secession from the Monterey Union high school district.

Carmel voters eagerly signed the petition in the anticipation of establishing a high school here which would relieve congested conditions at Sunset grammar school and provide community benefits now being lost through sending of Carmel students to Monterey f their high school education.

By mid-week an approximate one-thir the required 1651 signatures had been o ed by precinct chairmen and this p completion of the organization to se signatures to the petition.

25 years ago

from the Carmel Pine Cone
Aug. 15, 1963

CARMEL CITED: 18 YEARS WITHOUT A PEDESTRIAN DEATH

Carmel this week was presented a "Pedestrian Safety Citation" award by the American Automobile Association in recognition of the city's astounding record of 18 years without a single pedestrian traffic fatality. The citation, recognizing the city for its accomplishments in the AAA nationwide pedestrian program, was presented to the council by Bruce V. Lord, district manager of the California State Automobile Association.

In commenting on the award, Lord said, "The encouraging reduction in pedestrian deaths (in recent years) can be directly attributed to the excellent record made by Carmel and other cities."

10 years ago

from the Carmel Pine Cone
Aug. 10, 1978

HUD ASSURES HANDICAPPED THEY WON'T BE HOMELESS

Quick response by the U.S. Department of Housing and Urban Development has assured the handicapped residents of Rippling River Center in Carmel Valley of a place to live.

Ten handicapped residents of the center, administered by HUD, learned two weeks ago their federal Supplemental Security Income checks would be cut back because of a clerical error. They had been paid too much for two years.

Together with a Proposition 13-related cut in state income, they will be receiving $307.50 in September — $28 less than their $335 monthly rent.

But HUD officials assured the people last Friday that their rents will be adjusted so they can still afford to live at the center in Carmel Valley Village.

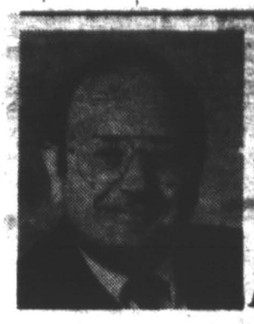
ars ago

e Carmel Pine Cone
e Carmel Valley Outlook
11, 1983

CITY COUNCIL REMANDS SECOND KITCHEN ISSUE TO PLANNING COMMISSION

An interesting moral dilemma has been posed to the Carmel City Council: should the city reward lawbreakers by legalizing "second kitchens" to provide affordable housing for the elderly, or should they continue to be outlawed to control density?

The council has grappled extensively with the problem of second kitchens and granny housing this summer.



DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

All we have to fear

FOR A while now we have heard a great deal of worrisome talk about the coming renewal of runaway inflation. No matter what the economic news, someone jumps up like the smartest kid in class and shouts, "Inflation!"

And, for some time now, approximately 10 months, since the market crashed last October, we've been hearing that runaway inflation will cause higher interest rates. And someone, determined to be teacher's pet, jumps up to announce, "I think rates are going up!"

This willingness to predict a repeat of the economic bad times of a decade ago goes hand in hand with a willingness to ignore some salient facts.

Number one, the world has changed. We're living in a worldwide marketplace. Even Marxist countries are trying to enter the free market system, even if the first moves in that direction are tentative and experimental.

A worldwide free market means competition in the production of all goods and services. Competition means lower prices.

Number two, although you and I still borrow more often and too much, please note that since Tax Reform of 1986 we are borrowing on our own. Except for the deduction of mortgage interest, Uncle Sam is not rewarding our borrowing anymore. There are no tax breaks for the carrying of interest costs. Sooner or later we should get the message that living on leverage is not such a hot deal.

Number three, all the talk about higher interest rates and the renewal of inflation assumes there's nothing you or I can do about these issues, that we're helpless. But you and I can vote. Not only do we pick candidates for office, but we "vote" daily for borrowing or saving. Or by planning to do one or the other.

Number four, the financial markets are sending a contradictory series of messages. Interest rates have been bouncing around in a range lately. Utility stocks prices, which can be fairly good indicators of sentiment about interest rate moves, have been amazingly stable. This indicates much more of a wait-and-see-you'd-better-show-me-first attitude.

Finally, and maybe most importantly, worries about inflation provide all the hotshots on Wall Street with a copout. No one likes the uncertainty that gripped so many when the market crashed. Everyone wants an understandable explanation. This year the chosen bugaboo is renewed inflation.

Question? Why isn't anyone buying up gold these days? Why aren't the same gurus who predict inflation telling us to stockpile all that shiny stuff?

Actions always speak louder than words.

Always.

No one's buying gold.

No one's selling utilities.

Bonds are trading in a range.

No one is saying, "You gotta borrow to be smart. The dollars will be worth less next year."

No one's doing anything but worrying.

And that sure makes a lot of sense.

(For more information on inflation worries, Messrs. Bloom and Piazza, associate vice presidents at Dean Witter, can be reached at 373-1861.)

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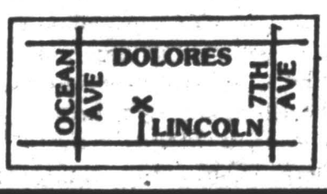

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This special event will be held on one day only, Friday August 12th from 10 a.m. to 5 p.m. at the store near the Pebble Beach Lodge. Tell the gate keepers that you are coming to see us.

PEBBLE BEACH

SOCIAL SCENE

BY MARGYE NESWITZ

An astrological affair

CELESTIAL LIBATIONS at flowed "West of Eden — An Astrological Affair." Terrestrial cuisine bore horoscopic names and we feel certain that Capricorn Crudities were prepared by someone born under the sign of Capricorn, the Aries Array of Delights by an Aries, and so forth. We meant to check the barpersons to be certain that only Pisces prepared the Pisces Punch, and only the properly signed people steeped the Taurus Tea.

We also wondered if a Virgo bottled the Virgo Vino. We feel confident that such important details would never escape the starry gazes of **Patricia Sandstrum, Virginia Stanton** and **Morley Brown** who worked so hard to plan the mythical (but very real) affair for Alliance on Aging programs at stately Stonepine's Chateau Noel.

We failed to catch a glimpse of the white unicorn ridden by a fair damsel galloping gently under and around the 67-foot stonepine trees that were brought over from Italy when they were only 16 inches high by the Crockers. Perhaps, we batted our eyes at the wrong moment and missed her.

The imported French wood in the library absorbed many celestial secrets heretofore unknown whilst readers of tarot, numerology, palm and horoscope told mere humans what the heavenly bodies have in store for them. One "stellar channel" bills herself as "Guides to Discovery — Transpersonal Guidance and Workshops." Another is a "Psychic Consultant — with Tarot Interpretations and Intuitive Channeling." While yet another specializes in astrology and tarot. In fact, the readings were so popular they were constantly booked in every main downstairs room of the chateau.

Heavenly entertainers performed at just the right astrological moment every half hour or so. **Ed Culver** and **Jack Stocking** in the parlor. In the loggia among the trees, the **Plus Four Barbershop Quartet** sang, **Jody Smith** stroked her harp, and actress **Connie Palms** rendered a poem vignette at the party's climax just after the announcement of raffle winners.

The silent auction bid of **Paul Provost** won him a week in an English manor house. **Bob Annand** of Carmel Valley will spend a week in a Lake Tahoe condo, as will **Nigel Renton** at Vail, Colo. Here's a funny twist. **Harold Kren** (who owns Swenson's ice cream), bought raffle tickets and won. His prize — a year's supply of Dreyers ice cream.

•

THE RIBBON has been cut. The new Sally Judd Griffin Senior Center, Meals on Wheels of the Monterey Peninsula in Pacific Grove was officially opened last weekend. The grand opening party brought out more than 400 prominent citizens to be awed by the beauty of the building.

Hats off to architect **Don Wald** who designed the perfect jewel for the beautiful setting at the end of the PG golf course with vistas of the greens and the Pacific Ocean. The address couldn't be more fitting — 700 Jewell Ave.

The piano music of **Gordon Duffy** inspired **Barbara Nobusabe** to sing a few ballads and a few couples were seen dancing on this happy occasion.

Sally Griffin's thought, "The building would not exist if people didn't love each other." She's right. And, the greatest love is that given by Sally herself. A full 17 years ago, recognizing the needs of housebound elderly for hot meals, she started Meals on Wheels. Through the years, she and assistants have cooked and worked in several locations to prepare and assemble the meals to be delivered by volunteers.

Five years ago, the Maurine Church Coburn Trust grant gave the impetus to raise money for a building to accommodate everything under one roof — kitchen, a place to serve hot lunches to seniors, and the executive offices. Friday afternoon the Sally Griffin Senior Center was fully realized and fully paid for. **Michael Albov**, outgoing board president, proudly held up the lease on the property paid for until the year 2043.

The kitchen is a dream come true with built-in barbecue and walk-in freezer, all donated. As were the fireplace, the offices, and each and every room in the center, along with patio furniture and an organ someone gave.

Major assistance came from sponsors **S.H. Cowell Foundation, Arthur** and **Helen Carruthers** and the **Latshaw Estates, Senior Bond Act Monies** and Cy and **Jean Fitton.**

Ninety-five individuals, businesses and foundations gave support. **Ken Brown, Block Foundation, the Chetlins** (all office furniture), **Leroy Ater, Golf Foundation, Schilthuis** (in memory of Magdalene), **Gary Duffel** (chairman of the Monterey Concours to benefit the MOW project), **Michael Albov, Arnold Green, Beverley Brownell, Marabee Boone, Country Home Care, Church of the Wayfarer Foundation,** Mr. and Mrs. **Frank Crispo, Orville** and **Ellina Golub, Marshall Steel Foundation, McMahon Foundation, Ed** and **Fay Messinger, Monterey Savings, Pebble Beach Foundation, First National Bank of Monterey County,** Mr. and Mrs. **Francis J. Sparolini, Thomas Spiver, Jean Thomas, Harrison Williams, Morley Brown, Mary Len Wartenberg,** and the list goes on and on. And so does Sally's work for the seniors.

•

IT TOOK a year-and-a-half of planning but they did it! The Pacific Grove High School Class of '63 held its 25th Reunion Party right in Pacific Grove. Being loyal to the community they wanted it that way. Out of 152 graduates, 86 made it back after 25 years. And, this is a party they won't soon forget.

Merry Lynn Bain Navarette and **Garyth Evans Tyler** (chief organizers), were pleased with the turnout. The former exchange student from Holland, **Nancy Niehorster**, flew in, and others came from as far away as New York and Massachusetts, along with **Dennis Jaehne** (former student body president) and **Ted Russell** (valedictorian and class president).

PG Mayor **Morris Fisher** attended, but did his brother **Ralph** show up? Ralph was a member of the class of '63. Included were teachers **Madelyn** and **Bill Sloan, Richard Chamberlain** and **John O'Shaughnessy.**

Fifty-three grads gathered at the Mark Thomas Outrigger the night before and a few had brunch at The Tinnery on Sunday morning. However, the big night of nostalgia was the Saturday evening shindig in the PG Community Center.

Festive red and yellow balloons filled the ceiling. Tables decked out in white and gold, held wine bottles with gold labels reading "PG Streakers 25th Class Reunion." (No doubt, bottled just for the occasion.)

Everyone received a class reunion T-shirt designed by **Rustie Thompson.** And, of course, all ladies labeled themselves by their maiden names for fear others wouldn't know who they are now.

Rusty Thompson Dunlap, Dale Jamarch, Janice Coons Hare and **Bruce Hammond** assisted with the reunion plans. **Erik Johnson,** who is in charge of 13 delis in the San Jose area, catered the barbecue dinner.

Continued on page 13

SAM JAYE, Patricia Sandstrum and Stan Jaye (left to right), at "West of Eden" party at Stonepine Resort. (Chuck Scardina photos.)

IN THE loggia of Stonepine were (left to right), Ann Grant, Stephen Grant (former Carmel mayor), Mrs. Richard Stout, Morley Brown, and Col. John F. Powers, president of the Alliance on Aging board.

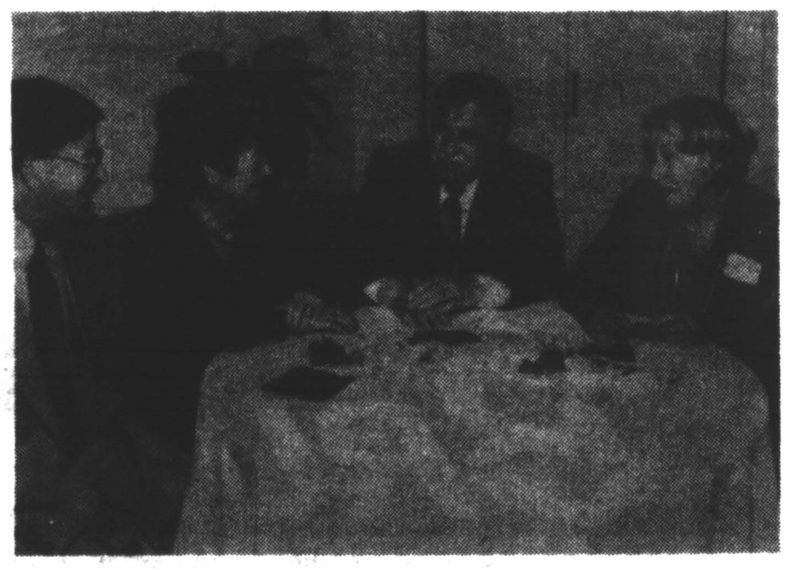
THREE TALL, handsome sons of Allen and Pat Sandstrum of Carmel, who offered their help chauffering guests around at the Alliance on Aging party, at the punch table: David, Jim and Mike.

BUD ALLEN with Virginia Stanton and Connie Palms at the Alliance on Aging party Sunday afternoon at Stonepine.

TAROT CARD readings by psychic consultant Mary Ann Meagher held the attention of Tracey Putnam and her father and mother David and Jane, all part of the fun at Stonepine.

MICHAEL ALBOV, outgoing president of Meals on Wheels, showed off the check that paid the lease for the new Meals on Wheels center in PG, with Sally Griffin, MOW founder, and Arnold Green, current board president. (Chris Hulse photos.)

DON WALD (second from left), architect for the new Sally Judd Griffin Senior Center, in the kitchen with Gary Duffel, Carmel Mayor Jean Grace and Chuck Poland.



DON AND Ann St. Pierre joined Frank and Irene Crispo at the grand opening of the Sally Judd Griffin Senior Center in PG.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

DJ JOHN "Wolfman" Rhors knows how to keep dancing feet happy with '50s and '60s tunes. With a Wolfman Jack look-alike wig he kept the beat going for the "Dirty Dancing Party" held in the Monterey Plaza Hotel for the Monterey Bay Chapter of the American Culinary Federation. Local chefs cooked first and danced later — all to support their apprenticeship program.

Young people (of all ages) came out for an evening of food, fun and dancing underneath an archway of balloons. Oh yes, there was a Patrick Swayze Look-Alike Contest. Guess who won? You got it. A chef — **Mark Berger** of the Whaling Station Inn with **Pim Burton** of Salinas a close second. The contest was fair and above board with only the ladies applauding their choice.

"Dirty Dancing" organizers were **Cynthia Kaiser, Beat Giger,** and **Bob Furter**. They had lots of help from Allied Sysco Food Service, Cloris Croissants, Creme de la Creme, Monterey Plaza, Monterey Beach Hotel, Hyatt Regency, Highlands Inn, La Playa, Sardine Factory, Michael's Catering, The Lodge and The Inn at Spanish Bay.

See what you missed? Next time our local chefs plan a party and invite you — go.

•

The partnership of Alvarez and Higgerson (referred to as Country Home Care), "deemed it advisable to reward the loyalty of friends, colleagues and all mighty staff...to encourage a good time, thereby, encouraging long-term relationships" by celebrating with a party. Aug. 5, Margarite's 40th birthday (the Alvarez part of the partnership), was declared the time for the celebration at Mission Ranch.

Judy (the Higgerson half of the general partnership), sent invitations and the ranch was filled with friendly faces out to wish happy birthday to the honoree, dine on fine Mexican food, chat with old friends, meet new ones and dance to the music of the Cheeky Spanks Band.

At the entrance Judy had filled the framed bulletin board with photos of Margarite beginning with her first four years in New York City (her birthplace), and continuing through her school years in Carmel where she moved in 1952. She was always, as now, pretty as a picture.

Friends and associates are a cross-section of local folk from golfers to attorneys. Avid golfer **Sam Salerno** was there, as was Margarite's golfing partner, **Goldie Van Way**. Both were still glowing from their first-place victory at the Invitational Women's Tournament at Corral de Tierra the previous week.

Margarita Wuthrich, Margarite's mother, her brother **Robert Alvarez** and her stepfather **Fred Wuthrich** were among the celebrants. Among the attorneys were **Gael Gallant** (who put here shingle out in Pacific Grove two months ago), **Barry Harrow** and **Michael Albov**.

•

WHEN ONE sits down with Lt. and Mrs. **Robert Rudd** (Salvation Army officers), **Ione Strum, Marcia Love-Jackson,** volunteer **Lisa Bond** and board member **Lee Chamberlin** for lunch at the Salvation Army headquarters, it proves to be festive, cheerful and enlightening.

White flowers graced the center of a red tablecloth, red/blue placemats and white napkins completed the color theme. Hot rolls were served with a luscious seafood salad and coffee. Dessert was a beautifully decorated fruit table nearby. Such graciousness while 125 meals a day (plus snacks), are prepared at the Corps Community Center.

Continued on page 14

MARGARITE ALVAREZ and Judy Higgerson (partners and friends), at the board decorated in Margarite's honor for her 40th birthday party at Mission Ranch. (Chris Hulse photos.)

GOLDIE VAN Way, Gael Gallant and May McCoy enjoyed the food at Alvarez birthday party at Mission Ranch.

MARGARITA WUTHRICH, her daughter and son, Margarite and Robert Alvarez, and her husband Fred Wuthrich (left to right).

SAM SALERNO, Larry Foy, and Norm Pitts (left to right), enjoyed a light moment at the Alvarez/Higgerson party.

MARCIA LOVE-JACKSON (left), and Lisa Bond were served desserts by Lt. and Mrs. Robert Rudd at Salvation Army luncheon.

LEE CHAMBERLIN and Ione Strum watched as Lt. Robert Rudd prepared a fruit dessert for them at the Salvation Army luncheon.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

The latest project SAFE (Salvation Army Family Environment), is off to a great start with Ms. Love-Jackson as director. From only three seniors it has grown to 21 in the senior daycare center. SAFE clients are treated to games, music, crafts, physical exercise, field trips, special entertainment, parties, armchair travels, and interactions with the young from the Child Development Center.

The CDC cares for 96 children (ages 2½ years through sixth-grade) for working mothers all day and/or the latchkey hours.

One of the most popular programs is *The Living Doll*. Each year 28 students (kindergarten age to 16 years), are taken shopping for two hours for school clothes in K-Mart with a $100 allowance. A similar program is conducted for Christmas shopping by children. Just think of the joy these two projects bring to our youngsters.

The corps is happy to have a canteen truck and a ham radio connection ready for emergencies. The canteen was used during the Pebble Beach fire and they hope to acquire another one with more facilities.

The attractive offices, child and senior rooms, occupy a former school building in Seaside. With a staff of 32, assisted by many volunteers, the assistance given to those in need seems endless.

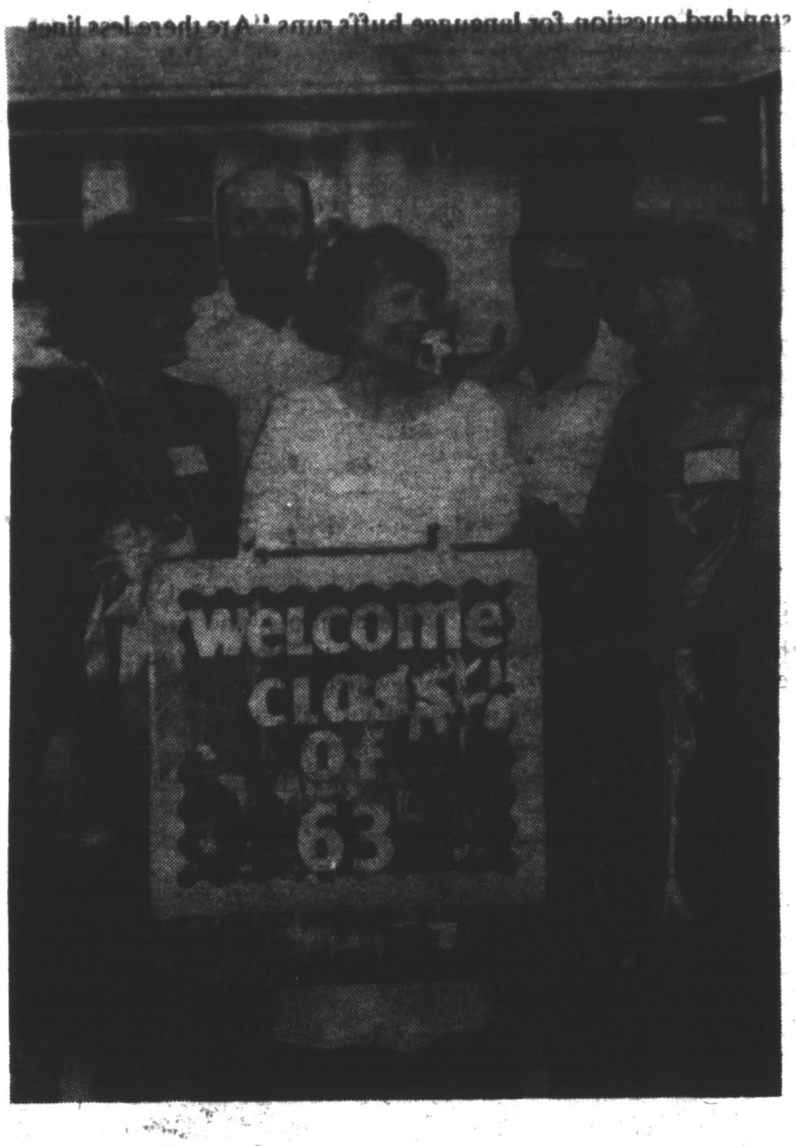
Volunteers and other assistance are always welcome.

•

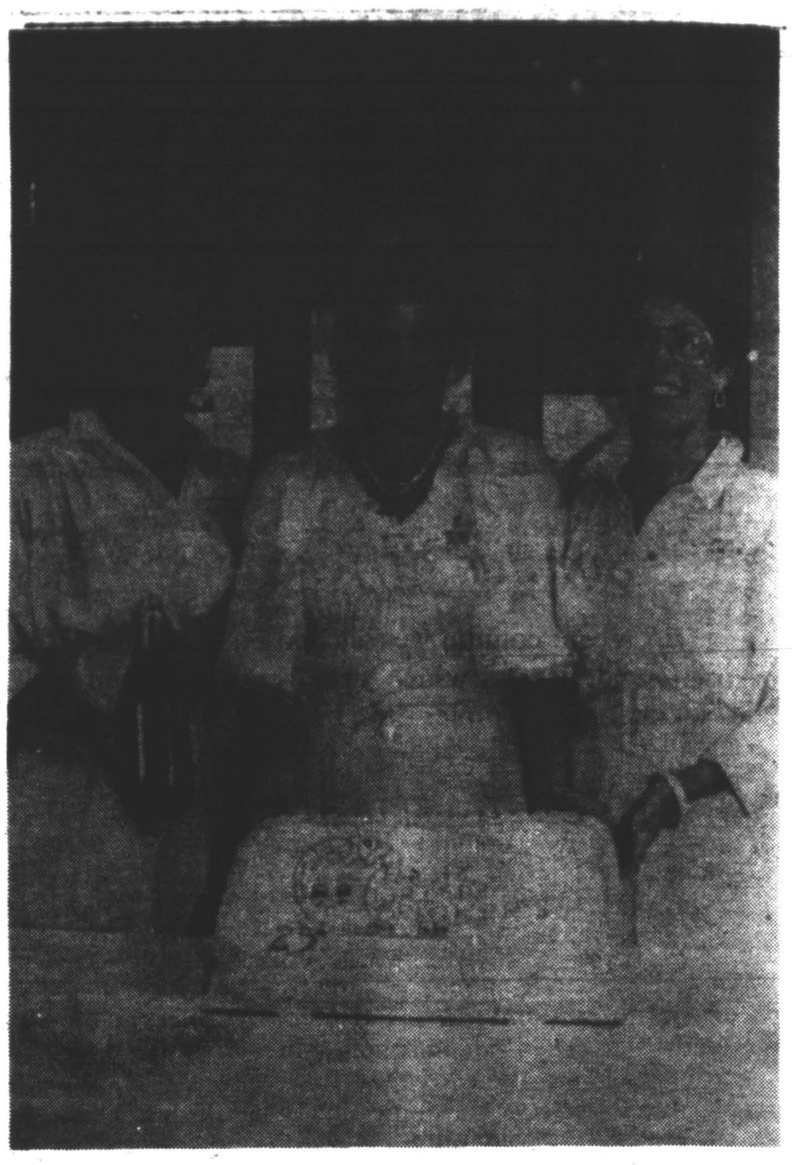
ENTRE NOUS:

LIFE MAGAZINE reps were seen photographing at **Chartwell School** last week, so that wonderful school for people with dyslexia will be getting some national coverage. Incidentally, Chartwell has a new logo by Carmel artist **Coldie Whitman** who did the Pebble Beach Co. logo and Monterey

Continued on page 16



BOBBIE HALL, Danny Schupback, Nancy Gibson, Don Cowen (all of PG), and Garyth Tyler of Pebble Beach (left to right), all attended PG High School's 25th class reunion. (Chuck Scardina photos.)



CAROLYN THOMPSON (now of Irvine), Merry Lynn Bail (of San Jose), and Rustie Thompson (of Clarksburg), who all graduated from PG High School 25 years ago, came back for a reunion.

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Similar differences

IN A recent column we touched on some words the meaning and use of which are frequently confused. Some additional examples have been offered by readers, so we'll try to cover as many as we are able.

A good example is *assent* which means to give consent and which is often confused with *ascent* which means to rise. A similar distinction exists between *dissent* and *descent*, the latter also including our forebearers (descendants). *Affect* means to influence something while *effect*, as a verb, means to act upon something. These two words have recently been supplanted by *impact*, which is the epitomy of jargon. *Apt* is often misused where the correct word is *likely*. The former refers to ability, not inclination (She is an *apt* pupil, who is *likely* to do well).

Noble intent separates *avenge* from *revenge*. To avenge a wrong usually refers to an oppression while the latter implies response to personal injury. *Capital* and *capitol* cause considerable confusion. *Capitol* always refers to a building and the former is used in all other cases (Sacramento is the state capital, but they drove past the state capitol). A spelling error can turn a complimentary *correspondent* into an embarrassed *corespondent*, the latter being what Jane is in Martha's divorce action (the pronunciations are slightly different here: COR-respondent and CO-respondent which helps with the spelling). Being *discreet* about our problems is different from our problems being *discrete*. The latter implies that they are distinct or separate problems. One would prefer a judge to be *disinterested* in our case rather than *uninterested*. The first form allows for fairness, the second for neglect.

Farther usually is used for physical distance (They walked two miles farther), but *further* indicates a greater degree, quantity or time (We'll discuss this further). *Less* is used with quantity (less money) and *fewer* with items (fewer dollars). A standard question for language buffs runs "Are there less lines or fewer of them?" One can *flaunt* one's wealth and *flout* convention. The former is an ostentacious display, the latter a mocking. One can *hang* a person and *hang* a drape, but one has *hanged* a person and *hung* a drape. Except for the person, everything else is hung.

People and animals are *healthy*, meaning to possess health, but air, food, exercise, climate, environment, activity, etc., is *healthful*. To *imply* is to hint at something not explicitly stated. To *infer* is to draw a conclusion from what is said. One implies when one speaks and infers when one listens. A *loan* is what we make when we *lend* something. The former is a noun, often and incorrectly used as a verb. *Principle* always refers to an idea or doctrine. *Principal* covers everything else, person, money and primary element. A doctor *prescribes* (directs) a treatment and can *proscribe* (forbid) certain activities. *Stationery*, on which one writes, is only *stationary* if it doesn't move.

Other words that cause confusion include *cite*, derived from *citation* and meaning to summon or quote, and *site* which is a location. Then there are *council*, a formal group usually elected, the verb *to counsel* which, as a noun, provides *counselor*, and *consul* who is an official usually of a foreign consulate. One may have *affluence* (wealth), but *effluence* means *flowing* and is also used in reference to waste removed by water.

One may be *convinced of* something, but must be *persuaded to* do something about it. One cannot be convinced *to*. Nor can one blame *it*. One can *blame me for it*, but one cannot *blame it on me*. A person can also only comply *with*, not *to*, a request. One is free *from*, not *of*, guilt. Something can be *comprehensive* (all inclusive) and *comprehensible* (understandable). A local article contained the phrase "...tactics to *disburse* riots..." Unless they intended to finance riots, the word they were seeking is *disperse*. We *orient* people to things, we do not *orientate* them any more than we would *administrate* something (we *administer* it). There is no such verb as *curate* as in "He curates at Jones Gallery." The word is a noun referring to a clergyman. There is no verb form of *curator*.

Between, which applies only to two subjects (unless it refers to a location within boundaries) and *among*, used with more than two, are often confused. *Between* derives from the Old English, *by two's*.

There are many other examples, some of which we have covered in previous columns. One question which arises from time to time is the use of the verb form *shall*. Although seldom used now, it is properly used with the first person *I* and *we* and, from that use has become known as the "Royal shall." *We and I shall* (implying choice), everyone else *will* (are compelled).

An unusual word in our language is *news*. Is it singular or plural? Horace Greely insisted it was plural and once cabled a staff member of the *Tribune*, "Are there any news?" Back came the reply: "Not a new."

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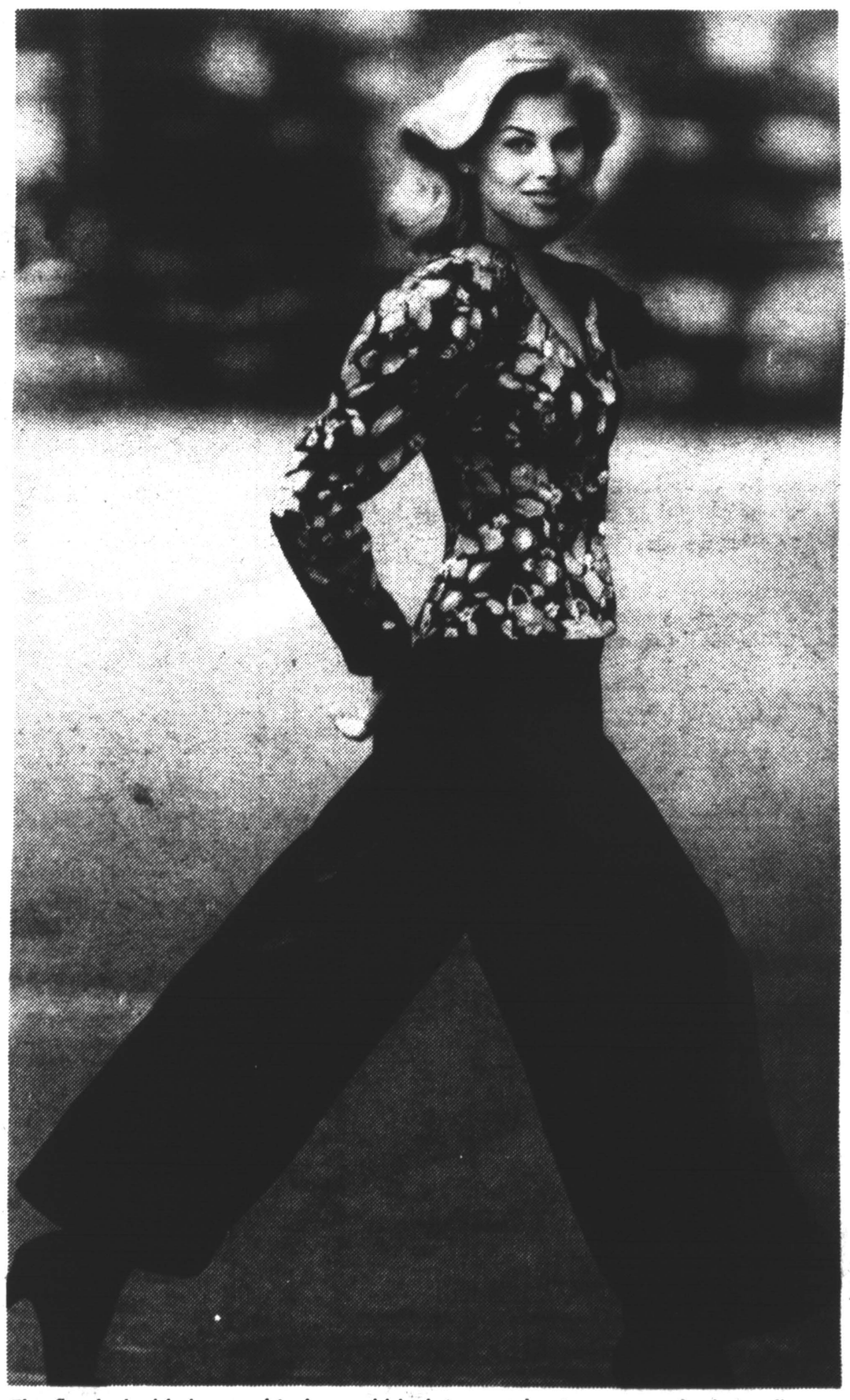

The floral, double-breasted jacket and black jacquard pajama pants, both in silk, sizes 4 to 14, $410. By Rickie Freeman for Teri Jon Nites. Evening Collections.

Carmel Plaza at Ocean Avenue, Carmel-by-the-Sea.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

Jazz Festival's famous chair...FRIENDS OF Hopsice will hold a cocktail buffet in Pebble Aug. 26 with guest of honor Miss **Doris Day** of Carmel. For reservations call 646-0755 ($50 pp)...THE BIRTHDAY of Carmel's **Jack Keller** will be celebrated in style with an authentic Hungarian dinner prepared by some of his frinds who are nuns in Marin County. Happy Birthday, Jack..."STAR ALLEY" is the latest addition to the glittering "Tablescapes" set for Sept. 30, Oct. 1 & 2. Ten celebrities, such as **Sharon Gless** with a table "Cagney and Lace" as her theme; author **Rosemary Rogers** (Big Sur) with her "Sweet Savage Lunch" (from her first romantic novel *Sweet Savage Love*); **Doris Day, Paul Anka, Kim Novak, Betty White** and several others in the works according to co-chairs **Lauri Hall** and **Artie Early**...BARBARA BURDICK is planning the tea for **Martha Stewart** following her lecture Oct. 2 for Hospice. She talks about "Entertaining with Elegance." We know Barbara's tea will dazzle the nationally known hostess/author/lecturer...SAUL AND Mim Weingarten attended a reception for **Mimi Seyfert** (a namesake), formerly of Carmel, and now a prominent D.C. attorney...THE CARMEL Business Association's "Great Chance" car raffle has a different car, one that is flashier in color and style. A Toyota MR-2 in orange pearl color with moonroof, air conditioning, AM/FM, power steering, etc. Buy those tickets now — you could win...GEORGE DeGROAT and **Madeline Bohanon** are judging the fine arts for the Monterey County Fair and there is a reception on the 18th at 7 p.m. Phone Joanna at 373-0126...THE SPCA has started "Pets for People" sponsored by Ralston Purina, which enables seniors to adopt a dog or cat free of charge. Seniors all over the country are eligible for a pet to provide a sense of security as well as unqualified affection. Call SPCA 373-2631...**NOREEN EATON**, of Pacific Grove, has been elected president of the Altrusa Club and they have set their Tea and Silent Auction for Oct. 15 in the Estrada Adobe, Monterey...A GROUP OF 25 people representing museums, theaters, music groups and the Monterey County Cultural Council (MCCC) met with local supervisors who had cut the cultural arts fund drastically. The group took rulers reading "The arts measure the civilized society." They won back $125,000 (same as last year), for the arts thanks to **Marc Del Piero** who said, as he cast the deciding vote (along with Dusan and Sam), that he felt "the supervisors should not to back on our commitment." Thank you, Marc, for all the citizens here...CLARK SUTTLE, **Joyce** and **Peter Wright** and **Sue Dewar** just returned from a meeting of the California Association of Symphony Orchestras in Costa Mesa. Sue was president of the group in 1979-80 and Joyce is on the board. Clark was one of 17 conductors attending.

CALENDAR CHECK

Aug. 11: Harry Damkar is speaker for the Carmel Republican

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THE TOP student of the class of '63 at PG High, Ted Russell, with two of his teachers, Bill and Madelyn Sloan at 25th reunion party.

SARAH REES, Carol Golding, and Mary Parsons were all pom-pom girls and song leaders and Bebo Parker was a cheerleader at PG High 25 years ago.

BRIARCLIFF BALLET students chatted with seniors at the Salvation Army SAFE center after performing for the gathering. (Ione Strum photos.)

BARRY HARROW and Mindy and Bob Frankel, all friends of Margarite Alvarez, at her 40th birthday party at Mission Ranch.

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Women's Club. Today at Carmel Valley Country Club. 11:30.
Aug. 12-14: 42nd Pebble Beach Dressage Show with stallion parade and cocktail party the 13th at 6 p.m. luncheon and awards the 14th at 11 a.m. Benefits: Friends of the Children.
Aug. 14: Tea Dance with Moonlighters Band 4:30-7:30, Sheraton Hotel, $7 donation for Lions Building for the Blind.
Aug. 14: Premiere of *Lefty* Soviet film, 2 and 5 p.m. at Lighthouse Cinemas. Reception for director at Plaza Hotel 7 p.m.
Aug. 14: "Fairy Tale Theater" presented by GroveMont Theatre at the Outdoor Forest Theatre, Carmel. 2 p.m. This fun for the entire family is free.
Aug. 18-21: *Peace Child* original musical fable with local and Soviet cast. Santa Catalina School, 8 p.m. nightly and 2 p.m. on Sunday the 21st.
Aug. 18: "Storytelling — Homemade Love" workshop for parents and teachers of preschool children. Monterey Library 7-9 p.m. Pre-register, please.
Aug 19: "Stories for the Very Young" (3-5 years) by Melissa Heckler. Parents/families welcome. 2-3 p.m. Monterey Library.

THANK YOU!

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SENIOR LINE

By Bill Schneider

Snippet trouble

Q. I am an 86-year-old widow, sound in mind but unfortunately not so sound in body. Until three months ago I lived in a board and care home, where after some initial instruction, employees treated me as a rational adult.

For the past three months in this nursing home I have been spoken to and treated like a minor child. Every time I get one of the snippets (younger than my grandchildren) trained, they bring in a new one who either calls me "honey" or by my first name. Then "we" must take our bath or change clothes or take "our" medicine. I have a hearing aid, making it unnecessary to shout everything, but my poor roommate, who has difficulty getting to sleep is frequently awakened by some insipid remark loudly addressed to me. Now that I have sounded off, I ask you not to reveal my identity or the name of the nursing home. I have already witnessed some of the subtle methods of retaliation as practiced by the snippets.

A. Senior Line will always maintain a writer's request for anonymity. We did query Donna Johnston at the Monterey County Long Term Care Ombudsman office about the above problems. Without prompting, Donna gave us the name of the nursing home referred to above along with several others. Nursing homes, convalescent hospitals and board and care facilities are constantly urged to address these problems during their in-service training and some improvement has been noted in recent months, although apparently not where our letter writer resides. If the writer gives permission to reveal the name of the nursing home, I have been assured that the ombudsman office will conduct a discreet investigation.

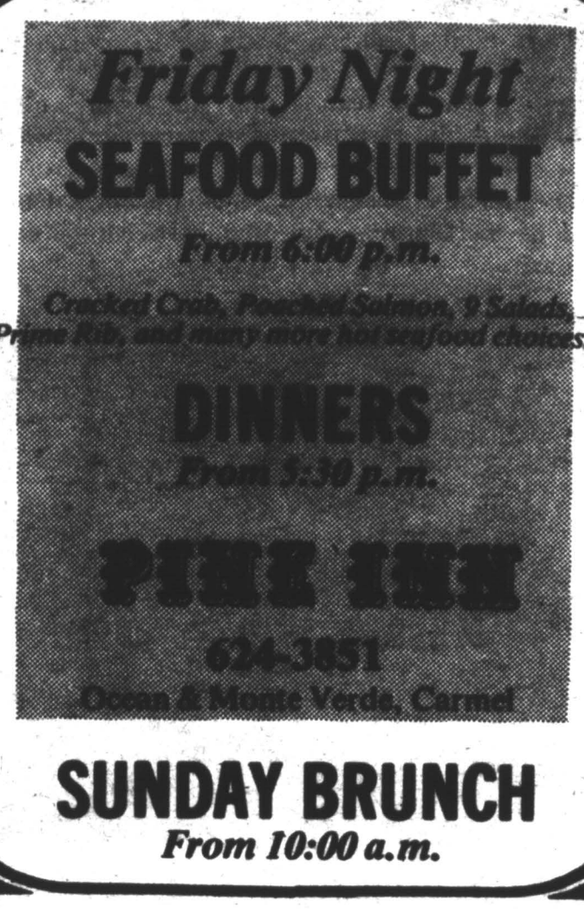
Q. The company where I worked for 14 years went out of business last year and most of the expected retirement benefits disappeared. I just turned 62 and started to receive Social Security, but my wife is only 57 so she is not eligible. We lost a good part of our savings when the stock market fell last October and I worry about my wife's security if something should happen to me, since she has no experience working outside of the home. I have tried the employment service, but they don't have many listings for older workers. Is there anyone who can help a sober, reliable, hard worker, find a job? J.J.

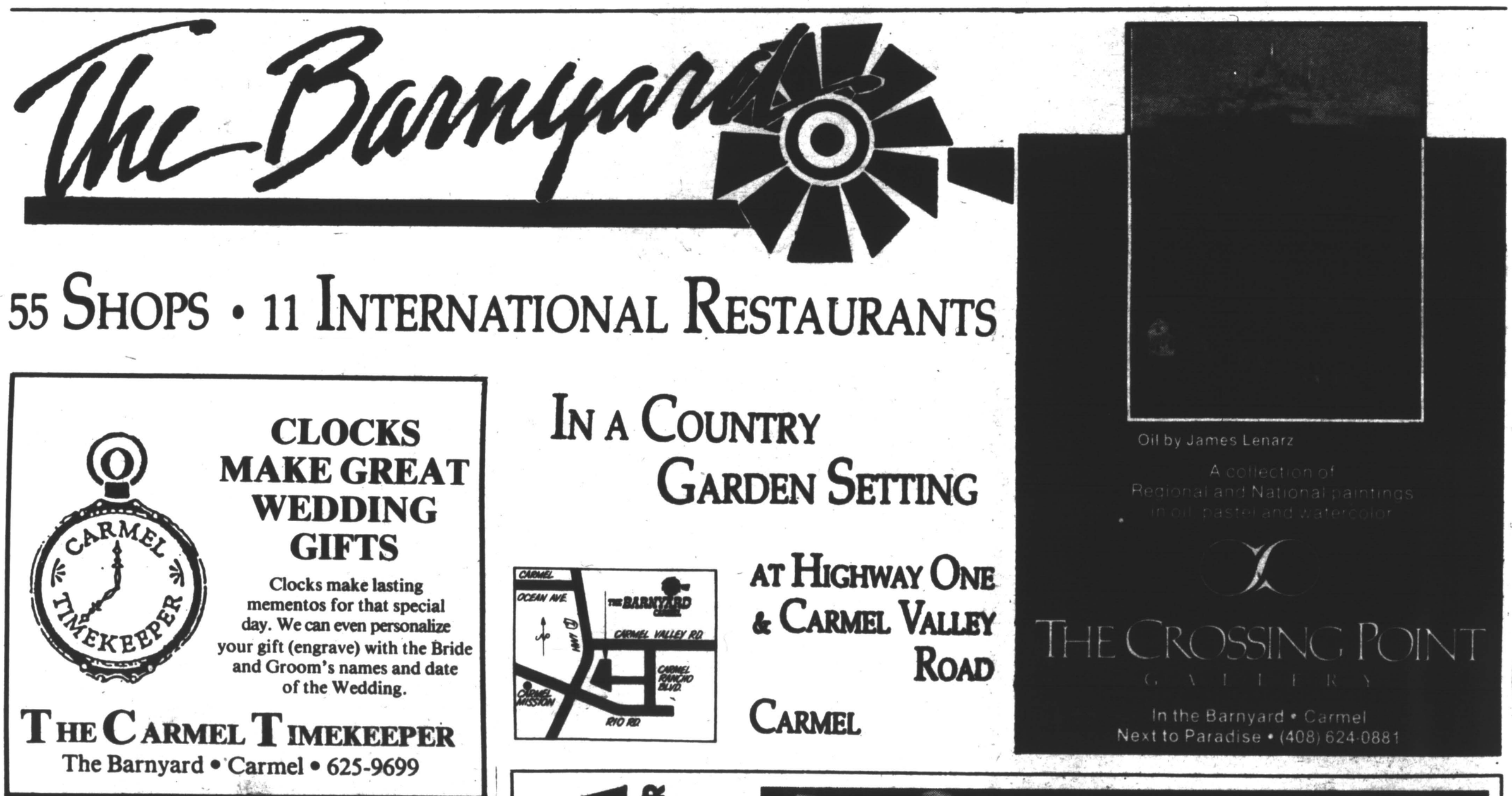
A. J.J. was referred to Wanda Hamby, a Job Counselor with the Alliance on Aging at 758-0911. He was encouraged to take his wife along to see Wanda since in some cases it is actually easier to find employment for a woman, even one with limited experience. Three weeks later J.J. called back to tell us that Wanda had found him a job which he liked more than his previous work, even though it doesn't pay as much. Oh well, even Wanda isn't perfect all the time. But, she will keep trying by helping to find work for J.J.'s wife.

Q. I am the only relative of my 83-year-old aunt who lives alone in her home in Salinas. I plan to visit Salinas soon to try to talk my aunt into getting help for many of her household chores. Could you give me the address and phone number of agencies in Salinas which would be appropriate. My aunt can afford reasonable fees for this help. A.J., Greenfield.

A. We could not recommend any particular agency since information concerning their reliability is unavailable. We did give Mr. A.J. the phone numbers for the California Employment Development Department Office and several employment agenices in Salinas with no recommendations. If Mr. A.J.'s aunt should request assistance from the Adult Services Division of the Department of Social Services, trained personnel would evaluate her situation and make recommendations.

Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe St., Suite 10, Salinas, CA. 93906 or call 757-5905 in Salinas or 372-7662 from the Monterey Peninsula. Senior Line needs your name, address and phone number but these will be withheld on request. Printed letters may be edited to meet space requirements.)

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PINE WHISPERS

JEAN ARTHUR AWARDED HONORARY DOCTORATE AT HER CARMEL HOME

Bestowed a citation which calls her "an American original," Jean Arthur was awarded an honorary doctorate in performing arts by Bowling Green State University. The degree was conferred Aug. 5 at Miss Arthur's home on Carmel Point. It was presented by Ralph H. Wolfe, Ph.D., professor of English and film studies and curator of the Dorothy and Lillian Gish Film Theater, which is housed at the Ohio university.

The citation reads, "Jean Arthur, an 'American Original,' whose stage and film career spans six decades, Bowling Green State University honors you not only for your performances as a dramatic actress but also for your comedic talent, which, according to a Hollywood director, made you 'one of the greatest comediennes the screen has ever seen.' You are a unique and invigorating presence in American cinematic history.

"On the stage you created the modern interpretation of Peter Pan, which has been repeated by other actresses. An intellectual whose life has been inspired by Jeanne d'Arc and King Arthur, you transferred your love of theater and film to the classrooms at Vassar College, where you were Professor of Drama. You embody the highest values the University so earnestly promotes.

"In view of your many achievements, and at the direction of the Faculty and the Board of Trustees, I add to the list of honors previously bestowed upon you the degree Doctor of Performing Arts *honoris causa*, with all rights and privileges appertaining thereto."

A resident of Carmel since the late 1940s, Arthur appeared in her first feature film, *Cameo Kirby*, in 1923. From that year until her last film appearance in *Shane* in 1953, she appeared in 72 feature-length movies spanning the silent and sound eras.

She had what director Frank Capra described as a "husky voice that broke into a thousand tinkling bells."

In 1936 Capra cast her in *Mr. Deeds Goes to Town*. She was additionally the heroine in *Mr. Smith Goes to Washington* opposite James Stewart.

In the 1940s she appeared in many comedies, including *The Devil and Miss Jones* (1941); *The Talk of the Town* (1942); *The More the Merrier* (1943), directed by George Stevens, who described her as "one of the greatest comediennes the screen has ever seen," in a performance resulting in an Academy Award nomination for best actress; *A Lady Takes a Chance* (1943); and *A Foreign Affair*.

Jean Arthur was additionally honored by Bowling Green State University last year when it presented a retrospective screening of her films.

AMERICAN CETACEAN SOCIETY SETS WHALE TRIPS

The Monterey Peninsula chapter of the American Cetacean Society is sponsoring a blue whale trip starting at 8 a.m. Sunday, Aug. 14 at Monterey Sport Fishing at Fisherman's Wharf. The three-hour trip, with qualified naturalists on board, will take in Monterey Bay and the blue whales, which have been making almost yearly visits to the bay. Cost for the trip is $25 and can be purchased at dockside or by calling 372-2203. The trip is a fund-raiser for ACS.

ABALONE CLUB/21 UP CLUB SPONSORS MIXER

The Abalone Club/21 Up Club is sponsoring a mixer at Great Western Bank, Seventh and Dolores in Carmel, at 5:30 p.m. Thursday, Aug. 18. For more information contact the mixer chairperson, Paula Hazdovac at 625-2480.

CARMEL VALLEY CHAMBER TO HOLD MIXER

The Carmel Valley Chamber of Commerce will hold a mixer from 5:30 to 7:30 p.m. Tuesday, Aug. 16 at Los Laureles Lodge on Carmel Valley Road in Carmel Valley Village. Reservations are a must: 659-4000. Members and guests are invited to attend.

THE 42nd ANNUAL PEBBLE BEACH HORSE SHOW

Two young riders from Carmel won championships at the recent 42nd Annual Pebble Beach Horse Show. **Anne-Marie Jones**, 13, a freshman at Carmel High School, won the Hi-Point Championship in the Small Pony Hunter-Jumper division, and **Marcy Connelly**, 9, a student at Carmel River School was Reserve Champion. Both Connelly and Jones train with Nan Cunningham at Rancho Laureles Equestrian Center.

Continued on page 20

JEAN ARTHUR, long-time resident of Carmel Point, last week received an honorary doctorate in performing arts from Bowling Green State University. The university, which houses the Dorothy and Lillian Gish Film Theater, is located in Ohio.

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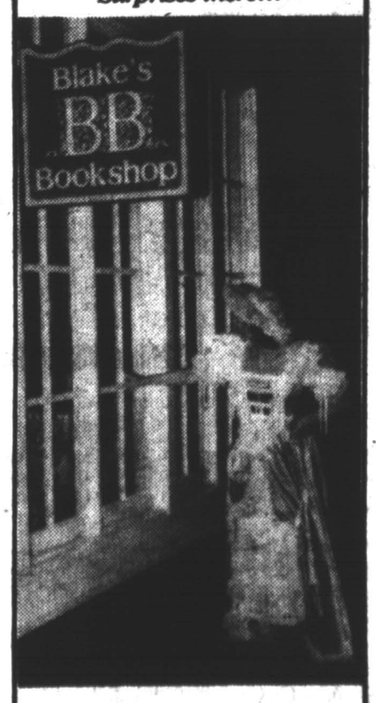

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PINE WHISPERS

Continued from page 19

CHS CHEERLEADERS WIN "SPIRIT AWARD"

Carmel High School cheerleaders recently returned from a National Cheerleaders Association summer workshop where they received top recognition as a cheerleader squad at the camp. The workshop was held at Stanford University and attracted more than 500 cheerleaders from surrounding states.

The National Cheerleaders Assoication is sponsoring the "Spirit Award" at each of more than 280 NCA workshops held across the United States. Each squad in attendance voted for the squad which they felt were most deserving of this award. The Carmel High School cheerleaders were selected for this award above all other cheerleaders at the workshop on the basis of their cheerleading technique, unity, friendliness, cooperation, leadership and sportsmanship.

The presentation of the NCA "Spirit Award" came at the completion of a full workshop of training on cheerleading technique, cheers, chants, jumps, partner stunts and pyramids, as well as a leadership program for sportsmanship, crowd participtaion, responsibilities, organization and dedication. The National Cheerleaders Association has been conducting summer workshops for more than 39 years, teaching nearly 100,000 students each year on the art of cheerleading.

HOSPICE GETS A FACELIFT

Members of the Monterey Kiwanis Club spent two weekends in July enhancing the entrance to the Hospice of the Monterey Peninsula inpatient facility at 8900 Carmel Valley Road in Carmel.

Hayward Lumber, Granite Construction Co., Bricklayers and Tile Setters Local No. 16, and Burlwood Industries also donated time and materials to the project spearheaded by Harry Osborne of Kiwanis.

"Although a new 24-bed facility is planned, it is not projected to be completed until late 1990," said Robert Brower, chairman of the board of directors. "In the meantime we are pleased to have our existing facility receive this upgrade. The inpatient hospice home is vitally important to our ongoing program of patient care and is currently operating at capacity."

The facility was opened in 1979 due in large part to the efforts of volunteers who donated time and materials to renovate and decorate the 50-year-old former residence.

"This Kiwanis improvement adds a more welcoming look to our Hospice home," said Brower. "Providing a home-like surrounding for our patients and their families is an important element of Hospice care."

The inpatient component of hospice care provides a place for short-term stays when patients with life-threatening illness need specific pain/symptom control or intensive nursing support.

The Monterey Kiwanis has been involved with Hospice of the Monterey Peninsula since 1981 when it decorated and furnished a room at the inpatient facility. More recently, Kiwanis gave $1,500 for new bookshelves at the Hospice Resource Center and underwrote the Hospice June 1988 newsletter.

Kiwanis was also responsible for start-up funds for Hospice's Griefbusters program which was designed to aid school-age children learn to deal with loss.

For referral to the Hospice program, call 648-4210 or the Development Office at 372-6565 for further information.

THE WALDORF SCHOOL PRESENTS EDUCATIONAL DISCUSSIONS

The Waldorf School of the Monterey Peninsula offers "Educating the Whole Child," a series of evenings to present the Waldorf approach to education with discussions about educational issues of common concern:

Wednesday, Aug. 10—Salinas, Steinbeck Library; "Thinking in Pictures: The Power of the Imagination."

Thursday, Aug. 18—Carmel, Sunset Center, Bingham Room; "Why Not Computers? Responding to the Needs of the Child."

Tuesday, Aug. 23—Monterey Public Library; "The Artistic Nature of Education, I: Thinking, Feeling, and Doing."

Tuesday, Aug. 30—Monterey Public Library: "The Artistic Nature of Education, II: The Development of the Child and of the Curriculum."

All events begin at 7:30 p.m. For more information, please call 372-4677.

Ties the knot

KAREN LOUISE Scheidt was married to Bruce James Meyer in ceremonies at Community Church of the Monterey Peninusla officiated by Rev. James Clark Brown. The groom is a 1973 grad of Carmel High School, attended MPC, is a self-employed plumber and has been a volunteer for the Carmel Fire Department for 16 years. He's a volunteer captain and part-time engineer. The bride is a native of Fresno (daughter of Donald Scheidt of Fresno and Jacquelyn Brown of Pleasanton), and is employed by a Carmel doctor. The couple, who left the reception in a 1959 Corvette convertible, spent their honeymoon in Manzanillo, Mexico and will make their home in Carmel.

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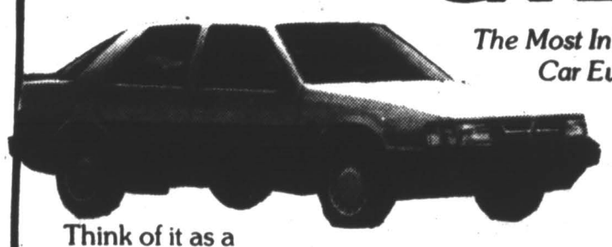

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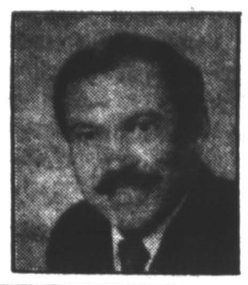

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The 300 TE might be the best looking station wagon of the decade. Appearance is graceful yet business like. It's as comfortable in the Cypress Point parking lot as it is negotiating Highway one between Carmel and Big Sur at speed.

A big steering wheel, wide and flat front bucket seats, three headrests for rear passenger, glossy wood dash surfaces — all combine for the traditional approach to interior elegance not expected from a utilitary wagon.

A station wagon yes, a bore no. It is a car that goes, handles, and stops without resorting to post design compensation. Mercedes dropped the TE's staid diesel for 1988 and replaced it with a 3.0 liter six which produces 177 horsepower and 188 pound-feet of torque — adequate for an 8.2 second zero to 60 time and top speed of 127 M.P.H.

Ride is from the 300 sedan suspension with the addition of load-leveling hydropneumatic rear shock absorbers. It is spirited and secure: lively cornering characteristics with confidence — inspiring stability at highway speeds under adverse conditions.

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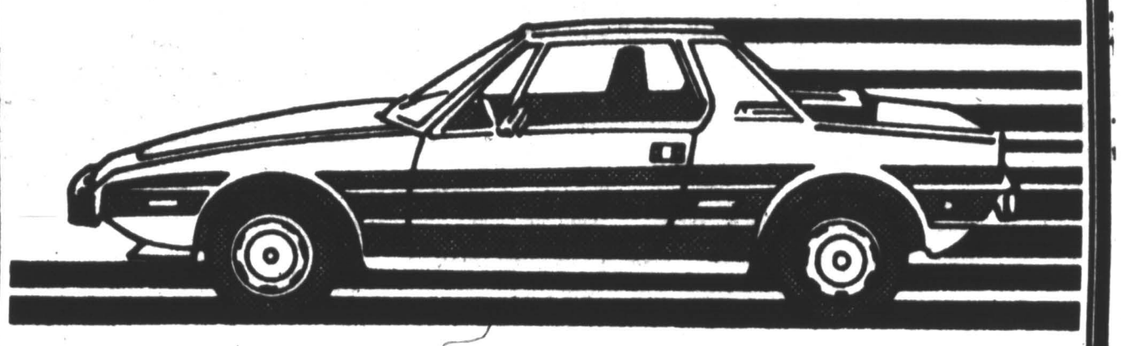

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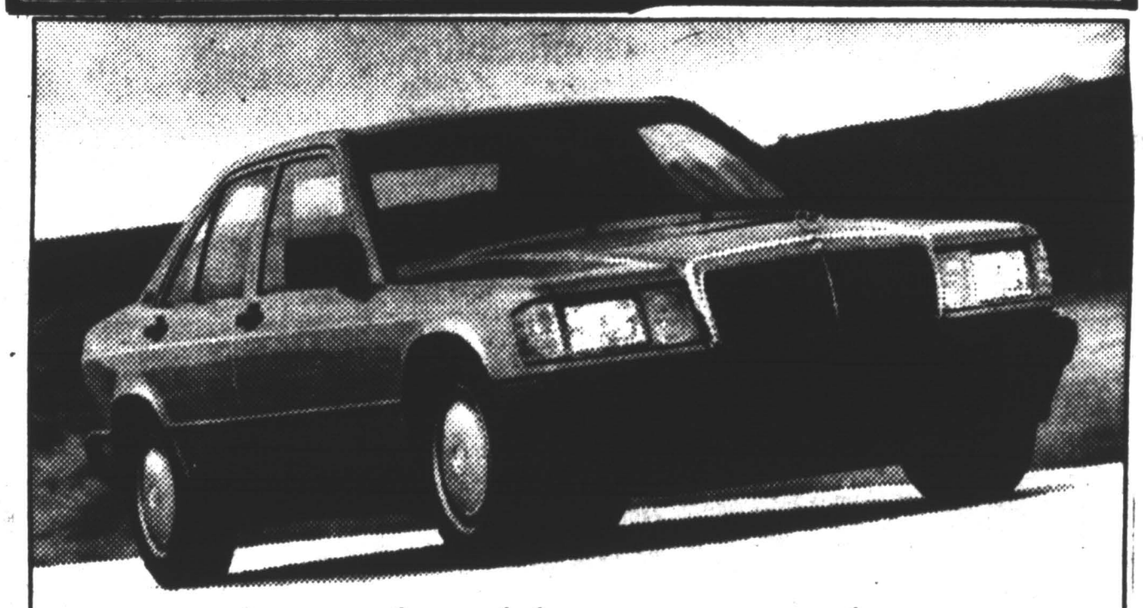

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OBITUARIES

Jessie Breshears

Graveside services were held July 27 at the Mission Memorial Park for Jessie Breshears, a longtime resident of Carmel Valley, who died July 25 at Community Hospital of the Monterey Peninsula. She was 95.

Mrs. Breshears was born Jan. 19, 1893, in Bowling Green, Ohio, and had lived in Carmel Valley since 1969 where she was a homemaker.

Survivors include her husband, Julius; two sons, Arthur Sutton of Salinas and Stanley Sutton of Seaside; a daughter, Mae Weston of Salinas; 11 grandchildren; 10 great-grandchildren and eight great-great-grandchildren.

The family suggests that any memorial contributions go to the donor's favorite charity.

Margaret G. Belvail

Margaret Golden Belvail, wife of retired Carmel Fire Chief James R. Belvail, died July 22 in a Shasta County Hospital. She was 71.

Born July 9, 1917, in Mitchell, Neb., Mrs. Belvail, known as Mike, attended Peninsula schools and graduated from Pacific Grove High School in 1934.

She and her husband moved to a ranch in Modoc County after he retired from the fire department in 1969.

She is survived by her husband, James, of Modoc County; four daughters, Patricia Sigman of Sutter Creek, Christy Baguio of Salinas, Rita Pfluger of Santa Ana and Jane Luck of Burney; a son, James Jr. of McArthur; a brother, Jach Golden of San Jose, and nine grandchildren.

No services were held. Cremation was under the direction of McDonald's Chapel in Burney.

Henry F. Chapple

Memorial Services took place July 30 at the home of Henry Franklin Chapple, a former Carmel school administrator, who died July 26 at Community Hospital. He was 60.

Mr. Chapple, known as Bud, was born Aug. 18, 1927 in Cleveland, Ohio. He served as vice principal at Carmel Middle School for 16 years from 1955 until retirement. He lived on the Monterey Peninsula for 23 years, making his home in Carmel and later in Monterey.

Chapple was a veteran of World War II, serving in the U.S. Navy. He was a member of the Lions Club.

He is survived by two sons, Jim of Carmel Valley and Guy of Morro Bay; two daughters, Sherri Bania of Pacific Grove and Jil Chapple of Los Gatos; and four grandchildren.

Arrangements for the services were under the direction of The Paul Mortuary, and ashes were scattered at sea.

The family suggests that any memorial contributions go to the Steinbeck Treatment Center, c/o Community Hospital of Salinas.

Marjorie C. Rhoads

Memorial Services took place at the Paul Mortuary Chapel on Aug. 2 for Marjorie C. Rhoads, a longtime Pebble Beach resident, who died July 29 at Community Hospital of the Monterey Peninsula. She was 70.

Mrs. Rhoads, who was born March 15, 1918, in Long Beach, was a homemaker and lived in Pebble Beach for 20 years. She assisted her husband, Dr. John Rhoads, in his Monterey dental practice for many years. A graduate of San Jose State University, she lived in San Jose for many years before moving to the Monterey Peninsula.

She was a member of the Questers' Adobe Chapter, the Monterey Chapter of the Wine and Food Society and was a charter member of the Monterey Bay Aquarium.

She is survived by her husband; a son, Daniel of Lemoore; three daughters, Peggy Warnock of Hanford, Patricia Knyff of Sonoma and Susan Gunter of Pacific Grove; a sister, Barbara Martin of San Jose, and 11 grandchildren.

The family suggests memorial contributions go to the American Heart Association, 10 San Miguel Ave., Salinas, 93901, or the American Lung Association, 148 Central Ave., Salinas, 93901.

John Robert Reid

Cremation took place at the Little Chapel by-the-Sea, for John Robert Reid, a retired Stanford University professor and resident of Carmel for 20 years, who died July 20 at his home. He was 84.

Born Jan. 13, 1904 in Atlanta, he was a professor of philosophy who spent 40 years in the teaching profession. He began teaching at Stanford in 1937 and was also affiliated with other universities as a guest professor.

He attended Chamberlain Hunt Academy in Port Gibson, Miss., Muskingum College in New Concord, Ohio, Columbia University and Harvard University. He was a James Sutton teaching fellow in philosophy at the University of California for several years.

Mr. Reid was also a Sterling Fellow in philosophy at Yale, a Guggenheim Fellow, and a member of the American Philosophy Association and Phi Beta Kappa. He was the author of "A Theory of Value," and contributed articles to The Journal of Philosophy, The International Journal of Ethics, the Philosophical Review, Mind, and the Philosophy of Science.

He is survived by his wife, Nancy.

At his request, no services will take place. Ashes were scattered at sea off Point Lobos.

Walter L. Ericson

Cremation took place at the Little Chapel-by-the-Sea, for Walter Lambert Ericson, a former postal clerk for many years at the Carmel Post Office, who died July 22 at his home. He was 80.

Born Aug. 29, 1907 in Austin, Texas, he worked for the United States Postal Service for 38 years, retiring from his position in Carmel in 1972.

He was a Carmel resident for 29 years and lived in Redding prior to moving to the peninsula.

He attended the University of Texas and was also a member of the Western Star Masonic Lodge No. 2 in Shasta.

Survivors include his wife, Lillian; two sons, Walter of Santa Rosa and Robert of Vancouver, Wash.; two daughters, Cynthia Young of Monterey and Wendy Yester of Birmingham, Ala.; 13 grandchildren; and eight great-grandchildren.

At Mr. Ericson's request, no services took place. Ashes were scheduled to be scattered at sea off Point Lobos.

The family suggests memorial contributions to the Western Star Masonic Lodge No. 2 for Historical Restoration, P.O. Box 441, Redding 96099-0441, or the Visiting Nurses Association, P.O. Box 2480, Monterey 93942.

Scott Mattraw

Scott Mattraw of Carmel, a retired printer who was active in little theater groups locally, died July 17 at Community Hospital of the Monterey Peninsual. He was 74.

Born Aug. 31, 1913 in Watertown, N.Y., he moved to Hollywood in the 1920s and worked as a driving instructor, teaching newly arrived actors from the East Coast how to drive. He also had his own band, which played at the Hollywood Canteen during the years of World War II.

He founded his own printing company, Hillside Press of Los Angeles in the 1940s. The company won national awards for its work.

He moved to Carmel in 1981 after retiring from his printing business. He acted in many productions of little theater groups in the peninsula area, including numerous plays for Monterey Peninsula College. At the time of his death he had been appearing in *Our Town* at the Forest Theater in Carmel.

Survivors include his wife, Shirley; two daughters, Michelle Mattraw of Portland, Ore., and Stacey Mattraw of San Francisco, a son, Mitchell of San Francisco; and three grandchildren.

At his request, no services took place. The Neptune Society of San Jose was in charge of arrangments.

The family suggests memorial contributions to the Community Hospital of the Monterey Peninsula.

George Dougherty

Graveside inurnment services took place Aug. 1 at the Presidio of San Francisco, for George Raymond Dougherty of Carmel Valley, a retired Army colonel, an attorney and a former counsel to the state Public Utilities Commission, who died July 26 at Carmel Convalescent Hospital. He was 84.

Born July 9, 1904 in San Francisco, he graduated from Berkeley High School in 1922; the University of California at Berkeley, where he was a member of Delta Chi Fraternity, in 1926, and Harvard Law School.

At the age of 15, he joined a cavalry unit of the California National Guard and was an army veteran of World War II, rising to the rank of colonel in the Judge Advocate General Corps.

He practised law for 45 years in the San Francisco Bay area and Carmel.

He was a member of Elks Lodge 1285 of Monterey and a life member of the Commonwealth Club of San Francisco, the Association of the United States Army, the Judge Advocate Association, the American Bar Association and the California Bar Association.

Mr. Dougherty is survived by his wife, Loretta, and a sister, Mrs. John Calkins of St. Helena.

Private cremation took place at the Little Chapel by-the-Sea, under the direction of the Paul Mortuary.

The family suggests memorial contributions to the donor's favorite charity.

Blas T. Quintos

Memorial Services were held July 28 at the Presidio of Monterey Chapel, for Blas Thomas Quintos, a Pebble Beach resident for 10 years, who died July 22 at Letterman Army Hospital in San Francisco. He was 76.

Born Feb. 3, 1912, in Camilling Tarlac, Philippine Islands, he served in the U.S. Army for 21 years, retiring in 1963 as a sergeant first class. He has resided on the peninsula for 27 years.

He was a member of the American Legion in Marina.

Survivors include his wife, Elisabeth of Pebble Beach; a son, Tom Quintos of Vallejo; four daughters, Katherine Olkoski of Pebble Beach, Marion White of Kancas, Hawaii, Barbara Cole of Marina and Deborah Maust of Altadena; a brother, Gualberto Quintos of Vallejo; two sisters, Isabella Robinios and Soling Pagaling, both of San Jose; his mother, Gregoria Quintos of Camaling Tarlac; 11 grandchildren; and one great-grandchild.

The Paul Mortuary was in charge of the services. Mr. Quintos received a burial with full military honors.

The family suggests that any memorial contributions go to the Monterey Chapter of the American Kidney Foundation, P.O. Box 3625, Salinas 93901.

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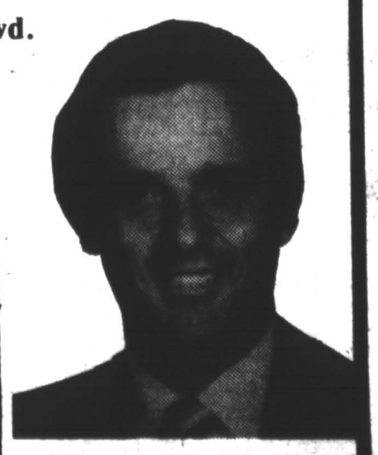

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CHURCH DIRECTORY

Friday, Aug.12

CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m., Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, Aug.14

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will preach and celebrate at the 8 a.m., 10 a.m., and 5:30 p.m. services. Children's worship coincides with the 10 a.m. adult service. Child care is provided.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Soul* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the fifth in a series of six sermons, *The Way We Worship: Psalm 30, The Great Thanksgiving*. Signing for the hearing impaired.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Ann Jordan, intern minister, will preach the sermon, *Every Day Living—Every Day Miracles* at the 10:30 a.m. service. Cooperative child care provided during the service.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *Slow Down and Live* at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at the 9:30 and 11:10 a.m. services. Coffee hour at 10:30 a.m. between the services. Summer Sunday school at 9:30 a.m.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares wbout their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

In addition to the daily phone calls, home visitations, tea parties, and luncheons are also scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

FATHER FARRELL'S WISDOM

Are we bigots?

From the March 17, 1983 Pine Cone/CV Outlook

NOEL SULLIVAN was a kindly man who was descended from two of the old San Francisco families. He lived in Carmel Valley where the Carmel Valley Manor has been built. He also gave the chapels to the Carmelite Monasteries here and at Santa Clara.

He told me that many years ago on a cold and rainy night he picked up a young hitchhiker on Highway 101 outside San Francisco, who was bound for Los Angeles. Noel usually turned off at Prunedale but he drove to Salinas and bought the young man a bus ticket to Los Angeles.

During the drive, the young man told Noel that all the evils of America were caused by Catholics, Jews and blacks and that he was going to join the Ku Klux Klan. On parting, Noel said: "The man who gave you a lift and bought your bus ticket is a Catholic; my father is a Jew and my mother, a black — God Bless you."

Daniel O'Connell once said in the British House of Commons; "Bigotry has no head and cannot think; no heart and cannot feel. When she moves, it is in wrath; she pauses in the midst of ruin; she prays not but curses; she communes only with death."

How much of Archie Bunker's philosophy is in our lives? An honest examination might surprise us. Amen.

The Golden Years

By Myles Williams

Next time you go to a fast food outlet, take another look at the "kid" behind the counter. There's a good chance it will be a senior citizen earning a little extra folding money.

In response to labor shortages within the industry, many chains are reaching out to older workers; more than 140 industry executives and other professionals recently attended a "how-to" conference in Washington, D.C. Not only are the chains running special promotions and training to recruit the older employees, they are expanding the availability of fringe benefits like health and life insurance. "We look on our older workers as role models, and we hope they will have a stabilizing influence on our work force," said on McDonald's official.

* * *

Do you know how to protect your eyesight? No-charge information on preventing vision loss is available from the National Society to Prevent Blindness, including a brochure on eye disease, a "Lifesight" series of fact sheets for older people, an eye-emergency sticker for the medicine cabinet, and a checklist for appointments with your eye doctor. Send a stamped, self-addressed legal-size envelope with your request to NSPB, 500 E. Remington Rd., Schaumburg, IL 60173.

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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
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Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed & Thurs 9-7:30). Sun & holidays 1:30-4:30 Lincoln btwn 5th & 6th

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker, Minister. Weekly Preschool Programs.

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

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St. Philip's Lutheran Church

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Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Christian Fellowship

"A church where Jesus is Lord"

Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert; Boy Scout Hall, Carmel.

Mission & 8th
624-7153

CARMEL RIVER WATER NEWS

By Henrietta Stern

Growth and water demand

TODAY'S COLUMN is about growth at "buildout" and what it means in terms of water supply planning for the New San Clemente Dam or any other major water supply project.

One of the Water Management District's primary goals is "to provide water supply and drought reserve for existing residents and businesses as well as planned growth." In order to provide water for planned growth, we must determine (1) how many more people will live, visit and work here several decades from now, and (2) determine how much water they will use.

PLANNED GROWTH DEFINED

First, let's define planned growth as we use it in the New San Clemente Project EIR/EIS. We determined the MAXIMUM number of homes, apartments, hotel rooms and jobs that could occur within the Cal-Am service territory and other areas within the district based on existing general plans. This situation is known as "buildout." We're talking about the scenario in the years 2020 or 2030, not the next decade. There's a high probability that all the growth we calculated will not actually occur due to changing economic and political climates. But if it does, we want to have the water ready just in case.

NEW GROWTH

So. What kind of growth are we talking about? The district commissioned EIP Associates to find out. In the Cal-Am service territory, there could be up to 3,420 new single-family homes (mostly in unincorporated county areas), and over 11,900 new apartment units. Nearly 3,420 new hotel rooms could be built, and over 31,000 new jobs could be created (over one quarter at the Monterey Research Park). Nancy Hills of the *Pine Cone* wrote a nice article on the EIP findings; check the July 21 issue.

INCREASED DEMAND TEMPERED BY CONSERVATION

What does this mean in terms of future water needs? To figure that out, we first start with a base demand for 1988 Cal-Am production, which we assume is about 18,050 acre feet. Next we determine how much water new growth would need, based on today's water demand information. However, we must factor in the future effects of the District's comprehensive Water Conservation Program, the goal of which is a 15 percent reduction in demand by the year 2020.

On the flip side of the coin, we must also calculate the impact of intensification (e.g., more people living in the same house) and remodeling, which tend to increase demand. In addition, we must include the 600-acre foot reserve that has been set aside in case small water systems fail and need to be "bailed out" by Cal-Am (e.g., the Carmel Riviera situation.)

DEMAND AT BUILDOUT

When all these factors are considered, the net result is an expected demand of about 23,200 acre feet at buildout or an increase of about 5,150 acre feet over the 1988 base value. Remember that this number is an estimate based on our best guess of future activities that could occur. Different rates of conservation savings or changing rates of intensification could result in increased or decreased demand in reality.

WHO GETS THE WATER?

So, who gets the water? Another way of asking that question is, "What percent of project water will each sector in the community receive?" As shown in the table below, new homes and apartments will use 54 percent of the new water; new hotels will use 6 percent and new non-hotel jobs will require 40 percent. Note that intensification and remodels, which are primarily residential phenomena, add significantly to the percent water use by the residential sector.

The following table uses raw, unconserved water values; the percentages are nearly identical when conservation savings are applied:

UNCONSERVED NEW WATER DEMAND BY SECTOR

Sector	Demand	Percent
Housing	3,383 AF	40
Intensification, Remodels	1,180 AF	14
SUBTOTAL	4,563 AF	54
Hotel Rooms	516 AF	6
Non-hotel jobs	3,429 AF	40
SUBTOTAL	3,945 AF	46
TOTAL RAW DEMAND	8,508 AF	100

As you can see, water provided from the new dam will be pretty evenly split between the residential and commercial sectors. In future articles, I'll explain how the buildout water demand estimate of 23,350 acre feet is used to size the New San Clemente Dam and other alternatives. I'll also discuss how the residential, population and employment figures developed by EIP will be used to assess the cumulative impacts of growth. Stay tuned!

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5. Domestic Medium Hair, Female, 2½ yrs., Calico, Cage #Q, MC#14103.
6. Domestic Medium Hair, Female, 12 wks, Torty, Cage #N, MC#*14268.*

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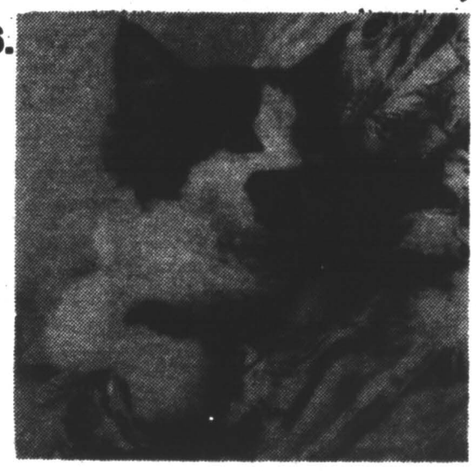

We can't say it enough: Have your dog or cat spayed or neutered to prevent the unnecessary birth of puppies and kittens. Statistics show that for every person born in the United States, there are 15 dogs and 45 cats born. It is mathematically impossible to place every dog and cat born into this world. When you take action of spaying or neutering your pet, you have done one of the best things you can do to help curb the pet overpopulation problem...and it is a problem. Why not make an appointment today? You can call you veternarian or you can call The SPCA of Monterey County's low-cost spay/neuter clinic at 373-2631. Do it today for your pet's sake. The SPCA of Monterey County: a Humane Society, The Carmel Pine Cone, The Pacific Grove Monarch as well as the merchants on this page present this feature. Visit The SPCA/Humane Society shelter, 1002 Monterey-Salinas Hwy. 68, across from the Laguna Seca Recreation Area entrance, Monday thru Friday, 11 a.m. to 5:30 p.m. or Weekends, 11 a.m. to 4 p.m.
Please note: Pictured animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!

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Soviet film and filmmakers visit Monterey

By MAC McDONALD

ONE OF the highlights of this year's Monterey Film Festival was a screening of Soviet director Sergei Ovcharov's *Believe It Or Not,* a whimsical, almost surreal retelling of old Russian folk songs, legends and anecdotes.

Ovcharov, who appeared at a lively question-and-answer session after the screening in February, will reappear this Sunday for screenings of the second film in his trilogy, *Lefty*. The two screenings, scheduled for 2 and 5 p.m. Sunday, Aug. 14 at the Lighthouse Cinemas in Pacific Grove, will also help the cause of the struggling film festival. Portions of the proceeds from the screenings, and a reception to follow at 7 p.m. at the Monterey Plaza Hotel, will benefit the next Monterey Film Festival.

Both Ovcharov and his cinematographer, Valeri Fedosov, will be on hand to answer questions following the screenings.

The events are sponsored by Interculture, a new company specializing in international film distribution and cultural exchange programs and headed by Mikel Pippi, who is also executive director of the Frohman Academy and is former executive director of the Monterey Film Festival.

Lefty, (in Russian with English subtitles), is based on an 1881 story by Nikolai Leskov, a 19th century Russian author, and tells the tale of a group of peasant craftsmen who are given the task of topping a technological innovation revealed by British craftsmen — a tiny blue steel flea that dances when wound up.

Tsar Nicholas I, who discovers the flea, left behind by his deceased brother (Tsar Aleaxander I), commands a Cossack officer to find a Russian craftsman who can top the English gadget. The Cossack finds three Tula gunsmiths, who finally come up with a "solution." One, Lefty, is brought before the Tsar, who is delighted with the craftsmen's ingenious, but ultimately self-defeating solution, and sends him off to England to show off his skills to the British. Lefty, a simple peasant worker, makes an impression on the British with his "technological" expertise, but ultimately longs for his native country.

LEFTY, shot in brilliant, saturated color similar to the old Technicolor, continues and expands on themes Ovcharov explored in *Believe It Or Not*. It too is whimsical and at times humorously surreal, with a fairytale quality about it, filled — and reminiscent of many silent film comedies — with slapstick, pathos and quirky, speeded-up images.

The film begins in what has become Ovcharov's trademark style — humor and surreal images, sort of a Charlie Chaplin meets Fellini — but ends on a far more serious, perhaps even overtly political, note. In interviews Ovcharov has denied any political messages in his films, but it's hard not to avoid reading political and social implications into *Lefty,* with its satirical, comical treatment of czars, the Russian military and the simple-minded working class.

"I myself have no right to have specific views about the Russian past as director," said Ovcharov in an interview with Anne Williamson before his appearance at this year's festival. "I do not attempt to lead my audience to a specific point of view. I only wish my audience to analyze, to think. I do this intentionally as I don't want my films or myself to be similar to the actors in silent movies who look funny today.

"I look at history and try to find some features which can be related to today," he added. "This trilogy is an attempt to look at Russian history, society and the future from the position of simple human beings. *Believe It Or Not* takes the point of view of the peasant, *Lefty* of the worker, and *The History of Our Town* will deal with the point of view of the intellectuals."

The American premiere of the film is slated for Friday, Aug. 12 at the York Theatre in San Francisco, just two days prior to its Monterey Peninsula debut.

Tickets for the screenings are $7 each and can be purchased at the door; cost for the reception is $15, payable in advance. Tickets to both the screening and reception can be purchased in advance for $20 by calling 375-3151 or 649-1750.

A SCENE from Soviet director Sergei Ovcharov's 1987 film *Lefty*, which will be shown twice, at 2 and 5 p.m. Sunday, Aug. 14 at the Lighthouse Cinemas in Pacific Grove. Ovcharov and his cinematographer will be on hand after the screenings to discuss the film. A reception for the filmmakers at the Monterey Plaza Hotel follows the second screening.

Young golfers compete during Peter Hay Summer Championships

PEBBLE BEACH Company will present the Peter Hay Summer Junior Golf Championships on Saturday Aug. 13, according to Cathy Peifer, general manager of Golf Operations. An autumn tournament will follow.

Play will take place on the nine hole, par 3 Peter Hay Golf Course, located along 17-mile Drive northwest of the Pebble Beach Golf Shop. Peter Hay was one of Pebble Beach's original golf professionals.

The tournament is open to young Monterey County golf enthusiasts of all abilities, ages 10-18. Foursomes will be determined by age and skill level.

Pebble Beach golf professionals will be on site to conduct clinics, answer questions and give golf tips.

"Our goal is to become more involved in Monterey Peninsula junior golf programs and to generate further interest in the game among young people," remarked Steve McLennan, director of golf. Mini-clinics will take place before the tournament on the Pebble Beach polo field, located across the street from Peter Hay.

The $10 entry fee includes green fees, golf instruction, range balls, bag tags, tee prizes, refreshments and awards.

Foursomes will tee off by age group: 8 a.m. — 16-18 year olds; 9 a.m. — 13-15 year olds; 10 a.m. — 10-12 year olds. Refreshments will be available prior to tee-off times. An awards ceremony will take place immediately following the tournament. Entrants are limited to the first 100 who register. Entry forms are available at the Pebble Beach, Spyglass Hill, Del Monte and Spanish Bay golf shops.

To receive one by mail phone 624-3811, ext.428.

As grand winner of the spring tournament held this past April, 14-year-old Dennis Hillman captured the silver cup trophy and other prizes with his score of 29. Hillman, a freshman at RLS, is expected to return on Aug. 13 to defend his title.

Windom portrays Thurber in CV benefit performance

WILLIAM WINDOM will present his award-winning one-man show based on the life and writings of humorist James Thurber for one performance only on Wednesday, Aug. 17. *Thurber* will be staged at 8 p.m. in Hidden Valley Theater in Carmel Valley. All proceeds will be given to the Cabo San Lucas Project.

Windom received an Emmy Award for his role in the television series, *My World ... and Welcome To It*, which also took its cue from Thurber's humorous writings. Windom has appeared on stages here and abroad in his one-man *Thurber I* since 1972.

The Cabo San Lucas Project has been launched by Gabrielle Esperanza of Carmel Valley as a grassroots effort to ease poverty in the shantytown that exists alongside the resort community of Cabo San Lucas in Mexico.

Esperanzo has made several trips to this shantytown since she first discovered it during a visit to Mexico in June 1987. She transported food, clothing, medical and sanitary necessities to the community, and hopes to continue this effort.

Tickets to Wednesday's benefit performance can be purchased in advance at Reid Gallery in the Barnyard, Carmel; Lighthouse Records in Pacific Grove; Center Stage Ticketing in Monterey; Valley Photo and Rosie's Cracker Barrel, both in Carmel Valley.

EMMY AWARD-winning actor William Windom will bring to life the words of American humorist James Thurber during a one-man show to be presented Wednesday, Aug. 17. All proceeds from the 8 p.m. performance will benefit the Cabo San Lucas Project.

ARTS & LEISURE

Refreshments will be served at the intermission. The Hidden Valley Theater is located off Carmel Valley Road near Ford Road in Carmel Valley Village.

For details, call 649-5561.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Structural Works

BY JOY L. WOUK/Puzzles Edited by Eugene T. Maleska

ACROSS

1 Anthropologist Margaret
5 Comprehension
10 Old cries of contempt
14 Bust's opposite
18 Peak
19 QE2, e.g.
20 Sweet-smelling
21 Taj Mahal site
22 Wilder novel
26 Turned's partner
27 Thrown skyward
28 What QB's wish to gain
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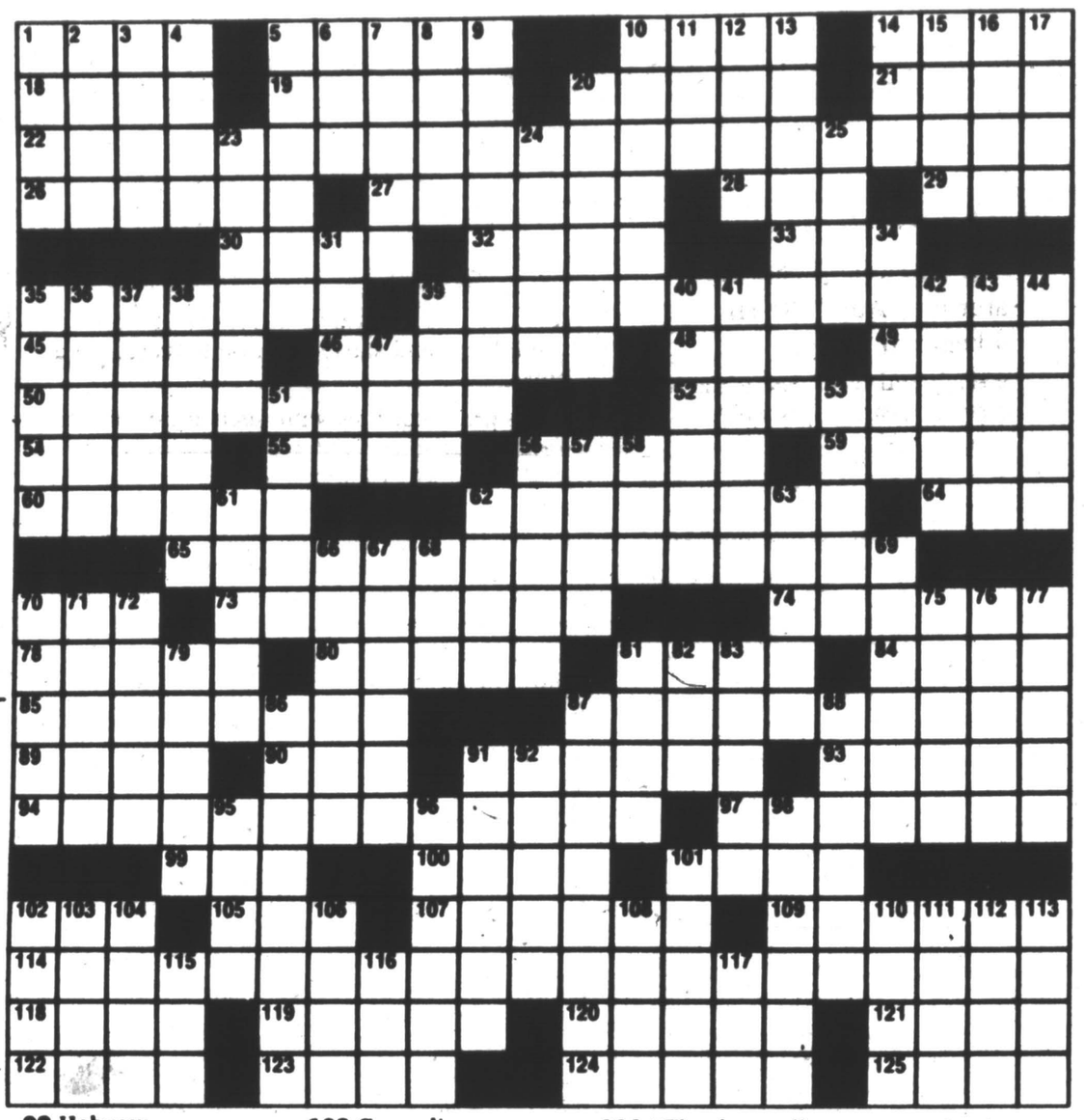
30 G-men
32 One-horned fish
33 Pt. of H.R.E.
35 Glossy silk fabric
39 W. H. Hudson novel
45 Like knobs
46 Bog
48 Knead, formerly
49 Malayan boat
50 Vicki Baum novel
52 Writer Hammett
54 Riga native
55 Hautboy
56 Aquatic mammals
59 In the least
60 He wrote "The Hairy Ape"
62 Eats with others
64 "L.A. Law" actress
65 Walpole novel, with "The"
70 Wheel projection
73 Church parts
74 Painter André: 1880-1954
78 Adjust oneself
80 Sparables
81 "Die Frau —— Schatten": R. Strauss
84 —— time (pronto)
85 Sartre, e.g.
87 Tuchman work, with "The"
89 Tumult
90 Orléans-to-Paris dir.
91 Garment with short flaps
93 Tocsin
94 Remarque novel
97 Goes back in thought
99 Suffragette's monogram
100 Rowan, e.g.
101 Ratio words
102 Snoop
105 Miss Hogg
107 Cloud type
109 Character in "King Lear"
114 Hawthorne novel, with "The"
118 As to
119 French ballot boxes
120 Street show
121 Garbo film: 1927
122 Tardy
123 They fail to pass the bar
124 Large numbers
125 Deneb, e.g.

DOWN

1 N.T. starter
2 Lover of Narcissus
3 Iowa college town
4 Five-time Presidential candidate
5 Moved smoothly
6 Disencumber
7 Aberdeen —— cattle
8 Ooze
9 Pertaining to obtaining
10 Typewriter part
11 Leghorn
12 As recently as
13 To whom profs proffer ideas
14 —— -relief
15 Monster
16 Utah city
17 Baseball Hall of Famer
20 Actor Davis et al.
23 Pleat again
24 Poets' temples
25 Doctrines
31 Disband troops
34 Small singing bird
35 Certain American
36 A 1961 Oscar winner
37 Radio's "—— With Judy"
38 Having prophetic power
39 Victory, in Aberdeen
40 Small, brown, applelike fruit
41 Neighbor of Siberia
42 Mountain nymph
43 —— prosequi
44 Quip
47 A Siouan
51 Composer of "The Planets"
53 Dispatch
56 Bank items
57 Piccadilly Circus figure
58 Business abbr.
61 Shoemakers' needs
62 Head
63 Done
66 Renter
67 Not so chubby
68 A New Hebrides island
69 Young Babe Ruth
70 Film maker Frank
71 Deborah of "Dynasty"
72 Rabat's country, to Marie
75 Sadat
76 Dull
77 Standards
79 Gists
81 Straight: Comb. form
82 Garden tool
83 Sudanese people
86 Notorious
87 Wall painters' associates
88 Table, in Napoli
91 Radium discoverers
92 Hebrew measures
95 Theater award
96 Induces scratching
98 Stories in a maison
101 Grenoble's river
102 Comedian Silvers
103 Author Jaffe
104 Mongolian felt tent
106 Hair style
108 Of grapes
110 Some containers: Abbr.
111 "Thanks ——"
112 Leningrad's river
113 North Sea feeder
115 Bishopric
116 Explosive
117 Recent



Answer to last week's puzzle on page 33

Pine Cone Classifieds For Fast Results

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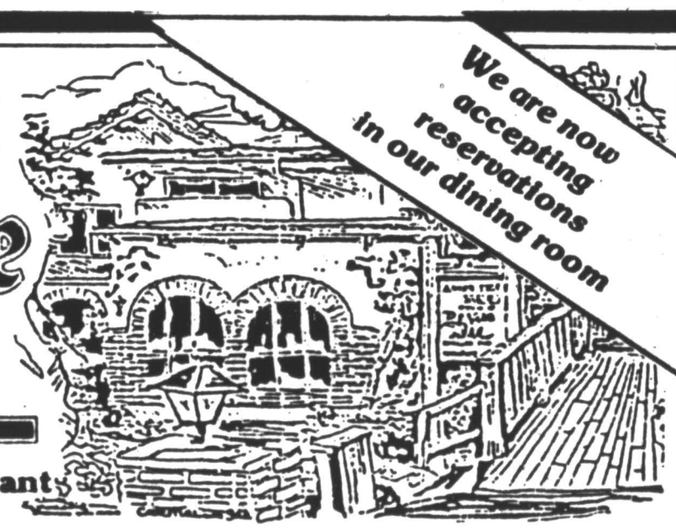

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Plain 3.75

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MARIE ANTOINETTE
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Pastry • Expresso

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CV musician draws from storehouse of instruments for Saturday concert

PORTOFINO CAFE will present musician and folklorist Sean Folsom in concert Saturday, Aug. 13. His performance will begin at 8 p.m.

From the Highland bagpipes to the hurdy gurdy, a variety of instruments will be played by Carmel Valley resident Sean Folsom. He has collected bagpipes from 18 countries of Western and Eastern Europe and North Africa, including such seemingly diverse countries as Spain, Poland and Italy. Not only a master of the pipes, Folsom also plays the accordian, flute and several ancient instruments such as the reber and the cryuth, an ancestor of the violin.

Folsom began playing and studying music in both classical and jazz traditions when he was 12. He has appeared extensively for TV, radio, music festivals and affairs of state. A trip to Scotland started him on his career as a piper.

Besides recording with such musicians as Van Morrison (*Beautiful Vision* album, 1982), he has composed and recorded for motion picture sound tracks; *Northern Lights*, 1980, winner Best New Picture, Cannes Film Festival, and *Host* of the Air, 1982.

Tickets for the performance are $5 and are available at Portofino Cafe, 620 Lighthouse Avenue in Pacific Grove. For more information call 373-7379.

A VAST VARIETY of rarely seen or heard instruments will be played by Sean Folsom in concert at 8 p.m. Saturday, Aug. 13. Folsom will offer a brief explanation of the instruments he will press into service. These include the Polish koza, Tunisian mizwid, French musette and Sicilian ciramedda.

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LUNCH 11:30-4:30
DINNER 4:30-7:00

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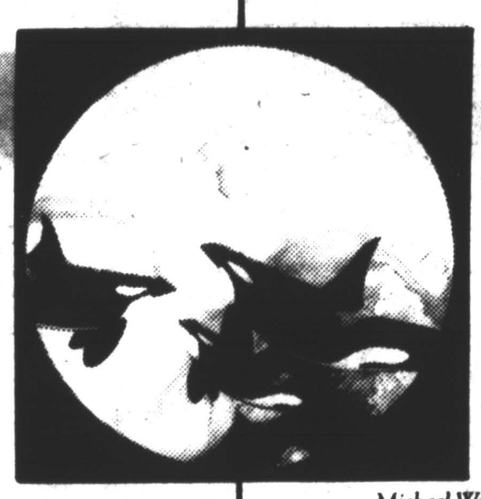
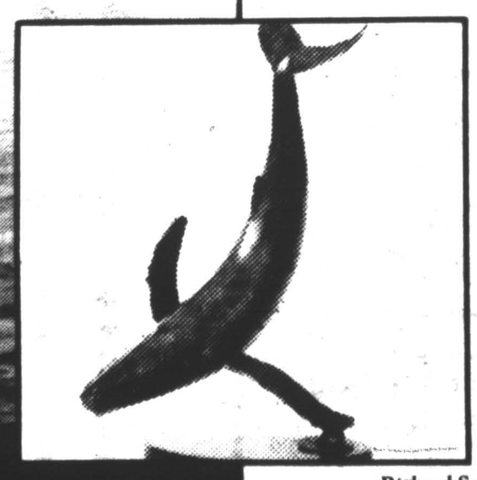
Big Sur
MARINE ART
EXPO 88

Richard Pettit



Michael Ward



Richard Stiers

Helmut Horn

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Free Admission Coast Gallery—Big Sur 408-667-2301
30 miles south of Carmel on Highway One

BIG SUR MARINE ART EXPO

THE COUSTEAU SOCIETY

Partial proceeds to benefit The Cousteau Society.

BAY LIGHTS

By Ray Mungo

How the croissant saved Faulkner

HAVING LUNCH, dinner, espresso or pastries in a bookstore is a popular diversion in California, where we almost expect a coffee bar with our Faulkner. But did you know that Carmel's **Thunderbird Bookshop** in **The Barnyard** invented the form? Actually it was the first restaurant-in-a-bookstore west of the Mississippi, second in the nation. The idea was born in Washington, DC.

Owners **John and May Waldroup** bought the Thunderbird from **Jim and Corinne Smith** in 1970 and moved it from Carmel Valley to its present location at Highway One and Carmel Valley Road in 1976 as the anchor store of the new Barnyard shopping center. The Smiths had been chicken ranchers in Arizona (hence the "Thunderbird" name), and Corinne devised recipes for cheesecake and brownies to use up her ample supply of cracked eggs.

They're still using the same cheesecake and brownie recipe at the Thunderbird, but the Waldroups expanded the menu to full lunch and dinner nightly (except Mondays), with house and fine wines, draft and bottled beers. The food is consistently good, health-conscious and reasonably priced, and the environment charmingly literary. Order and pick up your meal cafeteria style, and choose a table in the sunny solarium or by the fireplace in the main dining room.

•

We enjoyed a hot pastrami sandwich on rye that was wondrously hot, thinly sliced and lean, spiced with New York style mustard and complemented by a real Kosher pickle, carrot and celery stalks, to make a satisfying lunch under $4. It was perfect with a cold glass of house white wine, which we then followed with a robust Italian espresso.

Our diet was virtuously intact until we got around to baker **Faye Braun's** outrageous pastries, but hey, this place is famous for great cakes and life is too short to miss out on Queen Mum's cake, sour cream chocolate cake or cheesecake with kiwi and berries. The latter was our undoing, but we'd do it again gladly. The dinner menu specializes in fabulous homemade soups at $1.75 a cup, $2.75 a bowl, and wholesome entrees ranging from a smoked chicken salad at $5.95 up to a full prime rib dinner with baked potato and vegetable at $13.50.

•

E-I, E-I, o, The Barnyard was swirling with new construction and stores opening last week, not the least of which is **Thunderbird for Kids,** downstairs from the bookstore in what used to be **Merlin's** and nicely packed with books and educational toys for the young and young-minded. **Sherlock Holmes'** pub just opened, gotta check that one out, and of course **Silver Jones** restaurant is doing very well and deservedly so. Socialite **Nancy Mayer** was spotted there making eyes with **Esalen Institute** "Hot Tubs" author **Stuart Miller** over the pizza cecilia...

•

SHU MAI: If you're in the mood for Chinese but not for dining out, try calling the **China Garden** at 100 Central in PG, next door to **Nob Hill Foods,** for a takeout order of mixed chop suey with shrimp, chicken, beef and vegetables, It's $4.50 and "ready right now," they cheerfully announce...

Marion Sterling of Carmel is the first winner in our latest giveaway. She writes: "My husband and I are retired and like to dine early and lightly. Our favorite local place is the **Pub at Bully Three** in the **Adobe Inn,** Dolores and Eighth. This has been redecorated this summer, so it is nicer than ever. We enjoy the English pub atmosphere. They serve all day so we can have our meal in the late afternoon, as we prefer to do, and our dinner is always dependably good. The senior discount they give helps, too!"...Marion and husband **Bryant** receive two free all day passes to **Paraiso Hot Springs** and boy, **Bay Lights** has the nicest readers...

...Including **Ruth Piece,** local resident for 60 years, who sent us a copy of **Don Howard's** book *Famous Abalone Songs of Old Monterey,* compiled at **Pop Ernst's** legendary abalone restaurant on the Monterey wharf lo these many years ago. Thanks, Ruth, and here's a poem from 1913: "On an occasion most propitious,/Ate abalone most delitious./Best of all the fitious (fishes)/But oh you Pumpkin Pie!"...

LIGHTHOUSE AVE. By Gary Shallcross

She never should have fought George for custody of little Gretchen.

•

WORLD WATCH magazine reports that because of the planetary drought, world grain supplies are at their lowest level since 1973. We've got only a 54-day margin on the stockpile, which as recently as 1986 was up to 100 days. The good news in this is that farmers will charge more for their crops, the bad news is that we'll pay...

More bad news was the death last week of **Joe Carcione,** known to TV viewers as "The Greengrocer," and we can't count the number of times we got good advice on produce from Joe, what a guy...

Cheer up, **Hammerhead's** in Monterey may be closed but we still found a great meal in their back alley last Friday. Employees of **Lifetree Software** gather there to cook out shishkebabs and drink Corona beers on the sunny TGIF days and we noticed boss **Camilo Wilson** wasn't around...

•

DATELINE HEAVEN: *The Diary of Jesus H. Christ,* the book we told you about a few months back, was picked up by **BookPeople** in Berkely and **the distributors** in Michigan and is a national hit. Do you suppose it's connected to the big flap over *The Last Temptation of Christ* film? Anyway, it's a riot...

The summer party circuit is dizzying. Special honors go to Carmel Highlands' **Werner Jacobson** for his Carmel Riviera shrimp pasta dish and to **Simic Galleries' Kath Kettmann** who staged an "8-8-88" extravaganza around her hot tub which produced a migration from Beverly Hills. Hair-stylist-to-the-stars **Dan Ferris** was so impressed he promptly rented a house in PG for himself and trained dog **Eddie,** and this won't happen again til 9-9-99 but we'll be back next week with something divine...

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THEATER REVIEW

By Joanne Tenenbaum

'The Belle of Amherst' revived at Cherry Hall

IF YOU WANT to spend an evening with "Squire Edward Dickinson's half-cracked daughter," you'll have to visit her yourself because, as she'll be quick enough to tell you once you arrive, she hasn't left the house for years. Right now the house is located in Carmel at Cherry Hall, where actress Marlie Avant and director Conrad Selvig have put together a revival of last winter's Monterey Peninsula College production of William Luce's *The Belle of Amherst*.

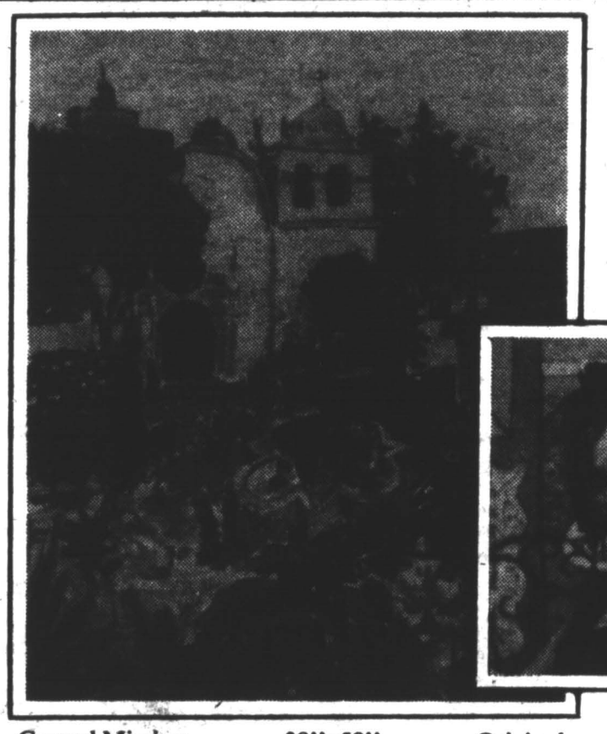
In spite of her poetic genius, Dickinson appears never to have crossed the bridge from adolescence to adulthood, but instead spent her entire life in the home of her parents in Amherst, Mass., as did her sister Lavinia ("Vinnie"), who seems to have been, from Emily's account, the pretty one.

Avant's portrayal of Dickinson is more playful and girlish than others I have seen. Poems seem to spill out of her as naturally as water tumbles downstream, a by-product of her love affair with nature and of the great weight events take on for her against the quiet backdrop of her Amherst seclusion.

Luce's script shows us Emily entirely from her own point of view. Occasionally Emily calls forth invisible her father, sister, brother, mentor, or an admirer, with whom she reenacts some important life event. She is tentative and demure with her father, subservient with her mentor, and candid with her sister.

Dickinson's animosity toward her mother is apparent from her mother's failure to appear in one of these flashback scenes and in Emily's uncharacteristically cold remark: "Mother didn't care for thought. Consequently, she never listened to a

Continued on page 30



Carmel Mission 38''x50'' Original Acrylic

Amanda Watt

ONE WOMAN SHOW

13 August 7-10 P.M.

Described recently in Southern California Press as the "Celtic Sensation," Amanda is one of the fastest rising stars in the L.A. art scene. She has recently completed successful shows on the east and west coasts, where her illuminative and evocative colors caused a mild sensation. Her One Woman Show will be based on a collection of spontaneous images painted after a recent visit to the central coast. From Big Sur to Santa Cruz, these wonderful interpretations should not be missed. Call for information or join us for the show and meet the artist in person.

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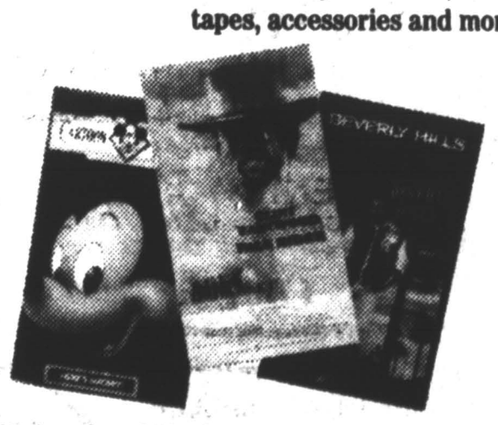

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THEATER REVIEW

By Joe Guzaitis

Return of the feminist preppie ingenues

"UNCOMMON WOMEN and Others" by Wendy Wasserstein opened at GroveMont Theater last Friday. The title is ironic. I expected an historical treatise on, perhaps, Marie Curie, Eleanor Roosevelt, and Indira Ghandi. Instead, I was presented with a screechy flurry of girl's dorm discussions that suggest how hard it is to grow up rich and female in the east.

The characters in the play are self-conscious preppies who are having a reunion and reminiscing over college life. The scene shifts to their dorm so that we can see first-hand the memories that they have. The school is Mount Holyoke and the time is the early '70s. The memories involve either naive discussions of penis envy and how men use women or, on the other hand, tales of morbid menstrual experimentation and how some female students manipulate male teachers. In other words, life. The comedy comes from the disparity of the viewpoints that emerge through the "bull" sessions, the trashing of men, and bedtime milk and cookie klatches.

Revelations are few and far between. As the play progresses, the characters gradually show us what perhaps, we knew already — that character is not formed in the classroom, that personal development is a highly enigmatic phenomenon, that the enormous engine of the ego can do amazing unpredictable things.

The staff is strong. Almost every character is well limned so that she can be recalled. Sandy Sidener portrays Rita — the wild thing. Brash, irreverent, confident, she's the focal point of every scene she's in. Ironically, her life becomes parasitical and cynical. Her strongest scene is where she plays a foul-mouthed lout of a man. It's not often we see male impersonation and this is very well done. Sandy Williams plays Holly, a professional student who comes from money. She gamely suffers the abuses of her colleagues about her weight. She is no genius but she gives them a needed lesson in dignity and grace.

Ivy Cates plays Samantha, petite and pretty, childlike and insecure. She keeps a stuffed doll with her. She marries and becomes devoted to her artist husband. She seems to enjoy this life so she is considered a heretic. Kate is played by Mona-Louise Hyre. She is the sharp, insightful critic in the group. She is also the model student and becomes a lawyer. There's one in every crowd. Muffet (there has to be one) is played by Suzanne Crain. She wrings her hands from indecision as to what the world will hold for her. She ends up hosting seminars for insurance companies. It's a living. Laurie B. DeGonzales plays Susy. Susy is the one who reminds everyone where they're supposed to be, what's going on in the dorm, and bombards the group with snappy chatter that drives them nuts. She becomes a security analyst.

Only two of the group can be called uncommon in my mind, Carter and Leilah. Carter is a mysterious freshman, played by Denise Clifford, whose only utterance is that she wants to put Wittgenstein (the troubled philosopher) on film. Nikki McKee plays Leilah, a brooding student who becomes an archeologist, goes to Iraq, and converts to Islam.

The Dorm Mother, Mrs. Plumm, is played by Kathleen Sparr. She is played for a fool in the first act but, like Holly, has her lessons to impart about respect and integrity.

The play echoes Mary McCarthy's earlier novel *The Group,* the '60s testament of meaningful friendships between college women that revealed how women actually felt and talked about themselves, men and sex. This generation's version is, perforce, more strident and raunchier. What will the next cycle bring?

Sid Cato directs the piece in a lively manner, in fact too lively for the space. GroveMont should do something about the acoustics in the stage area. Perhaps sound absorbing wall pads that can be deployed or not as the sound level dictates. Bring your ear plugs to use when the girls have their squealing scene. It's incredible. After that, it gets better. John Rousseau puts together a very attractive and functional set that fits the play's several scenes very well. Roe Reed III's lighting design delineates those scenes very well also.

Uncommon Women... plays at 8 p.m. on Thursdays, Fridays and Saturdays at the GroveMont Theater, 320 Hoffmann at Lighthouse, in New Monterey.

'The Belle of Amherst' revived at Cherry Hall

Continued from page 29

thing I said." If mother was distant, however, father was almost God, and Emily has much to say about his habits and character.

Avant portrays Emily as a breathless, girlish spinster, afire with her love for language, unquenchably optimistic, and savvy enough to realize that in seclusion lay the freedom of spirit that was the wellspring of her art. It is a luminous, well crafted performance of unusually fine material.

Avant and director Conrad Selvig collaborated on the very detailed, realistic set, and Fleeta Marlie Seibert contributes Emily's "bridal white" costume. Obviously a labor of talent and love, this production of *The Belle of Amherst* shouldn't be missed by anyone who believes in the power of the poetic word. "If I feel physically as if the top of my head were taken off," Emily explains, "that's poetry." Amen.

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Lectures focuses on Peking glass

"The Magic of Peking Glass" will be outlined during a Saturday, Aug. 13 lecture sponsored by the Art Asia Museum. Grace Chu will be the speaker during this 10:30 a.m. program presented in the Babcock Room at Sunset Center, San Carlos at Ninth, Carmel.

Chu will devote part of her lecture to glass beads. The earliest known to be of Chinese origin were discovered in Han Dynasty tombs, though some experts push back the manufacture date to 400 B.C. Beads were probably made from then on but not abundantly as the demand for glass was small. There is evidence they may have been exported in the 16th century.

By 1850 due to great demand and popularity in the Western World, beads were being made in great quantities in many parts of China. They were used for jewelry and were in fashion for use on lamp shades, finials, lamp pulls, window shade pulls, sewing baskets as well as in dangles from Chinese lanterns and Mandarin necklaces. Their uses were as varied as their colors and shapes.

Chu will have on display some small objects including bowls, paperweights and beads.

The lecture is open to the public. There is a $2 fee for members and $4 for guests. For further information, call 624-7145.

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BUFFALO BILL (Raymond Roe) and Chief Sitting Bull (Pablo Pablick) compare hats in *Annie Get Your Gun*. The Irving Berlin musical continues its run at Carmel's Outdoor Forest Theater. (Photograph by Alan McEwen).

THEATER REVIEW

By Sheila Toner

'Annie Get Your Gun' opens at Forest Theater

MOST OF the time people attend musicals because 1) they like the tunes, or 2) they're in the market for some lighthearted entertainment.

However, the Outdoor Forest Theater provides a third incentive to attend the current production of Irving Berlin's *Annie Get Your Gun* — Paulette Ann Dittinger as Annie Oakley. From her boisterous opening number (*Doin' What Comes Naturally*), to the "I-dare-ya" duet of *Anything You Can Do,* Dittinger sets the pace and the standard of the show. Her brassy voice rings pleasingly and effectively, whether she's spicing up a lullaby (*Moonshine Lullaby*) or wrangling with the love of her life, Frank Butler. And her blunt, tomboy characterization has an honest, open-hearted appeal that's difficult to deny.

As sharpshooter Frank Butler, Mitchell Davis displays appropriate amounts of swagger and self-centeredness, mixed with a certain charm that almost atones for the fact that Frank is a sore loser. While Davis's singing voice lacks the power and quality of Dittinger's, he can be heard and understood throughout the Outdoor Forest Theater, an accomplishment that has eluded many a non-singing actor.

One false note is struck when Frank (Davis) sings *The Girl That I Marry*. Instead of singing to Annie, he faces the audience, and Annie is left standing at the rear of the stage like a block of wood. This would have been a great spot for some clever stage business that would highlight the disparity between Frank's "dream girl" and the diamond-in-the-rough that he's really attracted to — Annie.

Robert Basgall and Soroya Antoinette Knight play Charlie Davenport and Dolly Tate, Butler's manager and assistant, respectively. The love story between Charlie and Dolly never seems as interesting as that of Frank and Annie, perhaps because the characters are so unattractive. Dolly is a flirtatious, pouting kitten who flounces on and off stage at odd moments. Charlie is the stereotypical manager — a conniving, bankrupt trickster who'll do anything to make sure the "show goes on." These two characters deserve each other; Basgall and Knight deserve better roles.

Col. William F. Cody, a.k.a. Buffalo Bill, gets the comic book treatment (just what he deserves), from Ray Roe. Roe's enjoyable performance probably runs true to Buffalo Bill's own public persona — something like P.T. Barnum mixed with Teddy Roosevelt.

Craig Dunbar also deserves mention for his role as the cantankerous Foster Wilson, as do Tara A. Anderson, Matt Davis, Mary Grace Royster, and Natasha Sison as Annie Oakley's brother and sisters.

Designer Chuck Thurman's simple sets provide backdrop, evoking a sense of place without distracting the audience from the action. Choreographer Jane DeLay gears her dances to the varied abilities of the performers, succeeding best with the amusing choreography for *I'm An Indian Too*. Conductor Kathryn Yant and the orchestra ably provide the musical transitions between song, dance, and tender moments.

Before closing, a few words about the musical itself. It's well to remember that Berlin's sensibilities were formed in a different generation. His portrayal of "cigar-store Indians" who say little but "How" was acceptable then. So was the notion that women who compete as men's equals were doomed to fail in love. The Forest Theater production of *Annie Get Your Gun* reminds us that those ideas are as silly and useless as Charlie Davenport's spats. It's a pleasant reminder.

Annie Get Your Gun runs Thursday thorugh Saturday at 8 p.m., Sunday at 7:30 p.m. through Sept. 4. The Forest Theater is at Santa Rita and Mountain View roads, Carmel. Ticket information is at 624-1531.

ART ASIA MUSEUM

presents

THE MAGIC OF PEKING GLASS

Visiting Author — Lecturer

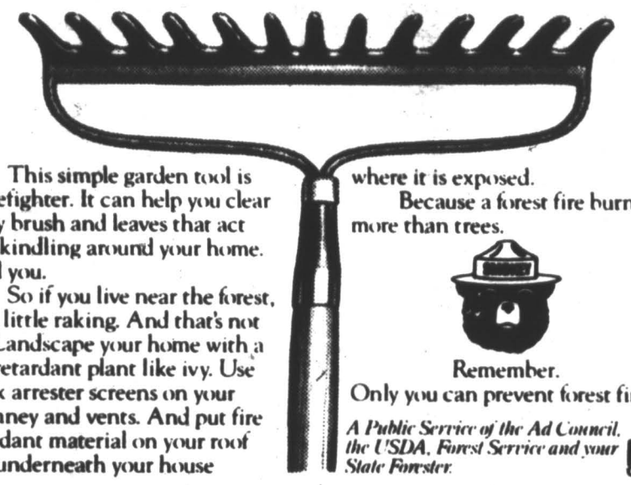
GRACE CHU

Babcock Room — Sunset Center — Carmel

10:30 A.M., SATURDAY, AUGUST 13TH

Admission: Musuem Members $2.00; Others $4.00

HOW THIS RAKE CAN SAVE YOUR LIFE.



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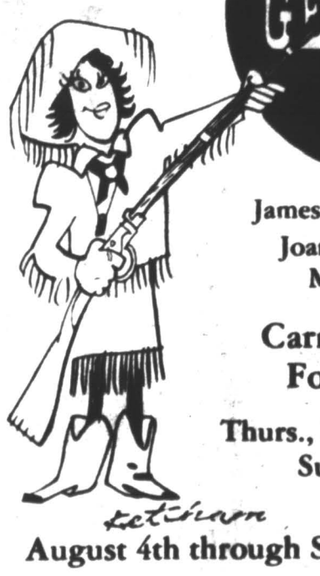

James Kinney - Director
Joan Swartz-Kinney
Music Director

Carmel's Outdoor Forest Theater

Thurs., Fri. and Sat. 8:00 pm
Sundays 7:30 pm

August 4th through September 4th

Tickets: $8.00 adults
$6.00 seniors/children

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Clint Eastwood is Dirty Harry in

"The Dead Pool"

R 12:00-2:00-4:00-6:00-8:00-10:00

Cindy Lauper & Jeff Goldblum

"Vibes"

PG Mon.-Sat. 12:25-2:40-4:50-7:10-9:20
Sunday 7-10-9:20

"Lefty" Special Soviet Premiere
Sunday Aug. 14 • 2 to 5 p.m.

CALENDAR

Thursday/11

Film: The Monterey Public Library will present *On Loan from Russia* at 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Bronco League Baseball World Series: The 28th Annual Bronco League Baseball World Series for 11 and 12-year-olds will be held at Municipal Park in Pacific Grove Aug. 11-17. Represented in the series will be teams from Puerto Rico, the Far East, and four United States regions, as well as teams from Seaside and Pacific Grove. Games will be played today at 5:30 and 8 p.m.

Lecture: "The Purpose of the Heart," a lecture given by Dr. Bill Little, will be held at Monterey Peninsula College Lecture Forum 103 at 7:30 p.m. Little is a former minister of the Monterey Church of Religious Science. Admission is $10. For more information, call 372-2173.

Complete theater listings: Check On Stage.

Friday/12

Music: Jack and Ed Show will perform at Devendorf Park at noon. The concert is part of "Park Fest '88," a weekly entertainment series sponsored by the Carmel Recreation Department. For more information, call 626-1255.

Discussion: A discussion, "Message of the Myth," will begin at 7:30 p.m. in the Monterey Church of Religious Science at 400 West Franklin St. For more information, call 372-7326.

Equestrian show: The 42nd Annual Pebble Beach Dressage Show will be held Aug. 12-14 at the Pebble Beach Equestrian Center. The event is the oldest dressage show in California. Friday's competition starts at 8 a.m. and ends at 6 p.m. A barbecue will be held after the day's events. For more information, call 372-7345.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductable cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a neccessity. Call 624-1813.

Bronco League Baseball World Series: Games will be played at Municipal Park in Pacific Grove at 5:30 and 8 p.m. For more information, see listing for Thursday, Aug. 11.

Gem and mineral society meeting: The Carmel Valley Gem and Mineral Society will hold its monthly meeting at 7:30 p.m. in the Community Room at the Crossroads Center in Carmel. A slide show and a display of fluorescent minerals will be featured. Visitors are welcome and refreshments will be served. For more information, call 649-5653.

Videotape presentation: "Power of Myth," Bill Moyers' conversation with Joseph Campbell, is being presented as a six-week series by the Monterey Church of Religious Science, 400 W. Franklin St., Monterey. Viewing and discussion begin at 7:30 p.m. and continue weekly through Sept. 9. Donations are accepted. Information: 372-7326.

Complete theater listings: Check On Stage.

Saturday/13

Beach walk: The Sierra Club will offer a two to three-mile beach walk. A talk will be given about beach and dune preservation. Participants are encouraged to bring shoes suited for walking on sand. Meet at 9 a.m. at the Robert's Lake parking lot across from K-Mart in Seaside. For more information, call 649-3204.

Equestrian show: The 42nd Annual Pebble Beach Dressage Show continues. Saturday's events begin at 8 a.m., and a cocktail party and stallion parade will be held Saturday night. For more information, see listing on Friday, Aug. 12.

Junior golf championships: The Peter Hay Summer Golf Championships will be held at the Peter hay Golf Course in Pebble Beach. Competition between 16 and 18-year-olds starts at 8 a.m., 13 to 15-year-olds will play at 9 a.m., and 10-12-year-olds will tee off at 10 a.m. Foursomes will be determined by age and skill level. A $10 entry fee includes green fees, golf instruction, range balls and ball tags. Entry forms are available at local schools and Pebble Beach golf shops. Golf professionals will conduct clinics at the event. For more information, call 649-8500.

Career bridge workshop: The YMCA will offer career bridge workshops on Saturdays at 9 a.m. from Aug. 13 through Sept. 24 at the YMCA at 404 Camino El Estero, Monterey. For more information, call 649-0834.

Book sale: The Harrison Memorial Library will hold its 16th annual book sale from 10 a.m. to 4 p.m. at Carpenter Hall on Mission Street south of Eighth in Carmel's Sunset Center. Proceeds from the sale benefit the library. The sale continues on Sunday.

Public tours of the Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductable cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. Children under 12 are not permitted. Reservations are a neccessity. Call 624-1813.

Art lecture: The Art Asia Museum will present a lecture, "The Magic of Peking Glass," by Grace Chu at 10:30 a.m. in the Babcock Room in the Sunset Center in Carmel. A graduate of the University of California at Berkley, Chu is considered an expert in Chinese Art. The cost of the lectue is $2 for museum members and $4 for others. For more information, call 625-5227.

Walking tours of Monterey adobes and gardens: Ninety minute walking tours of historic adobes in Monterey will be offered at 11 a.m. and 2 p.m. weekly through August. The tours meet at the Custom House located at the foot of Fisherman's Wharf. Admission is $3.50 for adults, $2 for children 6-17 and free for those under six. Information: 649-7118.

Benefit luncheon: "Celebrate in Fashion," a luncheon and fashion show to benefit the March of Dimes, will be held from noon to 4 p.m. at the Carmel Mission Inn. Wine tasting and artwork will also be presented. Tickets are $20. For ticket information, call 625-4106 or 373-8482.

Art and wine festival: The Crossroads Shopping Center in Carmel will hold its 4th Annual Art and Wine Festival from noon to 4 p.m. Wines from several local wineries will be featured, as well as original art. For more information, call 625-4106. The event continues on Sunday.

Summer Concerts in the Park series: Admission is free to these weekly concerts, presented at 1 p.m. in Laguna Grande Park, Canyon Del Rey and Hilby Avenue, Seaside. Spectators are encouraged to bring their blankets and a picnic lunch for an afternoon of music. Today the Bob Sukol Trio will perform Top 40 music and Eddie Erickson will play Dixieland jazz. Information: 899-6270.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe will be offered at 1, 2, and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Bronco League Baseball World Series: The 28th annual Bronco League Baseball World Series continues; games will be played at Municipal Park in Pacific Grove at 1, 3, 5:30, and 8 p.m. For more information, see listing for Thursday, Aug. 11.

Music: The Patrick Malone Trio and Nick Williams Band will perfrom at 1 p.m. at Laguna Grande Park in Seaside. Concerts are held each Saturday during the summer in the park, which is located on Canyon Del rey and Hilby Avenue. Food and drinks are available at the concerts. Proceeds from the concessions help support the Oldemeyer Center. For more information, call 899-6270.

Music: Folklorist and Carmel Valley resident Sean Folsom will perform at the Portofino Cafe at 8 p.m. Folsom, who has recorded with singer-songwriter Van Morrison, plays a variety of musical instruments, including the bagpipes, accordian, and flute. Tickets for the performance are $5 and are available at the cafe, which is located at 620 Lighthouse Ave. in Pacific Grove. For more information, call 373-7379.

Complete theater listings: Check On Stage.

Sunday/14

Blue whale trip: The American Cetacean Society is hosting a blue whale trip on Monterey Bay starting at 8 a.m. at Monterey Sportfishing on Fisherman's Wharf. Cost is $25; tickets can be purchased dockside or by calling 372-2203. A qualified naturalist will be on board.

Equestrian show: Continuing, 42nd Annual Pebble Beach Dressage Show, 8 a.m. to 4 p.m. at Pebble Beach Equestrian Center. Sunday's activities include a charity lunch, awards ceremony and jumping display by dressage horses. See Friday, Aug. 12 listing.

Book sale: Friends of Harrison Memorial Library's Annual Book Sale, 10 a.m. to 3 p.m., Carpenter Hall, Sunset Center. For details, see Saturday, Aug. 13 listing.

Art and wine festival: Continues noon to 4 p.m. at the Crossroads Shopping Center. See Saturday, Aug. 13 listing.

Hot Jazz Society concert: Gary Ryan, Dixieland banjoist, will perform for the Monterey Bay Hot Jazz Society at 1 p.m. today at Monterey Elks Lodge. Admission $3 members, $5 non-members. For information, call 375-2651 and 688-3617.

MIRA observatory tours: Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy at Chews Ridge will be held at 1 and 3 p.m. Reservations must be made due to space limitations. For information, call 375-3220.

Bronco World Series: Continuing. Games to be played at 3, 5:30 and 8 p.m. at Municipal Park in Pacific Grove. See Thursday, Aug. 11 listing.

Summer outdoor concert series: At 2 p.m. weekly the Outdoor Forest Theater in Carmel is the setting for a free concert or performance. This week the GroveMont Theater will present Fairy Tale Theater productions of *The Emperor's New Clothes* and *Jack and the Beanstalk*. Come early and bring a picnic lunch. There is no admission. The theater is located at Mountain View and Santa Rita. For information, call 624-3996.

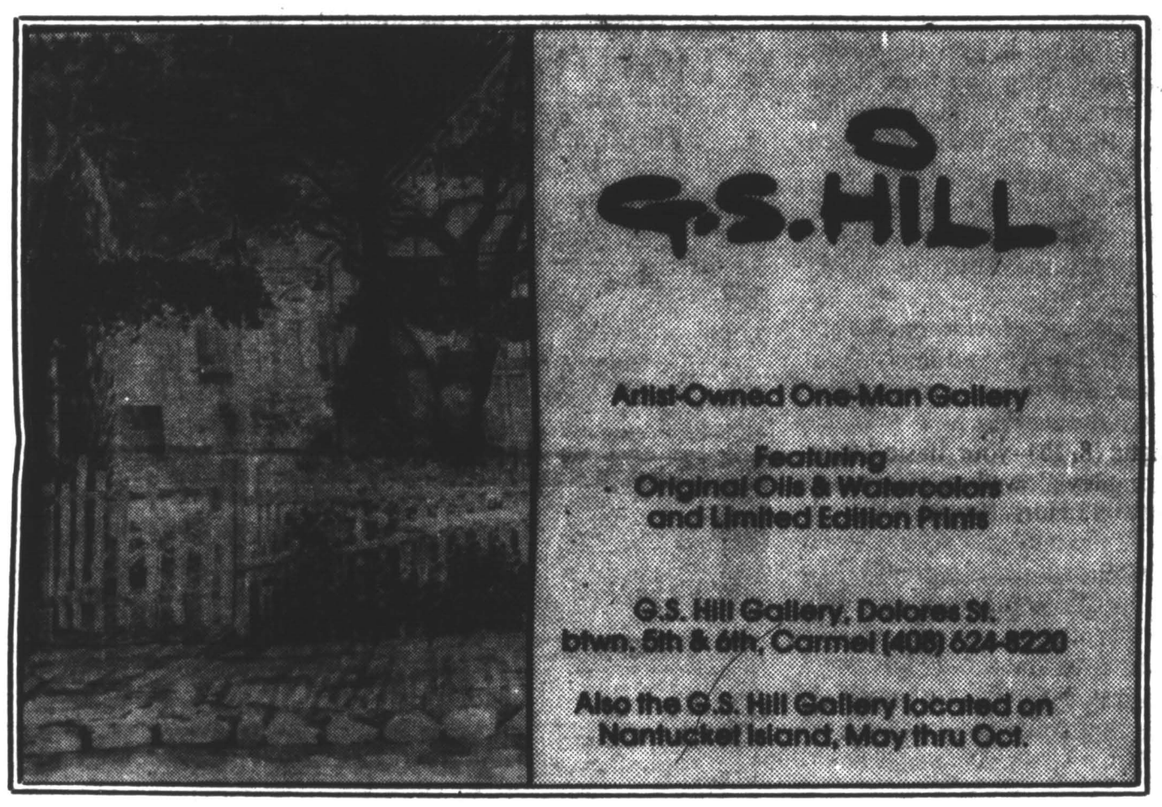
Gathering of poets: Writers and poets will meet to share work and exchangeideas at 2 p.m. at Portofino Cafe, 620 Lighthouse Ave., Pacific Grove. Free. For information: 373-7379.

Soviet film: Sergei Ovcharov's *Lefty* will be screened at 2 and 5 p.m. at Lighthouse Cinemas, 525 Lighthouse, Pacific Grove. In Russian with English subtitles. A portion of the proceeds will benefit the Monterey Film Festival. Admission $7. Tickets are available at box office. A 7 p.m. reception follows at Monterey Plaza Hotel. Admission $15. Tickets to both $20. For information: 375-3151 or 649-1750.

Complete theater listings: Check On Stage.

Monday/15

Continued on page 34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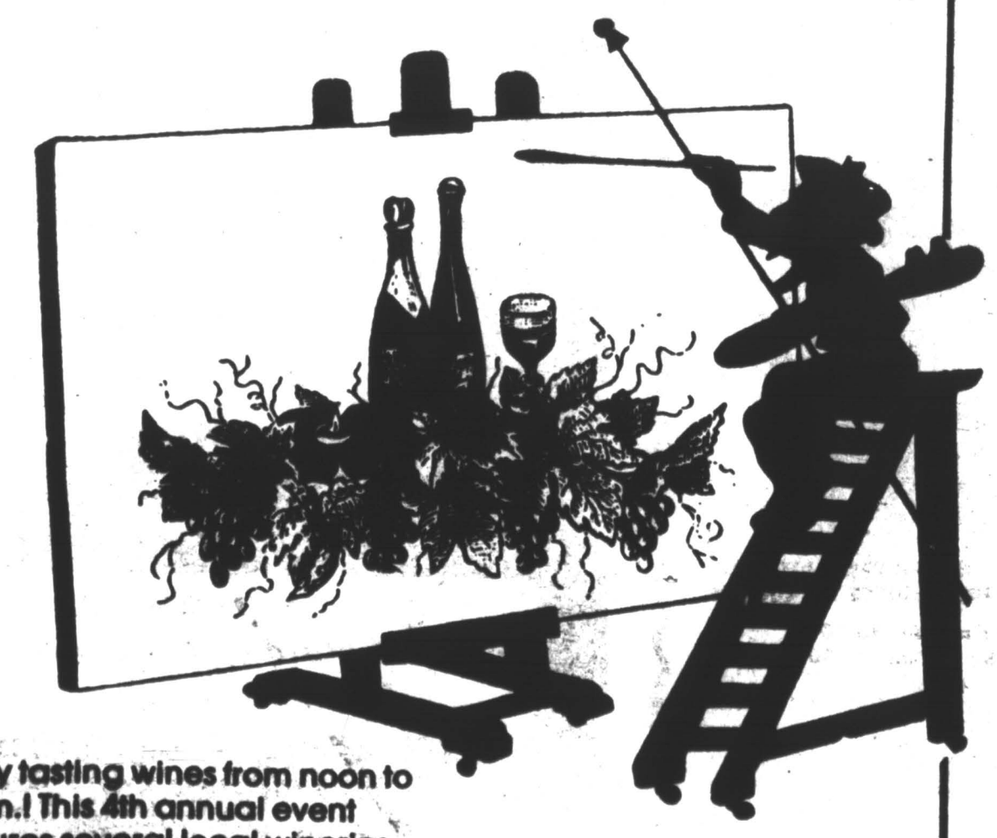

Enjoy tasting wines from noon to 4 p.m.! This 4th annual event features several local wineries, plus original works of art presented throughout the Crossroads Shopping Center by UNIVERSAL CUSTOM PROMOTIONS. Proceeds to benefit the MARCH OF DIMES.

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JAZZ TIDES

By John Detro

Breaking news

UPFRONT COMES a bit of breaking news. Trumpet star Jack Sheldon and bandmates will play the fifth annual Monterey Peninsula Jazz Art Show on Sept. 10 in Seaside's Oldemeyer Center.

Sheldon's signed contract was returned just a few days ago. Broadcaster Johnny Adams of KRML Jazz Radio obtained the agreement at a price the event could bear. (Johnny has written the liner notes for a couple of Sheldon albums--and KRML is co-sponsoring the 1988 show with City of Seaside.)

Full roster of performers--plus additional details--next time.

•

THE OLD GIANT shan't bend.

Lionel Hampton says: "If they're going to start giving me a rough time at this stage of the game, I'll get out of music."

What brought on those words was a strike threat from his 17-member band. Any walkout would be timed to mess with a planned tour of Japan.

At this writing, a general position has been put forth by David Sheldon from Local 802 for the American Federation of Musicians. "(The players) want a contract and they want better terms."

The union said each band member now gets $85 to $100 per performance with no benefits. Scale was described as $510 per week for foreign tours plus $55 a day in living expenses, pension, other benefits.

Since jazz has been Hamp's life for decades, it's hard to believe that he'd flat-out quit. His manager--Bill Titone--said the historic vibist simply might go on tour with a smaller unit. "He doesn't have to carry 17 guys."

Call me a flinty bootstrapper in this case, if you will. Leaders like Hamp and Ray Charles typically hire single, high-energy musicians not long out of music school. Touring with Hamp on his terms represents further educational investment for any young player. His experience shared would be pure gold.

What's happening to the honorable tradition of paying some dues? Of respectfully brain-picking the old soldiers? Of serving an apprenticeship with as much grace and common sense as one can muster?

Meanwhile, Concord Records announces release of Dave Brubeck's *Moscow Night* package--Compact Disc and cassette right away with the album following shortly. Thus we see a jazz-based *glasnost* project (new openness as celebrated by Mikhail Gorbachev) of Concord and Melodiya. That's the official Soviet recording company, which co-produced and will handle distribution throughout the Eastern Bloc.

The recording was done live at a sold-out Moscow performance of the Brubeck Quartet in March 1987. It was Dave's first visit to Russia. He did 13 shows in three cities.

Brubeck was asked *back* to Russia so he could play during the summit. Concord Records rushed to complete 50 CDs. Dave gave the first of these to President Reagan, Soviet leader Gorbachev, and other dignitaries attending the high-level sessions.

As you may recall from news agency reports, Nancy Reagan asked Gorbachev if he liked jazz. He replied at the summit banquet while the Brubeck group worked out: "I like good jazz--and *this* is good jazz."

Dave will help open the large pavilion concerts of Concord Jazz Festival on August 19, working with the Contra Costa Symphony. That same night there'll be an all-star band: Benny Carter, Sweets Edison, Herb Ellis, Gene Harris, Joe Pass, Ray Brown, Red Holloway, others.

The festival's Saturday and Sunday shows (8/20-21) will feature such pros as B.B. King, Lee Ritenour with Ernie Watts, Marcos Silva's Intersection, Diane Schuur, Tito Puente, Jon Hendricks and Company, Bruce Forman Trio.

And producer Buddy Montgomery puts out the word regarding this lineup for Oakland Jazz Festival on Oct. 2 in the Calvin Simmons Theater: Stan Getz, Marlena Shaw, Bobby Hutcherson, Jimmy Smith, Vi Redd (fiery bebop licks on alto sax).

•

JAZZ PIANIST and composer Biff Smith left here just hours ago, heading by air toward a year in England. Wife Barbara and the three Smith offspring--Hester (17), Bain (14), Rory (3)--all will be a daily part of Biff's adventure as an exchange teacher over there.

In fact, Hester and Bain will attend Marlborough, the very good private high school where Biff must exercise his other professional skills. For a long long time, you see, Smith also has taught English at Robert Louis Stevenson School. His job will be waiting when the five come home in August 1989.

"I'll be taking on the classes of a teacher named Keith Budge," Biff said during a nighttime conversation in the Sheraton's Monterey Bay Club. "We'll live in his home--about 90 minutes due west of London by train. He'll be at our house and teach my RLS courses. Keith and I may never meet. All this was arranged by a New York foundation that specializes in student and teacher trades. It took an awful lot of correspondence, but I'm glad we stuck to the dream."

Biff said Marlborough's director of music education asked him via letter to help out in that department as well. "And I know an American jazz musician who's married to a British gal. He plays sax and lives near the school. I suspect we'll be working some gigs together. This whole thing's pretty exhilarating. Of course I'll continue writing tunes--whatever else may happen."

We chatted in the club because Biff's trio--with Terry Miller on electric bass and Bob Blankenship at the drums--was employed there that evening. The booking had been designed as an informal Bon Voyage occasion. Jazz workmen who dropped by included Scotty Wright, Don Pendergrass, Charlie DeWeese, Kenny Stahl, Jeff Linsky, Jan Deneau, Kevin Feeney.

Originally a localite, vocalist Scotty heard about the rather special theme and drove down from Concord to shout howdy at old pal Biff and sit in on a few tunes. Kenny's flute also contributed in its usual swinging manner.

Biff's basic unit played mostly Smith originals and uptempo ballads that often set richly-textured harmonies against artfully simple melodic lines. To his everlasting credit, Biff retained calmness as one jazz buff insisted on sharing the piano bench--for quite some time while Smith played--and chatting at will with group members. Really insensitive behavior.

Scotty got a big hand for his introspective reading on an Ellington ballad. Blankenship's '50s crew cut drew some words of good-humored astonishment. Guitarist Jeff Linsky said his album for Concord Jazz would be out in October.

Biff smiled a lot and shook many hands.

He looked genuinely pleased.

Good send-off.

•

NOTEBOOK CHUNKS:

• Fine young pianist Jon Dryden's group plays the Kuumbwa Jazz Center in Santa Cruz on Friday night (8/12). It's $3 per with an eight o'clock start. Jon's a graduate of the Monterey Jazz Festival High School All-Stars. Reservations: 427-2227.

• At Kuumbwa on Monday night (8/15)--your basic killer quartet. Guitarist Larry Coryell, Stanley Cowell at the piano, Buster Williams on bass, drummer Billy Hart. Sets at 7:30 and 9:30; $12.

• Jazz dance will be included on Saturday afternoon (8/13) when Carmel Valley's Hidden Valley Art Center offers a no-cost program of student recitals. Kicks off at three.

• Cafe Cameleon (418 Front in Santa Cruz) offers jazz concerts on Thursday nights beginning at 8:30. You may wish to plan ahead for Sept.1--David Valdez (alto sax), Larry Grenadier (bass), Ken Wolleson (drums), Graham Connah (piano). Straight-ahead.

• Quincy Jones serves as artistic director for the Bishop Tutu World Peace Concert on Sept. 10 at Los Angeles Coliseum. The 12-hour music bash means to back educational projects for black South African children. Herbie Hancock, Chuck Mangione, King Sunny Ade, Ruben Blades, Morris Day--and more than 60 other acts.

• Monthly meeting Sunday afternoon (8/14) of Monterey Bay Hot Jazz Society. Public invited to hear the sounds. Info: 373-1285.

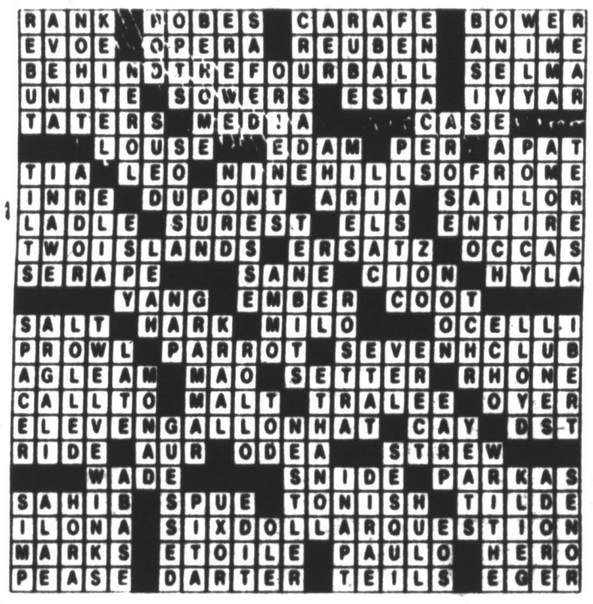
• Monterey Bay Club: JB and the Night Shift (8/11)--Tommy Crank Band (8/12-13)--pianist Vince Grimes (8/14)--Jan Deneau Trio (8/15)--Jack and Ed Show (8/16)--Little Big Fun (8/17).

• Don't miss *Billie Holiday: The Long Night of Lady Day.* Friday (8/12) over KQED-TV. Part of the American Masters Series and absolutely shattering stuff.

• Lest we forget how genius operates. Benny Golson says his superb *Whisper Not* fell together in half an hour. "I was in tune with everything the day I wrote it...It came so quickly, I could hardly get the melody down."

• Gordon Parks: jazz composer, photographer, filmmaker, author. He has been awarded a National Medal of Arts by Ronald Reagan for Gordon's gifts to our cultural life.

Answer to last week's puzzle



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Rosemary Miner
Ray Swanson
Edward Szmyd
Jose Trinidad
Dalhart Windberg
and 50 others

GALLERY AMERICANA

Horses and riders scrutinized during PB dressage show

RIDERS AND their horses will be put to the test during the three days of the 42nd annual Pebble Beach Dressage Show, which will raise funds for the Family Resource Center in Seaside. The show has been expanded in length this year, and features leading riders from around the state.

The oldest dressage show in California is set Friday through Sunday, Aug. 12-14, at the Pebble Beach Equestrian Center. Judge will be Johanna Hall, three-time Olympic rider from England.

In her third year as dressage show manager, Fran Giacomini points out that the selected charity, which works with battered children, is one of the principal reasons that the prestigious event receives such close attention and loving care from its organizers. "We wanted to involve local people, so we wouldn't be doing it just for the sake of doing it," says Giacomini, referring to the private donations and corporation givings last year from the Pebble Beach Co. and the Monterey and Ventana vineyards.

"We're not doing it for the money; it's not lining anybody's pocket." Nevertheless, the Pebble Beach Dressage Show has grown considerably during the past three years, and certainly gives away one of the largest purses for dress competition, with $10,000 being offered in prizes.

For those still unsure what dressage is, or simply want a better understanding of the intricate tests that the riders put their horses through, Giacomini says that during the competition she will conduct several sessions where the workings of dressage are revealed. Eventually, she adds, she would like to have earphones available for spectators so they can listen in while the five judges critique the riders. She adds, "It's the fastest-growing equestrian sport."

Speaking of the judges, the Pebble Beach Dressage will have the opportunity for its riders to be judged by Johanna Hall, one of the small number of international judges who travel to different countries judging the ultimate in dressage competitions. Although of Dutch citizenship, Hall rode for Great Britain during the Olympics held in Rome, Mexico City and Tokyo. She also served as a judge during the Olympics in Los Angeles, as well as judging many other major dressage competitions.

"Johanna Hall is one of the major things," admits Giacomini, of the gran prix judge. "If you think of the five best judges in the world, she's one of those five."

She adds that it is extremely important in dressage to have the most competent judges available.

"It's very subjective," she says of the judging, which includes the horse and rider performing pirouettes, varied gates and other intangibles such as position in the saddle and how submissive the horse is. "It's their view of what they see."

For additional information, call 372-7345.

CALENDAR

Continued from page 32

Theater auditions: Staff Repertory Company will hold first auditions for their fall-winter productions at 6:30 p.m. All parts are currently open. Productions include *The Way of the World, Amahl and the Night Visitor, Village Wooing* and *Man of Destiny*. For more information, call 624-1531.

Complete theater listings: Check On Stage.

Tuesday/16

CV Chamber mixer: The Carmel Valley Chamber of Commerce will sponsor a mixer from 5:30 p.m. to 7:30 p.m. at Los Laureles Lodge. Reservations are required. Call 659-4000. All members and guests are invited.

Theater auditions: Staff Repertory Players Company will hold its first auditions for their fall-winter productions at 6:30 p.m. See Monday, Aug. 15 listing.

Complete theater listings: Check On Stage.

Wednesday/17

Lending seminar and luncheon: The Monterey Peninsula Chamber of Commerce and Monterey County Bank are co-sponsoring a Small Business Administration Lending Seminar and Luncheon from 11:30 a.m. to 1:30 p.m. at Hyatt Regency Monterey, 1 Golf Course Road. Cost: $15 per person. Learn how the SBA can help businesses get started, expand, and prosper. For information, call 649-4600 or 649-1770.

Chess instruction, tournaments: The Monterey Public Library and library league is co-sponsoring instruction and tournaments in chess, from 6:30 to 8:30 p.m. in the Community Room at the Monterey Public Library, 625 Pacific St. For information, call 646-3930.

Poetry readings: Cafe Poets present Wednesday Night Readings every Wednesday in August. This week's offering: Kent Feierabend reading from *Sunset of August* at 8 p.m. at Portofino Cafe, 620 Lighthouse in Pacific Grove. Admission is $3. Information: 373-7379.

Theater presentation: William Windom will present his one-man show *Thurber*, based on the writings of humorist James Thurber at 8 p.m. at Hidden Valley Music Seminars in Carmel Valley. Admission charged. Proceeds go to Cabo San Lucas Project to help poor and underprivileged of that Mexican City. Information: 659-2629.

Flight of the Monarch golf tournament returns

THE PACIFIC Grove Chamber of Commerce will hold "The Flight of the Monarch" golf tournament on Sunday, Aug. 28. This two-man best ball competition will be held at Rancho Canada Golf Club in Carmel Valley.

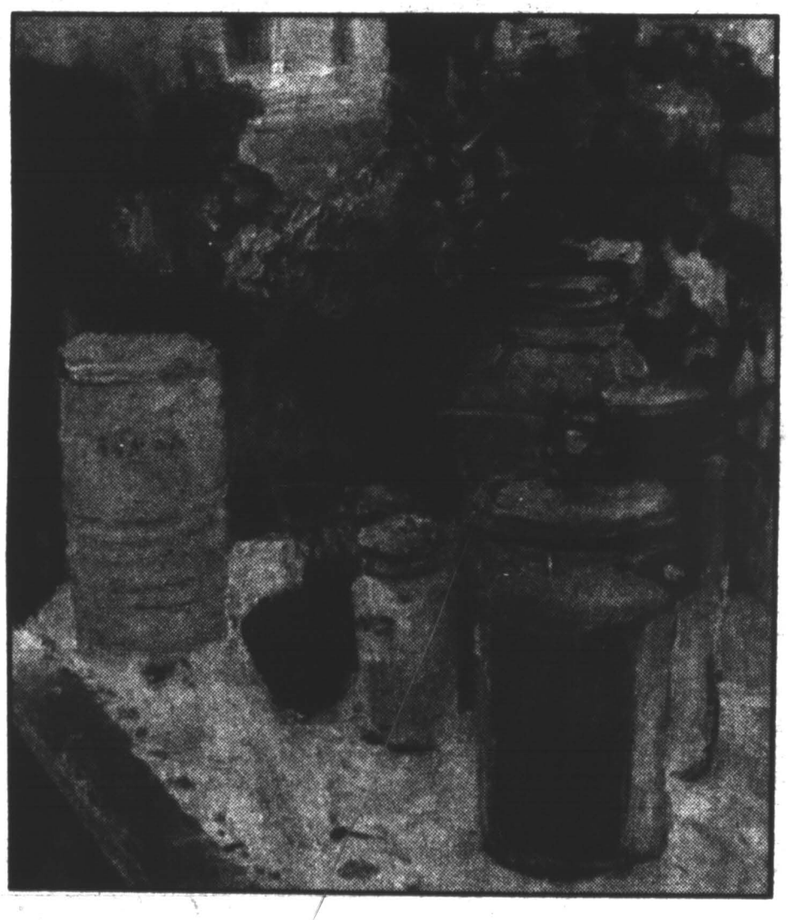
Applications for teams of two (or individuals) may be acquired through the Pacific Grove Chamber of Commerce office (373-3304), Forest and Central avenues, Pacific Grove. Entry fee includes green fees, lunch, tee prizes and dinner at the awards banquet/auction.

Players will be given the opportunity to take a chance on a hole-in-one with a prize of $10,000 cash. Hole-in-one insurance is sponsored by Christian's Jewelers in Pacific Grove. If this prize is won an additional $10,000 will be donated to The Blind Service Center in Pacific Grove.

Included in the day's festivities will be an awards banquet, a silent auction, and a live auction. Auction prizes include trips, lodging, dinners and more.

The public is invited to join in the auctions and awards banquet for $25 per person. Reservations may be made through the chamber.

BRIAN NIEBAUER



Hanson Galleries cordially invites you to attend the opening of works by nationally acclaimed artist Brian Niebauer.

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Reservations: 624-4010 *Camino Real at 8th*

ON STAGE

Tintypes

The Monterey Peninsula College Players will stage the nostalgic musical, *Tintypes*, at the York School Theater.

Directed by Nick Zanides, *Tintypes* celebrates the halcyon period of ice cream socials, the Spanish-American War, immigrants on Ellis Island, music halls, Henry Ford and ragtime — 30 years before the United States entered World War I.

Tintypes features 50 popular songs performed by turn-of-the-century archetypes — Anna Held, the musical star; Emma Goldman, the socialist; a black domestic worker; a Chaplin-esque immigrant and Teddy Roosevelt — who needs no introduction. These characters will be played by Connie Ross, Lyn Whiting, Jay Hudson, Robert Kovak and Glenda Maynard.

The York School Theater is at 9501 Monterey-Salinas Highway 68. The musical opens Friday, Aug. 12, and continues at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays until Aug. 27. Tickets are $6 and $8. For more information or reservations, call 649-5561.

•

Mass Appeal

Bill C. Davis' play at the **Western Stage** in Salinas looks at hard choices modern churches are up against in the modern world — what makes preachers and why. It's the story of Father Tim Farley, who has a penchant for shiny fast cars and sparkling burgundy, and Mark Dolson, a rebellious young seminarian who rails against worldly possessions, outmoded church policies and hypocritical clergymen.

George Berry directs, with Dr. Gerard Larson as Father Farley and David Parker as Mark Dolson.

Mass Appeal plays at 8 p.m. Friday and Saturday, Aug. 12-13, in the Recital Hall of the Performing Arts Center, Hartnell College in Salinas.

Seating is limited so early reservations are suggested. Call the Western Stage ticket office at 758-1221 or 375-2111 or Center Stage Ticketing at 649-5561.

•

The Most Happy Fella

Alan Gilbert stars in a **Western Stage** production of Frank Loesser's *The Most Happy Fella,* which continues at Hartnell College in Salinas.

The story of a mail order bride and the plain-looking bridegroom who sent her a photo of his younger friend includes such songs as *Standing on the Corner; Joey, Joey; Big D; Warm All Over;* and *Happy to Make Your Acquaintance.*

Performances are slated for 8 p.m. Friday and Saturday, Aug. 12-13. The Western Stage is located at 156 Homestead in Salinas. For more information call 375-2111.

•

Annie Get Your Gun

Sixteen memorable Irving Berlin tunes are highlighted in the hit Broadway musical *Annie Get Your Gun,* which continues its run at Carmel's **Outdoor Forest Theater.**

Under the direction of Joan and Jim Kinney, the production is based on the life of Annie Oakley, the late 19th century markswoman who joined Buffalo Bill's Wild West Show where she was a top attraction from 1885 to 1902.

Songs featured in the production include *There's No Business Like Show Business, Doin' What Comes Naturally, The Girl That I Marry,* and *You Can't Get a Man With a Gun.* The title role will be sung by Paulette Dittinger, with Mitchell Davis, Robert Basgall, Soroya Knight, Ray Roy, Pablo Palick and Craig Dunbar in supporting roles.

The fast-paced comedy will continue at 8 p.m. every Thursday, Friday and Saturday and at 7:30 p.m. Sundays through Sept. 4. Tickets — no reserved seats — are $8 for adults and $6 for students and seniors. Box office opens one hour before showtime; tickets are usually available on evenings of performances. The theater is located at the corner of Mountain View and Santa Rita streets. For details, call Center Stage Ticketing at 649-5561.

•

Uncommon Women and Others

GroveMont Theater's 1988 Festival of Women's Plays features Wendy Wasserstein's comedy, *Uncommon Women and Others.* Curtain is at 8 p.m. Thursdays through Saturdays until Sept. 24 at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey.

Directed by Sid Cato, *Uncommon Women and Others* is a play which delves into the lives of a group of graduates from Mount Holyoke. Flashbacks to their former days provide humor and insight into the women's past and future lives. The cast includes Nikki McKee, Sandy Williams, Denise Clifford, Sandy Sidener, Ivy Cates, Cathy Sparr, Mona Hyre, Suzanne Crain and Laurie deGonzalez.

General admission is $8 on Thursdays and Sundays and $9.50 on Fridays and Saturdays. Students, seniors and the military are $7 on Thursdays and Sundays, $8.50 on Fridays and Saturdays. For reservations, call 649-6852. For advance tickets, call 649-5561.

•

Belle of Amherst

The Carl Cherry Foundation is the setting for the return engagement of *The Belle of Amherst*. William Luce's one-woman show has returned by popular demand to Cherry Hall.

Performed by Marlie Avant, under the direction of Conrad Selvig, *The Belle of Amherst* evokes an evening spent with poet Emily Dickinson in her Massachusetts home, circa 1845. In the words of Luce, *The Belle of Amherst* is "a love affair with language, a celebration of all that is beautiful and poignant in life."

Seating is limited in Cherry Hall, which is located at Guadalupe and Fourth in Carmel. Curtain is at 8 p.m. Thursday through Saturday and 2 p.m. Sunday until Aug. 28.

General admission is $8, senior citizens and students $6. Tickets are available at the door, or for reservations call 649-5561.

•

The Diviners

The Diviners, a modern day folk tale that recalls the trials and tribulations of the Great Depression, continues its run at **The Western Stage**.

Jim Leonard Jr.'s intricately woven tale tells of an innocent 13-year-old boy who is traumatized by the death of his mother and his own near drowning. He discovers an ability to divine water — but is petrified if one drop ever touches his body.

Alan Cook directs *The Diviners*, which plays at 8 p.m. Thursday, Aug. 11, in the Studio Theater of the Performing Arts Center at Hartnell College in Salinas. Individual tickets for the Studio Repertory stage are $8.50 for Friday and Saturday performances, $7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

•

Idiot's Delight

Robert Sherwood's Pulitzer Prize-winning comedy, *Idiot's Delight*, continues on the Main Stage at **The Western Stage**.

Gerard Larson directs the play, a blend of dry humor, romance and adventure that has a serious side as well. Sherwood wrote *Idiot's Delight* four years before Hitler marched into Poland. His play is set in a Europe that rocks on the edge of a world war, as a breezy, freewheeling American vaudevillian, Harry Van, renews his romance with an old flame who is posing as an exotic Russian adventuress.

Curtain is at 7 p.m. Sunday, Aug. 14. Tickets are $11 and $13, with discounts for children and senior citizens.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas. For reservations, call 375-2111, 649-5561 or 758-1221.

•

The Foreigner

Larry Shue's comedy, *The Foreigner*, continues the 14th Summer Repertory Season for the **Western Stage.** *The Foreigner* tells the story of two Englishmen on vacation at a backwoods fishing camp in Georgia. Before the week ends, the duo manages to expose the bad guys, rescue a lonely widow and get "the girl."

The Foreigner is staged in repertory with other Western Stage productions through August.

The production plays at 8 p.m. Tuesday and Wednesday, Aug. 16-17, in the Studio Repertory Theater in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. Individual tickets for the Studio Repertory stage are $8.50 for Friday and Saturday performances, $7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

•

Beauty and the Beast, It's Magic!, American Folklore Revue

A tent erected in the Upper Custom House Plaza in Monterey provides the setting for a collection of short productions staged by the **Monterey Bay TheatreFest.**

The trio plays Saturdays and Sundays through August. Curtain is 1 p.m. for *Beauty and the Beast*, a Family Fantasy Puppet Theater production presented by Carey Crockett. Admission to the puppet show is $1.

American Folklore Revue and Traveling Medicine Show, also directed by Carey Crockett, bows at 2 p.m. "America" is the theme for this show, which brings to life works from Mark Twain, Edgar Allen Poe and others. Admission is $2.

It's Magic! features the sleight-of-hand stunts of illusionist Roy Slater. Slater will present his "bed of nails" routine and more at 5 p.m. both days. Admission is $2.

For more information about these "Big Top" productions, 649-5561.

•

The Pirates of Penzance

Monterey Bay TheatreFest presents a full-scale musical production of Gilbert and Sullivan's *The Pirates of Penzance*. The comic operetta plays at 8:30 p.m. Thursdays through Saturdays in August.

"Big Top" productions are staged in a large tent in the Upper Custom House Plaza in Monterey. The comic operetta is directed by Sid Cato, with musical direction by Barney Hulse and vocal direction by Kelley Alexander.

Tickets are $10 general; $8 for students and the military; and $5 for GroveMont season ticket holders, seniors 55 and over and children 12 and under.

For more information or reservations, call 649-5561.

•

Actors in the Adobes

The historic buildings of Monterey provide the setting for a series of short dramatic performances presented by **GroveMont Theater Outreach.** "Actors in the Adobes" is comprised of short dramas set in the years 1832-1852. Performances are set in Colton Hall, Pacific and Madison; Casa Soberanes Garden, Pacific and Del Monte; and Custom House, top of Fisherman's Wharf, Monterey.

Show times are as follows: for Saturday, Aug. 13 — in Colton Hall — 11 a.m., *J. Ross Browne and Bayard Taylor*; noon, *The Whaler and the Housewife*; in the Custom House — 11 a.m., *The Whaler and the Housewife;* noon, *J. Ross Brown and Bayard Taylor.*

For additional information, call 649-6852.

Money from heaven

CHARLIE the immigrant (Jay Hudson) is about to receive money from heaven from the dandy (David Rupert) in the musical, *Tintypes*. The Monterey Peninsula College production, directed by Nick Zanides, opens Friday at the Gatanaga Theatre on the York School campus. For tickets call 649-5561 or 372-2475.

•

A...My Name is Alice

Rock, jazz and blues blend in the comedy, *A...My Name is Alice*, 1984 winner of the Outer Critics Circle Award for Best Musical Revue. The **Western Stage** production continues in the **Hartnell College Recital Hall.**

A...My Name is Alice, is all about women, but not for women only. Two feminist sisters under the skin can laugh, even at themselves, in a rhythmical siren song that brings humor to the women's movement of the '60s and early '70s. Nancy Houfek directs the production.

A...My Name is Alice plays in repertory at the Recital Hall through Aug. 24. Curtain is at 8 p.m. Thursday, Aug. 11.

Tickets are $8.50 for Fridays and Saturdays, $7.50 for Sundays, Thursdays and matinees.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas.

For information or reservations, call 375-2111, 758-1221 or 649-5561.

•

Lydie Breeze

The wounding contradictions of our time are explored in John Guare's *Lydie Breeze*. Set in Nantucket in 1895, this romantic melodrama turns up strange and unsavory revelations inside a weathered old frame house.

Produced by **The Western Stage**, *Lydie Breeze* can be viewed at 8 p.m. Friday and Saturday and both 2 and 7 p.m. Sunday, Aug. 12-14. Reservations are strongly advised, as several performances are already sold out.

Tickets for *Lydie Breeze* are $8.50 Fridays and Saturdays and $7.50 other days. Senior citizens and children under 12 receive $1 off the regular ticket price.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas.

For information or reservations, call 375-2111, 758-1221 or 649-5561.

•

Dr. Jekyll and Mr. Hyde

Robert Louis Stevenson's classic story about the dual natures of man can be viewed at the oldest theater in the state, **California's First Theater.**

Curtain is at 8 p.m. Wednesdays through Saturdays at the historic theater, located at Scott and Pacific streets in Monterey. *Dr. Jekyll and Mr. Hyde* continues through August.

Tickets are $6 for adults, $5 for seniors and teens and $4 for children 12 and younger. For information, call 375-4916.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags, shopping bags, all sizes, will be received at Goodwill stores and Attended Donation Stations throughout the area.

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10 wds.	5.50	6.50	7.50	8.00
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13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

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SINGLE LADY to share room. $300 a month, include utilities & storage. Share bath and kitchen. Carol 899-4492. 9/22

For Rent Wanted

SEPARATE STUDIO or guest house in Pebble Beach. Maximum $450/mo. By employed and fulltime, non-smoking student. Debi Vanek, work 624-0106, eves. 372-6011. TF

SINGLE PROFESSIONAL Woman seeks Carridge House in exchange for household choirs. 647-9169 Ask for Cathy after 6 p.m. 8/11

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

187 RCA 25" Color TV Monitor remote control like new $500. Leave message for Kim at 659-2215. TF

RUSTIC WAGON WHEELS, $135 each. Great condition. 455-2161. 8/11

JACUZZI, Jetted spa tub, indoor/outdoor, 5'x36', 6 jets, 1 Hp, close out $800. "72" x 60" jetted spa tub, close out at $1,650. After "$800." Delivered. 688-3243 Venus Tubs. 8/25

FOR SALE: Ship's Lanterns, Brass 15" height, Port & Starboard, electrified — $600.00 each or both for $1,000. Call 624-4890. TF

27 INCH ZENITH Color TV, like new, system 3 stereo. $500. 624-2104. 8/11

NORDIC TRACK PRO XC exercise machine. Had 1 year, excellent condition. Costs $578. Asking $300. 625-2856. 8/18

WETSUIT RIPCURL Heatseeker 32, men's size small with Knewtron Knees. Aqua & black. Excellent condition. $85. Call Laura 624-0162 days or 624-8005 eves. TF

For Sale

OLD QUILTS FOR SALE — On view at Carmel Valley Center behind Wells Fargo in the Village or call 659-3843. 8/11

REDWOOD PATIO FURNITURE; Picnic table, 2 benches, 2 chairs and coffee table — $125. Call direct, free delivery. (415) 680-7397. 9/29

STEINWAY MODEL "M". Limited edition 1928, special Walnut finish, excellent condition. $25,000. OBO. 624-5909. 8/25

EARLY AMERICAN dark, solid oak coffee table, 5' by 10', $175 & two-tier side oak table, $40. Good condition. 649-0370. TF

EXCEPTIONAL, new, luxurious meeting table with 8 arm chairs. Cost $8,000, asking $2,900. 647-9607. 8/18

Garage Sales

ESTATE GARAGE SALE: 3572 Taylor Rd., Carmel, AUGUST 20th. from 8:00 a.m. to 6:00 p.m. 8/18

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Help Wanted

MPTV CABLE is now accepting applications for the following position; full-time, night/wkend Custome Service Representative. Send resume to: Office Manager, 2455 Henderson Way Monterey, Ca. 93940. MPTV Cable is an EOE. 8/11

Help Wanted

GOVERNMENT JOBS. $16,040-$59,230/yr. Now hiring. Your area. (1) 805-687-6000 Ext. R.-1605 for current Federal list. 8/11

NOW HIRING. Government jobs, skilled and unskilled in your area. For current list of jobs & application call (602) 995-0682 ext. 1856. 8/11

DEMONSTATORS needed for CHRISTMAS AROUND THE WORLD Party Plan. No investment, collecting or delivery. Medical benefits. 422-9614. 8/18

EARN EXTRA MONEY, phone from your home for United Cerebral Palsy, calling for household donations. $4.25 hr. plus bonus, 22 hrs. weekly. For information call 429-6789. 8/18

AMINISTRATIVE ASSISTANT to provide secretarial, bookkeeping and editorial services in private Macintosh equipped office in Carmel. Part time/full time. Reply with letter of introduction to P.O. Box AV, 93921. 8/18

HIRING! Government jobs — your area. $15,000-$68,000. Call (602) 838-8885. EXT 2196. 8/25

CRUISE SHIPS Now Hiring! Summer & Career opportunities. Excellent pay. World Travel! Call (Refundable) 1-518-459-3734. Ext. P2908EE. 8/25

HIRING! Government jobs — your area. $15,000-$68,000. Call (602) 838-8885. Ext. 2196. 8/25

WANTED. DRIVER NEEDED AUGUST 21 TO OCTOBER 10, CARMEL VALLEY. TO DO ERRANDS. DOCTOR VISITS AND SHOPPING. RETIRED PERSON/STUDENT/ARTIST IDEAL. CALL BARBARA 646-1733. 8/18

LEAD PERSON for Home Restoration needed, must be a "Jack of all trades," long-term project. 624-6684. 8/18

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

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INTERESTING POSITION, UNICEF Shop, 5 mornings a week. Pay above average, leave name and phone number at 624-4888. 8/11

CARMEL PENDLETON has an immediate position for part-time Sales Associates. Good starting salary. Retail experience helpful. Call 625-9505 10 a.m.-6 p.m. TF

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SALES CLERK position available. Full/part-time. Varsity Shop, Carmel. 624-2285. 8/11

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Part-Time
If you've lots of energy & lots of love...If you can run fast & jump high...If your imagination has no bounds...then you'll love my boy. Daddy needs part-time help.
Call Jon Levin
899-5555 (Work)

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Owen Healthcare, Inc., a national hospital pharmacy management company, is looking for a full time staff pharmacist for Hazel Hawkins Memorial Hospital in Hollister, Ca. Because Owen serves more than 150 hospitals in 30+ states, we offer well-defined, upward mobility and opportunities uncommon to those traditionally offered to pharmacists. Owen offers competitive salaries and excellent benefits including: an employee stock ownership plan; semi-annual evaluations; CE stipends; and medical, dental, and life insurance. For more information, please contact Michele Page, R. Ph., at (408) 637-5227. EOE.

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PROFESSIONAL WOMAN, 13 year resident seeks housesitting position. Excellent references. Ask for Marji, 424-5562. 8/18

Housesitting

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C.V. VILLAGE, motivated seller, price reduced to $168,000, Charming 2 bdr., 1 bth, fireplace, hardwood floors, open beamed ceiling, skylights, on a very private, tree studded lot. 34 Wawona. 373-3446. 8/18

GOVERNMENT HOMES From $1.00 (U-Repair) delinquent tax properties and repo's. For current lists call 1-800-232-3457 Ext. 1175 also open evenings. 8/11

FREE...Weekly List of Properties For Sale by Owner with addresses, prices, Owner's phone #. 646-0707.
Help U Sell®

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DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

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Recreation

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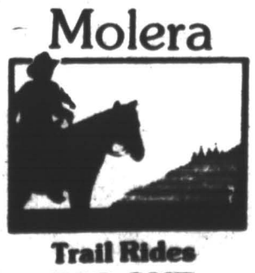
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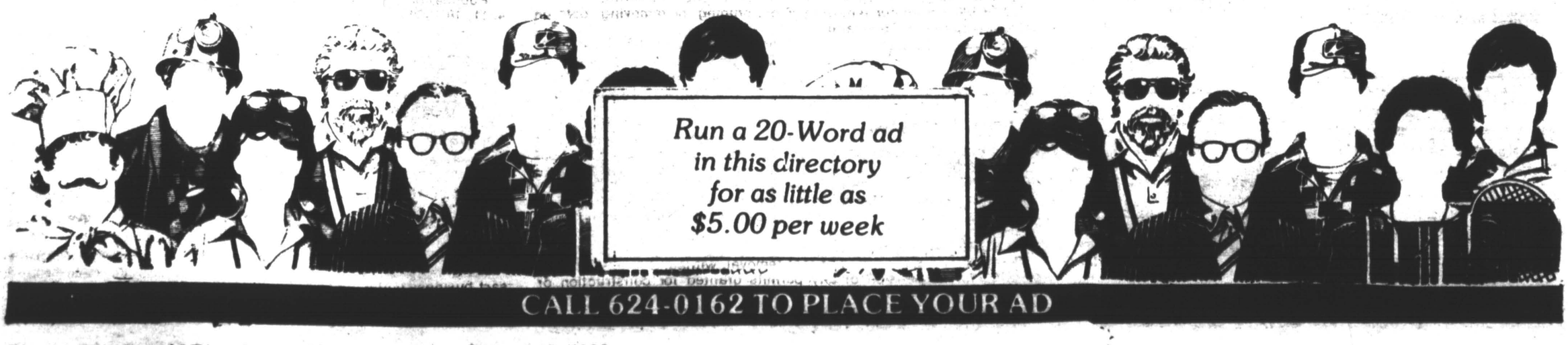

CALENDAR PREVIEW

Vacation Rentals

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HOUSEKEEPER — COMPANION seeks live-in position. Excellent references. Please call 647-8870. 8/25

PUBLIC NOTICE

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 88-22

AN URGENCY ORDINANCE EXTENDING THE INTERIM PROVISIONS ESTABLISHED BY URGENCY ORDINANCE 88-22 PROHIBITING NEW SUBORDINATE UNITS THAT DID NOT EXIST PRIOR TO ADOPTION OF THE APRIL 1988 HOUSING ELEMENT OF THE GENERAL PLAN.

WHEREAS, on April 5, 1988 the City Council adopted a revised Housing Element of the General Plan; and

WHEREAS, the revised Housing Element establishes that the City will adopt ordinance provisions that will allow existing subordinate units and no new units will be permitted except under hardship circumstances; and

WHEREAS, the policy direction of the General Plan to restrict additional subordinate units is based on the City's limited water supply and the adverse impact new units would have on creating traffic and parking hazards, increasing noise, and changing the community's single family residential character; and

WHEREAS, allowing additional, new units before ordinance provisions have been developed for the review and approval of existing units would adversely impact the public health, safety and welfare of the community and would be contrary to the General Plan;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One: The following sections shall be added to Title 17 of the Municipal Code.

17.04.675 Subordinate Unit Defined.

An attached or detached residential dwelling unit which provides complete independent living facilities for one or more persons. Such a unit shall include permanent provisions for living, sleeping, eating, cooking and sanitation on the same building site on which the single-family dwelling is situated.

17.24.050 Prohibitions

E. Subordinate units that did not exist prior to April 5, 1988. This prohibition shall not extend to units existing prior to that date as documented by a written rental agreement, or an affidavit signed under penalty of perjury from the occupant or owner of the property.

Section Two: Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Three: Effective Date. This ordinance is hereby declared to be urgency ordinance as established in section 65858 of the California Government Code. This ordinance shall take effect immediately upon approval by at least a four-fifths vote of the City Council and shall remain effective for ten months and fifteen days unless repealed or extended as established by State Statue.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 2nd day of August 1988, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, White, Wright, Grace
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: Laiolo

(s) Jean Grace, Mayor

Attest: Jeanne Brehmer, City Clerk

Publication date: August 11, 1988

(PC808)

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 88-20

A ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA RESCINDING SECTION 2.04.090 OF THE MUNICIPAL CODE.

WHEREAS, Section 2.04.090 of the Municipal Code establishes the sequence of the Orders of Council; and

WHEREAS, Section 2.04.090 has been amended in 1964, 1979, 1982, and 1986; and

WHEREAS, in the future the City Council may wish to amend the Orders of Council from time to time; and

WHEREAS, the City Council has determined that future changes of the sequence of Orders shall by established by resolution;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS.

Section One. Section 2.04.090 of the Municipal Code is rescinded in its entirety.

Section Two. The Sequence of the Orders of Business shall be established by a Resolution of the City Council.

Section Three: Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Four: Effective Date. This ordinance shall take effect thirty (30) days after final adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 2nd day of August 1988, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, White, Wright, Grace
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: Laiolo

(s) Jean Grace, Mayor

Attest: Jeanne Brehmer, City Clerk

Publication date: August 11, 1988

(PC809)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE 88-21

AN ORDINANCE AMENDING SECTION 17.08.040 OF THE MUNICIPAL CODE RELATING TO WATER CONSERVATION.

WHEREAS, the City of Carmel-by-the-Sea has established a water conservation program; and

WHEREAS, the Monterey Peninsula has experienced less than the normal rainfall amounts in recent years; and

WHEREAS, proper plant selection, irrigation system design, and landscape can assist in water conservation; and

WHEREAS, the City of Carmel-by-the-Sea already regulates landscape design in the commercial and R-4 districts.

NOW, THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain as follows:

SECTION ONE. The Municipal Code of the City of Carmel-by-the-Sea, pertaining to water conservation, is amended in part to read as follows:

17.08.040 Water conservation

B. Landscaping Standards. It is recognized that the irrigation of plants used in landscaping can consume large quantities of water. Proper design of irrigation systems and proper selection of plant species can significantly reduce water consumption while achieving a more natural appearance in community design through the use of native plants and plants habituated to the central coast. The following standards are intended to achieve these objectives while facilitating the improvement of landscaped areas throughout the city.

1. All plants within landscaped areas on any public right-of-way adjacent to private property shall be drought tolerant and low water use species as determined by the City Forester.

2. All private projects in all commercial R-4, and R-1 land use districts that involve additins or new buildings requiring design study or design review shall require the review and approval of a landscape and irrigation plan by the Forest and Beach Commission. Standards (a), (b) and (c) below shall be used in evaluating and approving such plans.

3. Standards.

(a) Privately installed irrigation systems may be authorized within any public right-of-way adjacent to private property with the approval of the City Council.

(b) At leasts seventy-five percent of the planted area of all open space on project sites inthe commercial, R-4, and R-1 districts except for existing landscapes, shall be planted with drought tolerant and low water use species as determined by the City Forester. The City Forester shall develop and maintain a list of appropriate species to assist the public in preparing landscape plans meeting this standard.

(c) Irrigation systems shall be designed to minimize the use of water. Low-output sprinkler heads and/or drip systems shall be required for systems installed on commercial, R-4 and R-1 property.

Section Two: Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Three: Any Ordinances or sections of the Municipal Code, in conflict with this ordinance are hereby repealed.

Section Four: Any Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 2nd day of August 1988, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Lailol, White, Wright, Grace
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

(s) Jean Grace, Mayor

Attest: Jeanne Brehmer, City Clerk

Publication date: August 11, 1988

(PC810)

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 88-13

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING CHAPTER 12.28 OF THE MUNICIPAL CODE PERTAINING TO TREES AND SHRUBS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section One: The Municipal Code of the City of Carmel-by-the-Sea, pertaining to cutting trees on private property, is amended in its entirety to read as follows:

12.28170 Cutting trees on private property — Conditions.

Without a permit therefore, it shall be unlawful to cut down, or otherwise destroy, or authorize the cutting down, or destruction of any living tree of an average diameter of greater than two inches, or a circumference greater than six and one-fourth inches, measured at a point four and one-half feet above the ground level, or remove or authorize the removal of roots greater than two inches in diameter or limbs greater than four inches in diameter which are growing on private property under the following conditions:

A. When the tree is situated on a vacant lot.

B. When the tree is situated on any lot on which any existing building is to be remodeled to increase ground coverage, or to rebuild a demolished structure. If remodeling or rebuilding is undertaken within six months from the cutting down of a tree, while the property remains in the same ownership, it shall be presumed that the tree was removed for remodeling or rebuilding. (Ord 246 c.s. section 1 1971; Ord 236 c.s. section 1 (part), 1971: prior code section 1232).

Section Two: The Municipal Code of the City of Carmel-by-the-Sea, pertaining to the application for a permit to remove or prune trees on private property, is amended in its entirey to read as follows:

12.28.180 Permit for removing trees, pruning, or removing roots on private property — Application.

Applications for permission to cut or remove a tree or trees under this chapter shall be submitted to the City Forester on forms provided by him. There shall be a fee for this permit as established in resolution by the City Council. The Forest and Beach Commission may impose as a condition on which a permit is granted that a replacement tree by planted at a place, of a species and of a size designated by them on public or private property. The person requesting the permit may also be required to pay the cost of obtaining and planting the replacement tree. (Ord. 81-4 section 5, 1981; Ord. 75-10 section 3, 1975; Ord. 236 C.S. section 1 (Part), 1971; prior code section 1232.01.

Section Three: The Municipal Code of the City of Carmel-by-the-Sea, pertaining to suspension of permit, is amended in its entirety to read as follows:

12.28.210 Suspension of permit

Removal of trees, pruning or root removal, without a permit shall be grounds for suspension of any permits granted for construction or demolition for a period of up to thirty (30) days, said period of time to be determined by the City Forester. At the end of the thirty-day period, the offending individual shall make application to the Forest and Beach Commission to obtain the necessary tree permit. The Forest and Beach Commission shall require a replacement tree to be planted upon completion of construction and may require an amount of money equal to the value of the lost tree deposited in a fund used for reforestation. The tree's value shall be determined by the City Forester using criteria established by the International Society of Arboriculture.

Section Four: It shall be unlawful for any person to violate any provision or fail to comply with any of the requirements of this Ordinance. A violation of any of the provisions or failure to comply with any of the mandatory requirements of this Ordinance shall constitute an infraction. Any person convicted of an infraction under the provisions of this Ordinance shall be punishable by fine only as follows: Upon a first conviction, by a fine not exceeding $250.00, and for a second conviction or any subsequent conviction within a period of one year by a fine not exceeding $500.

In addition to the penalties provided for herein, any violation of this Ordinance may be addressed by civil action.

Section Five: Any Ordinances or sections of the Municipal Code, in conflict with this Ordinance, are hereby repealed.

Section Six: This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 2nd day of August 1988, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Laiolo, White, Wright, Grace
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

(s) Jean Grace, Mayor

Attest: Jeanne Brehmer, City Clerk

Publication date: August 11, 1988

(PC811)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881156

The following person is doing business as:

PCA, INC. 215 Franklin St., Suite 312, Monterey, Ca. 93940.

PORTABLE COMPUTER ACCOUNTING, INC. 215 Franklin St., Suite 312, Monterey, California, 93940.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1988

(s) Pamela J. Bonsper

This statement was filed with the County Clerk of Monterey County on June 12, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 21, 28, Aug. 4, 11, 1988.

(PC706)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881179

The following person is doing business as:

MASTERPIECE GALLERY, Dolores near 6th Sts. Carmel, Ca. 93921.

HARRY G. PARASHIS, 232 Hwy. 1, Carmel Highlands, Calif. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 5, 1988

(s) Harry G. Parashis

This statement was filed with the County Clerk of Monterey County on June 15, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 21, 28, Aug. 4, 11, 1988.

(PC705)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881086

The following person is doing business as:

MISSION ART GALLERY AND STUDIO, Mission btwn. 5th & 6th, Mission Patio, Carmel, Ca. 93921.

CAREN S. OLIVER, 201 No.3F Glenwood Circle, Monterey, CA 93940.

This business is conducted by an individual.

(s) Caren S. Oliver

This statement was filed with the County Clerk of Monterey County on June 27, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 28, Aug. 4, 11, 18 1988.

(PC718)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881199

The following person is doing business as:

TREASURE MARKETING, 275 Viking Ln. Marina, Ca. 93933.

WALTER RUDOLPH HEINZE, 275 Viking Ln. Marina, Ca. 93933.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 19, 1988

(s) Walter Heinze

This statement was filed with the County Clerk of Monterey County on June 19, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 28, Aug 4, 11, 18, 1988.

(PC719)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881117

The following persons are doing business as:

VONI'S FASHIONS, 237 Crossroads Blvd., Carmel, Ca. 93923.

ORVILLE B. HAMMER, 24980 Pine Hill Drive, Carmel, Ca. 93923

VONNIE HAMMER, 24980 Pine Hill Drive, Carmel, Ca. 93923.

This business is conducted by a husband and wife

Registrant commended to transact business under the fictitious business name or names listed above on 8/17/85.

(s) Orville B. Hammer

This statement was filed with the County Clerk of Monterey County on July 5, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 28, Aug 4, 11, 18 1988.

(PC720)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881131

The following persons are doing business as:

SUNGLASS & OPTICAL CO. OF CARMEL, 6th & Dolores (Jorgenson Bldg.) Carmel, Ca. 93921.

SHARON GIRALL, 729 W. Fir Ct. Louisville, Co. 80027.

STEVE KOZANECKI, 5th & Torres, Carmel, Ca. 93921.

This business is conducted by a general partnership.

Registrant commended to transact business under the fictitious business name or names listed above on 6/30/88.

(s) Steve Kozanecki

This statement was filed with the County Clerk of Monterey County on July 7, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 28, Aug. 4, 11, 18 1988.

(PC721)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881205

The following persons are doing business as:

TOURIST INFORMATION CENTER, Mission Patio, Mission bet. 5th & 6th on W. Side 93921.

COLLEEN S. CUNNINGHAM, Santa Fe & 6th, Carmel, Ca. 93921.

PATRICIA A SCHEID, 28275 Robinson Canyon Rd., Carmel, Ca. 93923.

This business is conducted by co-partners.

Registrant commended to transact business under the fictitious business name or names listed above on 7/15/88.

(s) Colleen S. Cunningham

This statement was filed with the County Clerk of Monterey County on July 20, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 28, Aug. 4, 11, 18 1988.

(PC722)

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881236

The following person is doing business as:
BELLA COUTURE, 582 Lighthouse Ave. No.7, Pacific Grove, 93950.
BELLA LOFASO, Carpetner (westside) between 2nd & 3rd house, behind fence.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 11/87
(s) Bella Lofaso
This statement was filed with the County Clerk of Monterey County on July 25, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 11, 18, 25, Sept. 1, 1988.
(PC812)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881286

The following person is doing business as:
CARDIFF STATIONARY AND GIFTS, 221 Crossroads Blvd., Carmel, Ca. 93923.
WILLIAM C. McCORMICK, 4th and Mission, Carmel, Ca. 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1988
(s) William C. McCormick
This statement was filed with the County Clerk of Monterey County on Aug. 3, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 11, 18, 25, Sept. 1, 1988.
(PC813)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881268

The following persons are doing business as:
WEST WIND INTERIORS/WEST WIND ENTERPRISES/AVANT VENTURE CAPITAL, 25085 Monterey Street, Carmel, Ca. 93923.
JOHN RITCHIE STEPHENS, 25085 Monterey Street, Carmel, Ca. 93923.
LILA RAE STEPHENS, 25085 Monterey Street, Carmel, Ca. 93923.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on July 29, 1988
(s) John R. Stephens
This statement was filed with the County Clerk of Monterey County on July 29, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 11, 18, 25, Sept. 1, 1988.
(PC814)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881113

The following persons are doing business as:
THE COTTAGE COLLECTION, Hwy. 1 & Rio Road (The Crossroads) Carmel, Ca. 93921.
BONNIE M. NYGAARD, 1075 Lighthouse Ave. No.215, Pacific Grove, Ca. 93950.
MILTON S. NYGAARD, 1075 Lighthouse Ave. No.215, Pacific Grove, Ca. 93950.
This business is conducted by a husband and wife.
Registrant commended to transact business under the fictitious business name or names listed above on Aug. 15, 1988.
(s) Bonnie M. Nygaard
This statement was filed with the County Clerk of Monterey County on July 5, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug. 4, 11, 18 1988.
(PC723)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881216

The following persons are doing business as:
MEHEEN ENTERPRISES/NG² 5th & Junipero, Carmel, Ca. 93921.
STEVEN B. MEHEEN, Box S-3213 5th & Junipero, Carmel, Ca. 93921.
STACEY L. KENNAW, P.O. Box 22341, Carmel, Ca. 93921.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/8/87
(s) Steven R. Meheen
This statement was filed with the County Clerk of Monterey County on July 21, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug. 4, 11, 18, 1988.
(PC727)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881254

The following person is doing business as:
MONTEREY BAY WINDOW CLEANING CO. San Carlos & 12th, Carmel, CA. 93921.
THURMAN GREGORY COLE, San Carlos & 12th, Carmel, Ca. 93921.
This business is conducted by an individual.
(s) Thurman Gregory Cole
This statement was filed with the County Clerk of Monterey County on July 28, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 4, 11, 18, 25, 1988.
(PC801)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881158

The following person is doing business as:
REICO, Mission between Ocean & 7th, Carmel, Ca. 93921.
PERGEM INTERNATIONAL, INC. State of California. Mission between Ocean & 7th, Carmel, Ca. 93921.
This business is conducted by a corporation.
(s) Reiko Tsukamoto
This statement was filed with the County Clerk of Monterey County on July 12, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 4, 11, 18, 25, 1988.
(PC802)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881112

The following person is doing business as:
PACIFIC CONSTRUCTION CONSULTANTS, 3855 Via Nona Marie, Carmel, Ca. 93922.
JOSEPH DINAPOLI, 3 Sonoma Ln., Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on July 9, 1988
(s) Joseph Dinapoli
This statement was filed with the County Clerk of Monterey County on July 5, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 4, 11, 18, 25, 1988.
(PC803)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881238

The following person is doing business as:
MISSION ST. CAFE, On Mission between Ocean & 7th, Mail Address: P.O. Box 2989, Carmel, Ca. 93921.
PETER MUNGRIDIS, 701 Spencer No. D. Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on July 21, 1988
(s) Peter Mungridis
This statement was filed with the County Clerk of Monterey County on July 26, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 4, 11, 18, 25, 1988.
(PC804)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Board of Supervisors of the County of Monterey, State of California, will hold a public hearing to consider the Cachagua Area Plan as an amendment to the Monterey County General Plan (PC-6348).

The Cachagua Planning Area is located between the Pacific Ocean and the central Salinas Valley in the Santa Lucia Range near the center of Monterey County. Boundaries include Mount Toro to the north, the Sierra De Salinas to the east, Tassajara Creek to the south, and the Carmel River and Uncle Sam Mountain in the Coast Range to the west.

NOTE: An environmental Impact Report has been prepared and is included as part of the Cachague Area Plan. The Board of Supervisors will consider the accuracy and adequacy of the Environmental Impact Report as part of the public hearing.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 30, 1988, at the hour of 3:00 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ERNEST K. MORISHITA, CLERK OF THE MONTEREY COUNTY BOARD OF SUPERVISORS
By Anne Arii, Deputy Clerk

Publication date: Aug. 11, 1988
(PC816)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of theCity of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 24 August 1988, at 3:30 p.m.:

1. UP 88-42 CONNORS W/s Lincoln btw. 7th & 8th Block 93, Lot 5	Master use permit for demolition of an existing office building and establishment of a 12-unit residential care home with an underground parking garage in the RC Land Use District
2. UP 88-46 KLINE W/s Mission btw. 5th & 6th Block 57, Lot 7 & 9	Use permit for establishment of new restaurant in the CC Land Use District
3. UP 88-47 EHRENBERG E/s San Carlos btw. 5th & 6th Block 57, Lot 8 & 10	Use permit for establishment of new art gallery in the CC Land Use District
4. UP 88-48 STODDARD W/s Dolores btw. Ocean & 7th Block 75, Lot 1, 2, 3 & 9	Amendment of use permit to allow expansion of an existing retail business selling shoes and specialty apparel in the CC Land Use District
5. DS 88-37 FRONTERHOUSE W/s Dolores btw. 8th & 9th Block 95, Lot 11 & 1/2-13	Design study of a second story addition to an existing single family residence in the R-1 Land Use District
6. DS 88-38 POTTER E/s Mission btw. 9th & 10th Block 109, Lot 10	Design study of a new two-story single family residence in the R-1 Land Use District

PLANNING COMMISSION
City of Carmel-by-the-Sea

OLOF DAHLSTRAND, CHAIRMAN

By: Mindy Greer
Secretary of said Commission

Dated: August 5, 1988
Publication date: Aug. 11, 1988
(PC817)

Real Estate Marketplace

SAN CARLOS AGENCY
Real Estate and Property Management

OPEN SUN. 2-4
3525 EDGEFIELD
SWEEPING OCEAN VIEWS
Ocean and Point Lobos views form this 3 bedroom, 2 bath home in a custom neighborhood. This home features Jacuzzi spa in Master bath, skylights, custom lighting, tile entry, vaulted ceiling in living room, tile counters in kitchen and a 17.5x19.5 basement. $395,000.

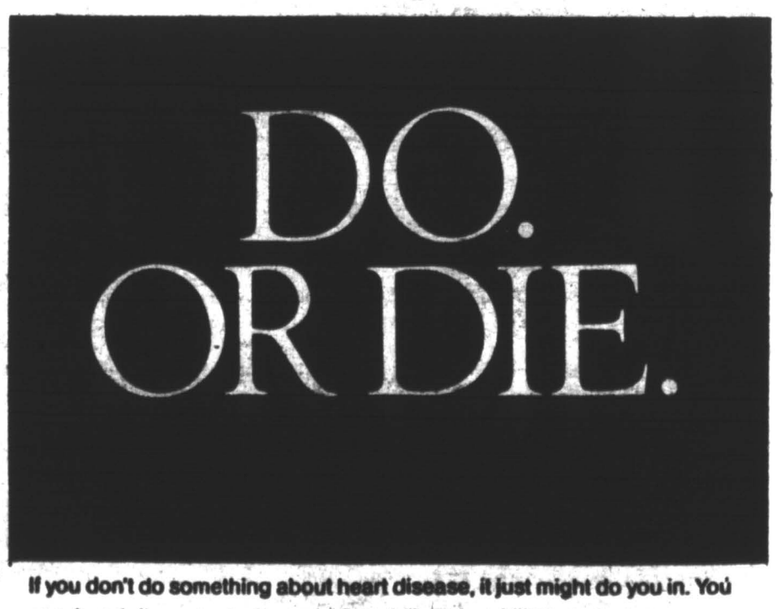
YANKEE POINT – OCEAN CLIFFS
Yankee Point home with wonderful ocean views. This lovely home nestled on the Ocean cliffs with 3 bedrooms, 3 baths and boasting unlimited ocean views, post adobe construction, secluded patio, sun deck overlooking the ocean, Master bedroom with sunken Jacuzzi bath tub, modern kitchen, and a separate 2 car garage. The 3rd bedroom & bath are in guest quarters with a separate entrance. Access to private sandy beach included. $995,000.

PACIFIC GROVE REDUCED TO $59,500
LEAST EXPENSIVE HOUSING IN PACIFIC GROVE
Mobile Home located close to the ocean on Lovers Point. 2 bedroom, 2 bath double wide with expanded family room. Washer/dryer hook-ups in shed. Covered parking for 1 car, patio, and covered porch. Must be 55 or older. This is the best deal in Pacific Grove.

GREAT WEEKENDER – REDUCED $10,000
Cute two bedroom, one bath house on a corner lot within walking distance to town. Recently remodeled with an updated kitchen with tile counters, separate dining room, large bedrooms, detached garage and natural yard. A Carmel stone fireplace and hardwood floors under the carpet enhancing the value. Owner will carry some financing. REDUCED TO $234,999.

Real Estate Sales, Property Management & Vacation Rentals
In Carmel • Pebble Beach • Lake Tahoe • Kauai

26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.



If you don't do something about heart disease, it just might do you in. You see, heart disease, stroke and related disorders kill almost as many Americans as all other causes of death combined. The American Heart Association urges you to quit smoking, reduce the fat and cholesterol in your diet, and control high blood pressure. Take some steps to reduce the risk of heart disease. It could be a fatal mistake not to.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

HACIENDA CARMEL

TWO BEDROOM, two bath end unit — free standing fireplace — large patio with bearing apple tree — lovely hill view. Many extras. $158,500.

GEORGE CONN REAL ESTATE

Established in 1961
Lincoln Btwn. 5th & 6th • Carmel
625-1266
Sallie Conn, Broker

Towle International Realty

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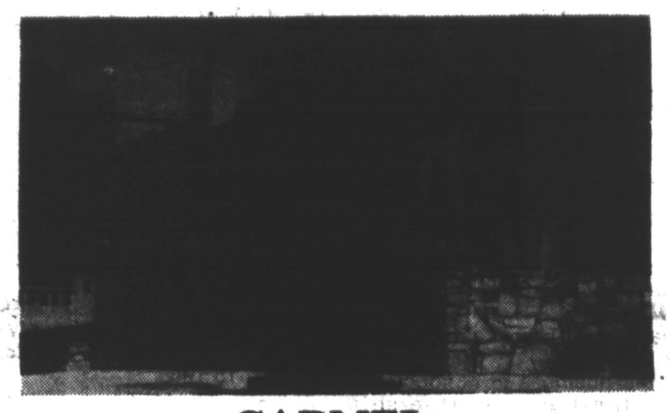

CARMEL

Excellent location with view of the ocean. Pebble Beach Golf Course and Lodge. Easy care patio garden for outdoor entertaining and only 1 easy block. to the beach.

$545,000

200 Clock Tower Place, Ste. 100-D &
Garden Court Office at The Pine Inn • Carmel

625-3212 625-3500

NEVER-ENDING STORIES

Let your wildest dreams come true in this light-hearted, Carmel Valley estate that blends contemporary with Old World charm. This European country chateau offers an exciting and creative architectural design featuring multi-levels, quality materials, fine craftsmanship, attention to details and many special effects. Located on a 3 acre hilltop site; every room has views of the surrounding hills, canyons, meadows, oak woods, and horse trails. $685,000.

Coldwell Banker Real Estate
Call Earl Y. Meyers II • 372-7117

BURCHELL REALTY

Ocean at Dolores • Carmel
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(408) 624-6461

CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. Reduced $10,000 to $269,500.

CARMEL VALLEY

10 acres with view. Inquire regarding existing structure $149,500.

CARMEL RESTAURANT

Location! Location! Location! 58 seats — great opportunity — good lease — owner desparate. Price lowered to $225,000.

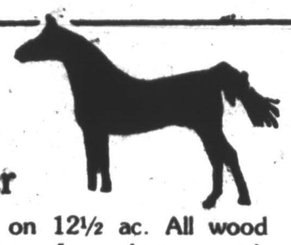
PACIFIC GROVE TRI-PLEX

Charming old property with spacious units, one with ocean view. Clean and easy to rent. $315,000.

FOR LEASE

PEBBLE BEACH VACATION RENTAL
2 bedrooms, 2 baths. Full furnished, including linens and dishes. Ocean view. $500 weekly. $1800 monthly.

HOMES
LAND • RANCHES
HORSE PROPERTIES
VIC COLTON-Broker



DELIGHTFUL SMALLER HOME on 12½ ac. All wood house, fish pond, rock work, fruit trees. Large horse corral, place for barn. Unique property with privacy. $185,000.

IMAGINE...MOUNTAIN AND VALLEY VIEWS with room for horses on 10 acres. *Shining new* 2300 sq. ft. 3 BR, 2 BA luxury home, with all the extras. Only sixteen minutes from Carmel Valley Village. Priced at **$285,000.**

DREAM HOUSE IN THE COUNTRY. Mountain and Valley Views. Thick adobe walls. Three large master BR and BA's. Mexican floor tile and luxurious carpets. This is a dream house built with care and affection on 10 exciting acres. Assumable financing with credit approval. Priced at **$335,000.**

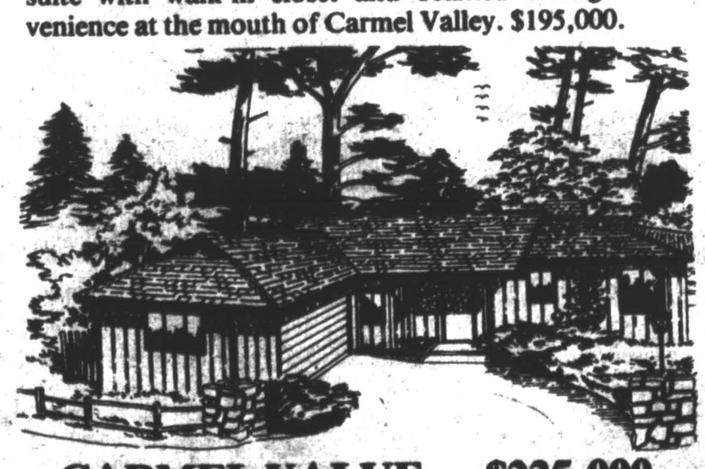
Call: 659-5535 or 659-5587
COLTON REALTY
12 Delfino Pl. Carmel Valley, CA 93924

It pays to advertise in the Pine Cone

POTPOURRI PRESTIGE

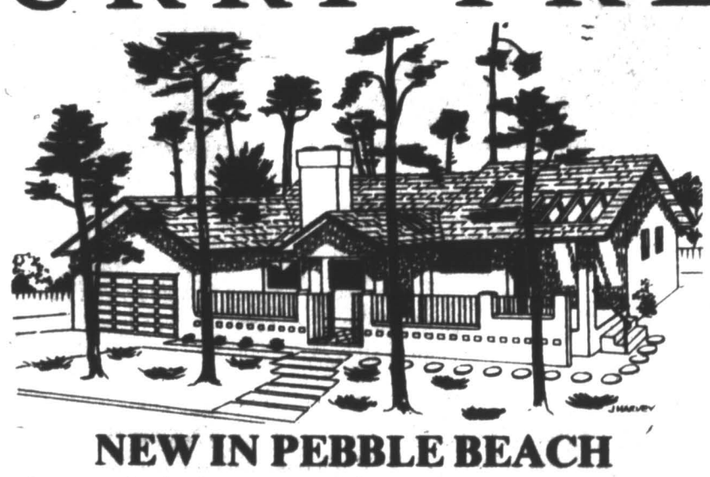
CONDO AT THE CROSSROADS

Sunny end 3 bedroom, 2.5 bath unit with large patio. New wall-to-wall carpet, newer stove, 2 fireplaces, tons of storage space, workshop in garage. Spacious master suite with walk-in closet and beamed ceilings. Convenience at the mouth of Carmel Valley. $195,000.



CARMEL VALUE — $225,000

A lovingly maintained 3 bedroom, 2 bath Carmel Woods home which opens to expansive greenbelt. Wooded views and a "world's-apart" feeling from the sundeck, well-removed from downtown crowds. Large living room, hardwood floors, fireplace, double attached garage. $225,000.

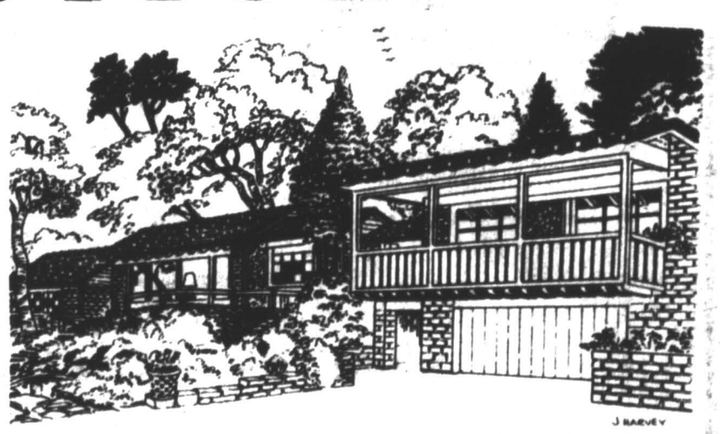


NEW IN PEBBLE BEACH

Ours exclusively, a sparkling new 3 bedroom, 2 bath home within cart distance to the Country Club on a quiet street. Chef's delight kitchen with breakfast/conversation alcove, large dining/family room, elegant step-down living room and a luxurious master suite. $379,500.

OCEANSIDE LAND

A Carmel Highlands Oceanside sensation, with a most spectacular location at the water's edge! Crashing surf, coastline vistas, sunsets on the water and the marine wildlife — enjoy them all from your home on this outstanding 1/2 acre site, offered at $425,000.



CARMEL HIGHLANDS ESTATE

Winding rock garden paths, sweeping stone staircase and dance floor patios, with forever vistas across Wildcat Cove and the Pacific beyond. Stately Comstock built home is artfully crafted of post adobe — you'll never want to leave the most treasured corner of the world! $1,200,000.

CARMEL POINT PRIME

Enjoy privacy, well-removed from weekend traffic in an exclusive Carmel Point location, just steps from the beach! Luxurious 3 bedroom, 3.5 bath home includes a grand master suite with lavish bath, sauna, massive fireplace and huge wardrobe. Cozy den plus office and decks. Offered at $650,000.

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MONTEREY PENINSULA PROPERTIES

Hacienda Carmel — A two bedroom, 1 bath unit in one of Carmel's finest Adult communities. There is a lovely patio off the living room which has extra built-in cabinets. Hacienda Carmel offers many amenities — swimming pool, beautiful party house, infirmary on *site, guest quarters, putting green just to name a few!* $140,000.

Carmel Point — We offer the least expensive house on lovely Carmel Point. A short level walk leads to the Ocean. You can look to the hills from the sunny deck and garden. A guest house is snuggled away behind the flowers. The morning room is ideal for breakfast coffee. 2 bedrooms, 2 baths. $419,000.

Carmel Meadows — Ideal for the large family. Spacious living room and dining room that opens onto a deck overlooking the hills and spectacular Point Lobos beyond. Study and Library and intercom system throughout. 5 bedrooms, 3½ baths. Lovely landscaped gardens. $450,000.

Carmel — A beautiful Carmel Stone entry brings you into this lovely two story home. The second floor has a spacious living room, 2 bedrooms, and a bath. The first floor family room has a fireplace and opens onto a lovely patio and delightful gardens. With the accompanying bedroom and bath this level is ideal for your guests. $459,000.

Carmel — Excellent south of Ocean location, just one block to the beach and a short walk to the Village. Panoramic water views and lovely sunsets. This fine home has been beautifully maintained. There are hardwood floors throughout. 4 bedrooms, 3 baths. $650,000.

Carmel Highlands — Simply stunning and totally unique this residence is truly one-of-a-kind. Nestled in a setting of professionally landscaped English gardens, this property offers the romance of the Classic 1920's Era. The main house features a ballroom-sized living room with beveled glass windows, cut granite fireplace and beautiful hand-finished hardwood floors. The separate Carriage Guest Cottage has a complete kitchen, fireplace. Enjoy the spectacular views of the Pacific from this Estate. $1,319,000.

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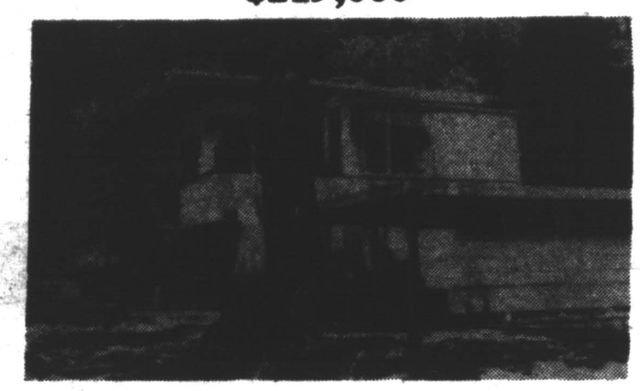
FERN CANYON ROAD
Adjoining North of Highlands Inn

CARMEL DELIGHT
24805 Valley Way
$219,000



Lovely, light, well-built, insulated 2 bedroom, 1 bath, 1000 sq. ft. Carmel home. Open beams, dramatic living room fireplace, dining solarium off ceramic tile kitchen. Move-in condition. $219,000. Call Marilynn Lebus.

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RED, WHITE & BLUE REALTY, INC.
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Our Best Buys

SALINAS: Superb 3 bed., 1½ bath "condo" near the pool & play yard only **$87,950**

SEASIDE: Just listed 3 bed., 1½ bath, fireplace, big family kitchen **$125,000**

PACIFIC GROVE: Just listed...nearly new 3 bedroom, 2 bath, big family kitchen, dbl. garage. Walk to schools & shopping. Asking ..... **$225,000 Make offer**

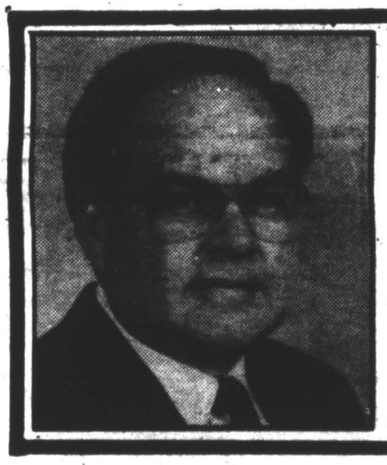
PEBBLE BEACH: Priced right; Redecorated 3 bed., 2 bath deck, spa walk to ocean..... **$289,500**

PACIFIC GROVE: Just Reduced. Just off the crashing surf outstanding, 3 bed., dining room **$339,000**

CARMEL VALLEY: Redecorated throughout. 3 bed., new kitchen on sun drenched 1 acre with solar pool **$359,950**

PEBBLE BEACH: Just listed...Huge 4 bedroom (upstairs master) 4½ bath with "ocean & golf course views." Absolutely gorgeous!..... **$649,000**

CARMEL
San Carlos at 8th • 625-3550
SEASIDE
Fremont & Clementina • 899-2404



With 138 Homes for Sale in Carmel and 96 in Pebble Beach...
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THE CARMEL OFFICE: 625-3300

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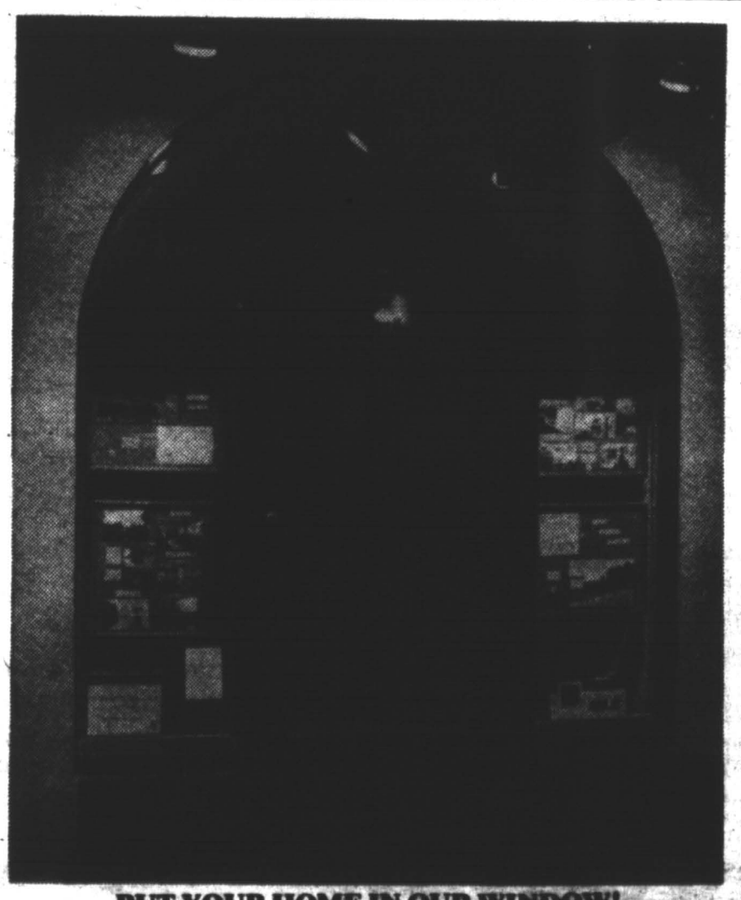
Call (408) 625-3600 **Carmel — Ocean Ave., btwn. Dolores & Lincoln Streets**

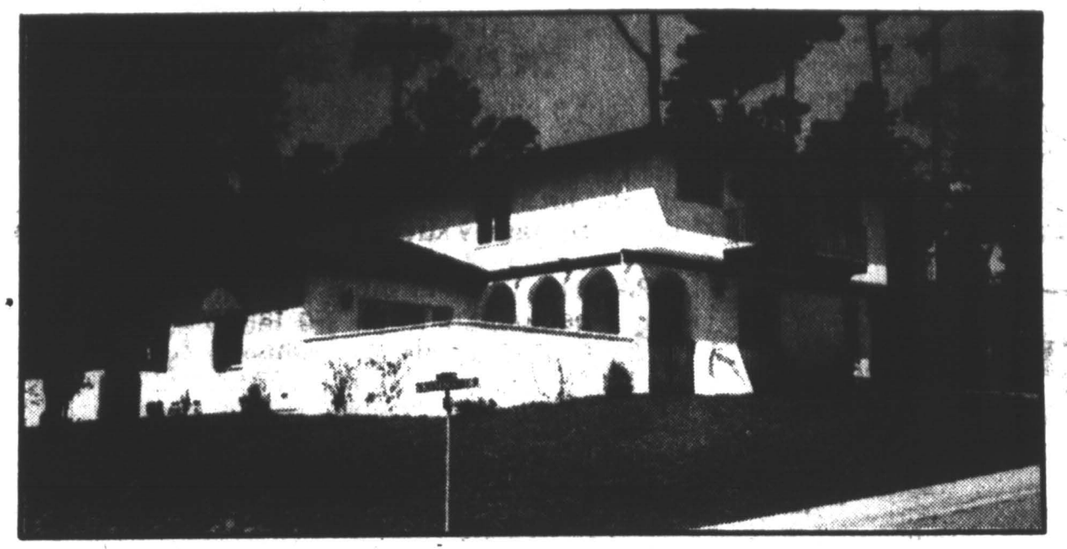


PUT YOUR HOME IN OUR WINDOW!
Allow us the privilege of displaying your home in our Ocean Avenue window for all the world to see. Call one of our professional Realtors® for a competitive market analysis and to discuss the window display and marketing of your home. Call 625-3600 today!

CARMEL VALLEY **$100,000**
Build your dream home on this almost level lot. Majestic oaks enhance this buildable half acre. Just minutes to the Village.

CARMEL **$279,500**
This well constructed weekender is away from traffic but convenient to town. This 3 bedroom, 2 bath home has an easy-living floorplan, nice garden, attached double garage and a low maintenance yard.

Skyline Ridge SHOWPLACE



This two-year young white Mediterranean-style home is a MUST SEE. It is located in a prestigious area of beautiful new homes with dramatic bay views. It is better than new, elegant, charming, comfortable and beautifully decorated. It features double-paned windows, sliding French doors, thin wall plaster, ceramic tile baths, marble/tile fireplace, dream kitchen, pantry, easy-care landscaping — AND MUCH, MUCH MORE. This is truly a delight to show! Offered at **$525,000.**

HERMA SMITH CURTIS 624-9043, 625-3300
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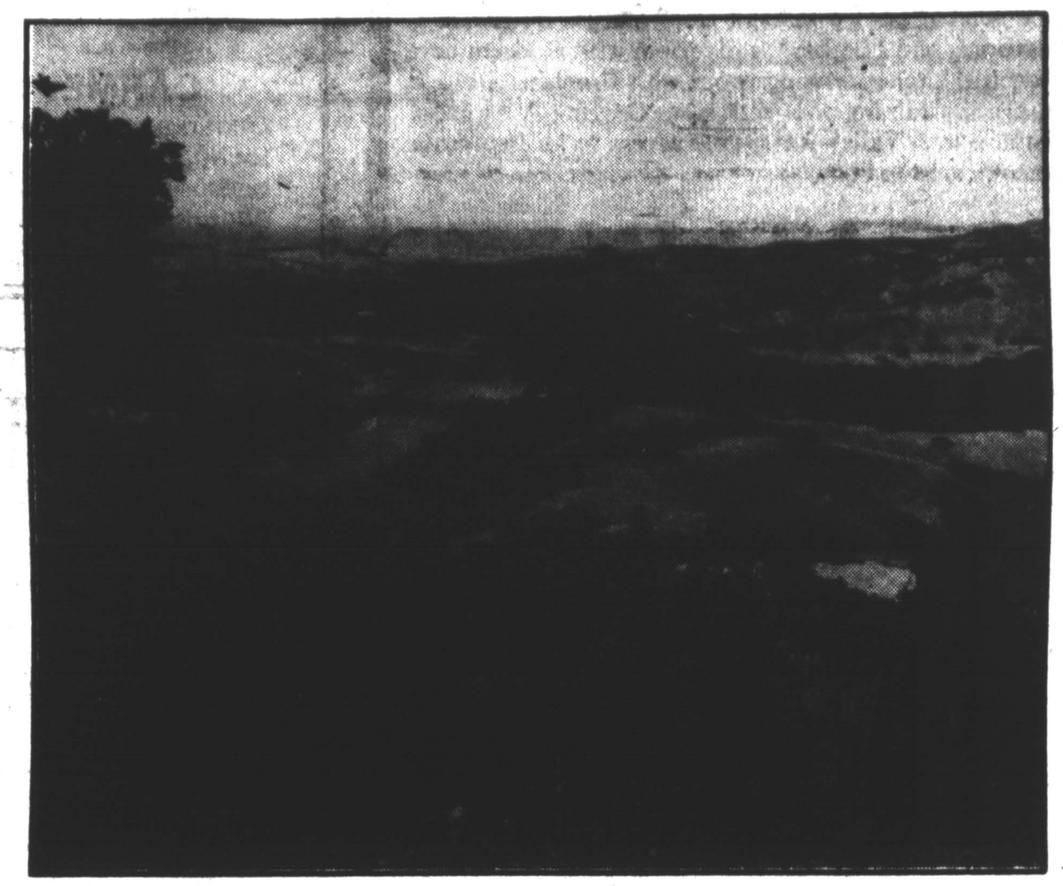

27 acres with ridgeline building sites
Spectacular views — roads, water,
utilities and permits in place.
Ideal for large residence with
guest house. Area for horses,
vineyard, etc. Minutes to Carmel.

$247,500

CONTACT PHIL HART
(415) 435-6080 or (415) 435-2844

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, **mountain, lake and Golf Course views,** as well as an **established peaceful community.**

CONDOMINIUMS...From $265,000 • HOMESITES...From $225,000 • HOMES...From $320,000

1. YOU'LL LOVE IT!

Expansive lake & fairway views from this contemporary golf course home. Creative use of glass, slate and wood. 2 bedrooms, 2½ baths, den, private courtyard, security system and more! Only $475,000.

2. TRY THIS:

Exciting 3 bedroom, 2 bath home on 9th fairway. Open floor plan, beamed ceiling, light & airy feeling throughout. Beautifully landscaped entry courtyard many decorator touches. Just $459,000.

3. MOVE RIGHT IN

to this custom buillt 3 bedroom, 3 bath beauty. Over 3000 sq. ft. of quality construction. This home features a sunken wine cellar, tiled entry garden room with wet bar, private deck with hot tub and fairway views galore! Easy to show: $625,000.

4. ANYONE FOR TEE?

Watch the golfers from your private fairway gazebo. This 3000 sq. ft. custom home is one of the very finest, with many amenities, including 2 bedrooms, 2 baths, den, library/office, sun room, marble entry, security system and privacy.
$730,000

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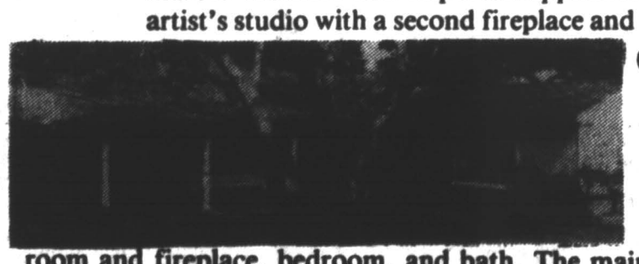
REALTOR®

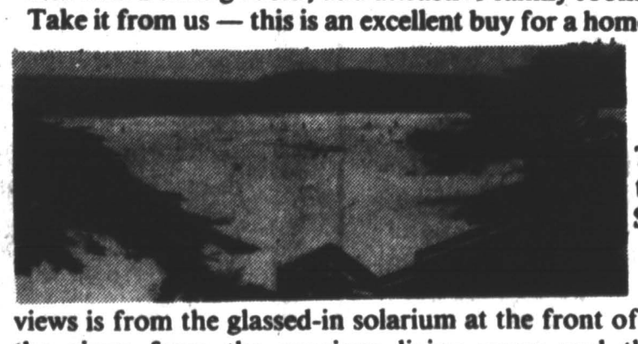
ONE ACRE IN HATTON FIELDS

GREAT STYLE, along with a view of Point Lobos, features this handsome home in Carmel's Hatton Fields. You sense at once the distinction of this home as you enter the stunning gates into a courtyard, and down the pergola walkway with its attractive plantings and fishpond. Inside, a spacious living room with view, solarium dining room, and an unusually attractive kitchen with Carrara marble counters and imported appliances. Four bedrooms, plus a big, big artist's studio with a second fireplace and tall ceiling. $775,000.



CAN YOU BELIEVE...

ONE FULL ACRE in Carmel-by-the-Sea? Not only that, on it is a handsome, four-bedroom home, and a darling guest house with living room and fireplace, bedroom, and bath. The main house has a living room that must be the prettiest in all Carmel, with its high beamed ceiling, stone fireplace, and bay windows looking onto the landscaped garden with its sturdy oaks. You'll also find a dining room, and attractive family room adjoining the cheerful kitchen. Take it from us — this is an excellent buy for a home of this quality. $679,000.



BEACH AND OCEAN

THE BEST of both worlds from this showcase home on Carmel's Scenic Road...views of the white beach and the blue Pacific from almost every room. One of the views is from the glassed-in solarium at the front of the house, but just as good are the views from the spacious living room and the luxurious master bedroom. Altogether there are three good bedrooms (one could be a den), and downstairs is a one-thousand square foot area which could be a separate apartment (it has a good bath, family room, office. There's also a utility room, work room and two-car garage. A most unusual property! $1,250,000.

A VIEW FROM SHANGRI-LA

HIGH ATOP a hill in Carmel Highlands, a superbly appointed home with a stupendous ocean view. Four bedrooms, three and one-half baths, view living room 33 by 19 with tall ceiling, modern kitchen, dark hardwood floors, and six-car garage. And finally, a one and one-third acre site for utter privacy. $1,100,000.

OPEN HOUSE SUNDAY
2-4 P.M.
CARMEL VALLEY

26455 Via Petra

One acre of land with fruit trees and its own well. 4 bedrooms and 2 baths. Family room with adjacent new beautiful kitchen. Living room with fireplace. Double garage. Swimming pool with stone decking. Very short distance into Valley for simple access to all Peninsula amenities. $379,000.

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LOCATION — LOCATION!

Enjoy spectacular beach front views from Point Lobos to Carmel Point and beyond. Warm in the glow of a Pacific Sunset or stroll out your back gate along the beach from this immaculate 4 bedroom, 4 bath home. One of very few Monterey Peninsula properties to offer both magnificent ocean views and direct beach access. $1,375,000. Call Bert Aronson.

GREAT PEBBLE BEACH VALUE

Located on the 17-Mile Drive with Del Monte Forest views and a peek of Monterey Bay is this exceptionally nice top floor condominium at Ocean Pines. With two bedrooms and two full baths this unit also features a wet bar, gourmet kitchen and gas jet fireplace. $205,000. Call Bert Aronson.

CARMEL WOODS

Thomas Hof — 9 year old Carmel Charmer with high beamed ceilings and magnificent, rustic, arched stone fireplace in living room. Completely fenced. Easy care grounds. Very quiet street in a very charming neighborhood. This lovely home personifies Carmel. State-of-the-Art security system. $335,000. Call Alan Cordan.

BAY RIDGE

A majestic twenty-foot high entry ushers you into the most outstanding [SOLD] Enjoy panoramic view of Monter[SOLD]ning lights, while you are nestled i[SOLD], peaceful, setting above the fog, "Far Above the Crowd." $998,500. Call Alan Cordan.

INVESTMENT PROPERTY

Downtown Carmel, zoned R-4. Leased until December of 1989. Don't let this one get away! $300,000. Call Glen Callahan.

CYPRESS HEIGHTS CONDO

Three bedroom, 1.5 baths in a private Marina location with enclosed patio, loads of storage in double garage, laundry room off kitchen, convenient to shopping and major road access, eat in kitchen, large walk in closet in master bedroom, $120/mo. homeowners dues includes: water, sewer, garbage, structural insurance, external maintenance. Reduced to $112,500. Call Lee Canonico.

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CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2-bedroom, 2½ bath home. In excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. $585,000.

CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 Bedrooms, 2 baths, 1-car garage. Covered porch with swing. $449,000.

CARMEL ESTATE SALE

Prime south of Ocean Avenue location. An old house. On 2½ lots. Could be 2 building sites. Offered at lot value only. $595,000.

LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. $275,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just minutes from downtown Carmel. $180,000.

ARTISTIC FLAIR IN CARMEL VALLEY

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 Bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arbored decking & beautiful sculptured walkways. A large southwestern-style artist studio or guest house is separated from the main residence for privacy. A truly unique property. $595,000.

CARMEL ART GALLERY

One of the best locations in Carmel. Gallery displays both paintings & sculpture. Landlord will negotiate new lease. Excellent established clientele & goodwill. $55,000.

CARMEL LEASE HOLD

For retail shop. Great location 1 block south of Ocean Avenue. Corner location at Mission & 7th Avenue. In the Court of the Fountains. Extensive window display space. Possibility of many uses. Currently operated as a ladies apparel & jewelery shop. Approximately 750 sq. ft. includes 2 dressing rooms. Plus basement & bathroom. $135,000.

CARMEL BEAUTY SHOP

In downtown Carmel. Near parking. Room for 4 operators. Stock included. $30,000.

CARMEL VALLEY BUILDING SITE

A beautiful 10 acre parcel in Featherbow Ranch off Cachagua Rd. In a tree studded meadow. Privacy & lovely hillside views. $80,000.

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CARMEL

JUST REDUCED IN CARMEL!! Reduced $15,000 to only $334,500! Attractive, contemporary 3 bed., 3 bath home situated on a cul-de-sac in the High Meadow area of fine homes. Surrounded by greenbelt. All new kitchen appliances.

BEAUTIFUL "HILLTOP" HOME! Carmel. Spacious and contemporary 3 bedroom, 3 bath home has a beautiful valley view! Redwood sauna and redwood wine cellar, formal dining, breakfast room, laundry room, and a den or fourth bedroom! 2-car garage, natural landscaping. $379,000.

MONTEREY

OVERLOOKING MONTEREY BAY! This beautiful and bright townhouse has two master suites and an additional 1/2 bath for convenience. Private deck and fireplace in living room. Only 2 years old...will not last at $204,000!!

BEAUTIFUL UPGRADED CONDO! Attractive, sunny two-level condo has 3 bed., 2.5 baths, step-down living rm, teak parquet in living and dining area! Plus upgraded kitchen, large patio, 2 decks, pool, tennis, sauna, Jacuzzi, dbl. garage. $184,500.

TERRIFIC INVESTMENT! 18 prime units — in prime area of Monterey! Best location in town! $1.3 million.

BEAUTIFUL PETER'S GATE HOME! Spacious family home on approximately 1/2 acre. Features 3 BR, 2 BTH, fireplace, deck and greenhouse in one of Monterey's most desirable areas. $289,000.

CARMEL VALLEY

JUST REDUCED!! Elegantly casual this 4 BR, 2 BTH home offers style, quality and superb views in perfect condition it also features super in-law/teen quarters. $355,000.

MONTEREY-SALINAS HWY

WONDERFUL ADOBE HOME on a large lot in Serra Village. 3 BR, 2 BTH, formal dining room, double car garage. Home features beautiful family room with skylight and fireplace. Lovely yard, perfect for entertaining with hot tub, decking, patio and fruit trees galore! Tons of privacy! $210,000.

MARINA

ATTENTION ALL HOME BUYERS — JUST LISTED! This executive home could be yours! 4 BR, 3 BTH, family room, huge living room and 2 fireplaces. Double lot, pool. Extras include central vacuum system, intercom and much more! Just add a little of your own TLC! $189,000.

CARMEL
100 Clocktower #10
625-3300

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On Fifth near Junipero, Carmel

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

CARMEL VALLEY

Just Reduced!! Great opportunity to buy a 2 bedroom, 2 bath family home within walking distance to the village. Storage and wood sheds. Hot tub and equipment. $265,000.

LOOKING GOOD!

PEBBLE BEACH CONDO

LUXURY two bedroom, two bath corner unit with filtered ocean views through meadow and trees. Easy access from car to front door with level garden entry.

$189,500

CARMEL

SOUTH OF OCEAN, walk to town from this exceptionally pretty, immaculate home offering three bedrooms, two baths, ocean views and a convenient location on a fenced corner site. New on the market

$435,000

SOUTH OF OCEAN, two bedroom, two bath handsome residence plus garage. Move right in condition. New Price

$375,000

FEATURING two bedrooms and den office, this well maintained family residence has a flexible floor plan, cheerful dining and living room and peaceful views of the faraway hills.

$359,000

CARMEL MEADOWS

BRITTON DESIGNS' newest and best remodel to date. Fabulous custom interior with unique wall treatments, marble tile floors, state of the art kitchen, three spacious bedrooms and three posh baths.

$465,000

HAMPTON COURT
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FAX: (408) 624-4209

• Sur Coast of California •

A PEACEFUL RETREAT on PARTINGTON RIDGE in BIG SUR, CALIFORNIA

Looking from hot tub across lawn to copper roofed main house nestled on a hillside. Detached garage with studio above is in background. Not pictured is a very private, complete and utterly charming guest house which also enjoys views of ocean, mountains and canyon.

Off the living and dining rooms pictured above are two bedrooms and baths facing onto a long tree shaded deck. Below, opening to a second deck, are guest quarters: a bedroom, bath, sitting room and large storage room.

Sliding shoji screens and loft area are features of the bedroom pictured above. Close inspection reveals the careful craftsmanship and attention to detail used in constructing this artistic retreat from a busy world.

Yet another tree shaded deck off the large, sunny studio is used for reading, dining and relaxing while the owners restore their energies in this private world which they've created. Now it's time for them to move on; you can find peace in their stead. $750,000. Contact our Coast Properties Division for appointment.

H D & A **HEINRICH DUSENBURY & ASSOCIATES**

26385 Carmel Rancho Blvd., Suite 101
Carmel, California 93923
(408) 625-6225

• Sur Coast of California •

Ronda Road Retreat

If we were starting from scratch to name a street, we'd think "Ronda Road" an inspired choice. Especially if it turned out to look like this Ronda Road in Pebble Beach, and the houses along it were as attractive as this one.

Take Oleada to Ronda and swing in at the 4th driveway on the left. This mounts up a slight rise, brings you to a sizeable parking plaza, and delivers you to a short, geranium lined bridge that leads to the entrance. Below you is one of several patios. To your left are broad views of the forest and the ocean.

The exterior is shingles with black frames on doors and windows. The roof is steeply pitched away from you, and a long wing extends to the right.

The interior is panelled in all heart redwood. The living room rises to a cathedral ceiling with twin black beams supported by giant poles which reach to the ground. Floors are oak, there are windows all about, and a towering chimney breast that looks like slate (but is steel).

To the right is the panelled dining room, and beyond it the fascinating kitchen and family room. But wait...

Go straight ahead instead through a vaulted hall to the two main floor bedrooms. On the left is the blue bedroom, with shuttered windows facing the sea, and a satisfying bath with double sinks, triple mirrors, glassed-in tub and shower and a private commode. (We like private commodes).

The master suite on the right is so large a queen-size bed set at an angle looks like a postage stamp. More shuttered windows and a bath-and-a-half that requires a tour guide. There are 3 sinks, white tiled floor, skylights, private shower and tub, and the ever popular private commode.

Let's go back to the kitchen. It too is panelled in redwood, has a vaulted roof, Mexican tile floor, and an intimate conversational nook at the far end. This centers about a fireplace faced with Portuguese (blue) tile, has sunken lights in its beamed ceiling, and becomes the end point of every party. The kitchen itself has every convenience, including a cleverly concealed wall barbecue and a hidden pantry. There's a protected patio just outside with colonnades, arbored top and various levels of redwood decking.

The lower level has 2 more sizeable bedrooms, a wonderful bathroom, many more closets and cabinets to supplement those upstairs, and very large storage rooms. This area deserves an ad of its own, but it will have to wait till next week. Unless it's sold in the meantime. $895,000. Oh, in the Nuts & Bolts Dept.. the lot is a little over an acre. And the house is 3200 sq. ft.

CARMEL LEGENDS

No. 79

MAX is a certifiable nut. With his cockatoo mane of white hair, his shorts and chest bared in any weather, and his energetic face, he belies his 80 years. He came 40-some years ago from Munich, taught our mountain troops how to ski; yodels at the slightest provocation. At first he was a gardener; still is, clipping flowers from various private gardens and presenting them with cavalier flourishes to wealthy widows on Carmel Point. Once he married one of them and still carries on a daily caretaker relationship with her, despite the fact they've been divorced for 20 years. MAX conducts impromptu tours for walking visitors, draping an arm affectionately around the ladies' shoulders, bantering the while with their somewhat startled companions. He owns partial shares of several downtown restaurants, carries his stock certificates in paper bags in the back of his Volkswagen. He sweeps the streets, distributes garbage equally from can to can in his neighborhood, believes that everyone is entitled to share in assets like tools, firewood and flowers. His base is Carmel Point, where he is loved by some and hated by others. Look for him anywhere in Carmel.

Carmel

$225,000: Just listed. 2 bedrooms. 1 bath.
$279,500: Just listed 2 bedrooms, 1½ bath jus**SOLD**ed - totally.
$325,000: Hatton Fields, 3 bedrooms/2 baths.
$375,000: Hatton Fields, 3 bedrooms/2 baths.
$475,000: Carmel Point - 2 bedrooms - 2 baths.
$595,000: Elegant Hatton Fields home, light & airy, great guest house, patio, pool w/spa.

Carmel Highlands

$197,000: Lot — blue and white water views — estate bldg. site.
$197,000: Lot — ocean and mountain views.
$195,000: Lot — Yankee Point Drive — View.
$595,000: 3 bedrooms, 2 baths — Spindrift.

Carmel Valley

$285,000: 3 bedrm., 2 bath re**SOLD** ountain views.
$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.
$375,000: Designed and builty by Bill Mack — 3 bedrooms, 2.5 baths. Light & airy.
$395,000: Extensive use of Redwood Mexican Tile, Deck & Patio plus 3 bedrooms, 2.5 baths.
$499,000: on the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

Pebble Beach

$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Pacific Grove

$375,000: 3 bedrooms, 3 baths, BAY View & fairway frontage.

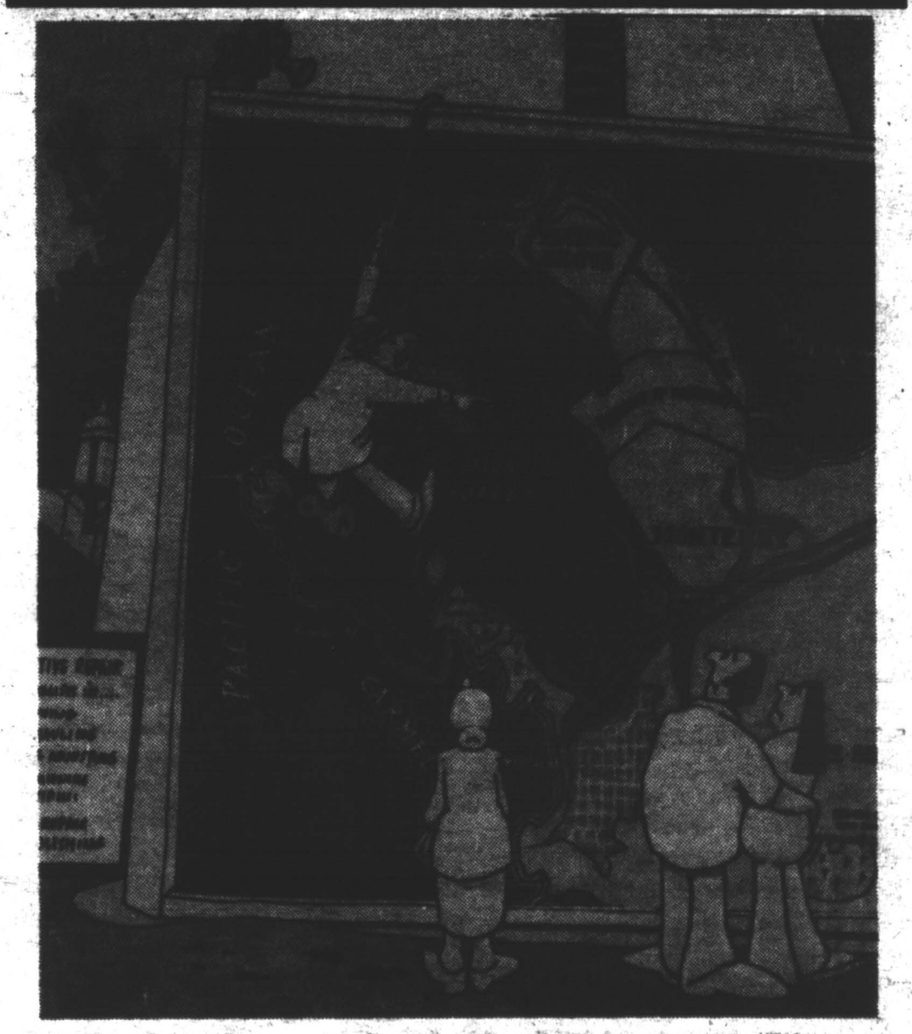
Monterey

$173,000: 2 bedrooms, 1 bath plus guest house.

Lots and Land

$390,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



"Damn it Elizabeth THIS is 17-mile drive...Holman Highway is over there."

REAL ESTATE BY·THE·SEA
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Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919

CARMEL

MOVE-IN CONDITION! Privately located on a cul-de-sac is this attractive 3 bedroom, 2 bath family home. In immaculate condition, you'll enjoy the comfort of the house and entertaining friends inside as well as outside on the level, fenced back yard with its spacious patio. There's a fireplace warming the living room, a dining alcove and breakfast nook in the bright & cheerful kitchen. A side patio completes this home. $275,000. 647-7494.

PRIVATE SETTING! A beautiful home on an oversized lot in a park-like, quiet setting at the end of a cul-de-sac. Private garden-entry opens to lovely landscaped yard & large sundeck. The living room's fireplace is custom-made, the skylit dining room offers delightful views of the deck & garden, and there is a den/3rd bedroom with built-in bookshelves. Next to the master bedroom is a luxurious sunroom with elegantly refinished hardwood floors and a spa which can accommodate 8 people. Two car attached garage. $278,000. 625-0300.

CARMEL VIEWS FAMILY HOME! Overlooking sweeping views of the ocean, Point Lobos and the Santa Cruz mountains from all major rooms and decks, a beautiful & spacious 5 bedroom, 3 bath home in Carmel Views. Wonderful features include open-beam ceilings & fireplace in the living room, large wet bar, den or study, an open kitchen-breakfast room combination, and 3 bedrooms & 3 baths — with a fireplace in master bath. Ideal for guests or teenagers is the downstairs level with 2 bedrooms & bath plus the family room. $625,000. 625-4111.

WALK TO THE BEACH! South of Ocean Avenue, a charming home situated amid lovely landscaping and Carmel stone walkways on a double-plus lot. An outlook to the ocean enhances this light and sunny home featuring lighted cathedral open-beam ceilings, wood floors, clerestory windows and skylights, fireplaces in living room and family-dining room and cedar-lined closets. There is an upstairs "hideaway" dormer room with the 3rd bath. French doors open from the family room to beautiful rear gardens with trickling pond, tiled spa, swim spa and redwood steam room. Security system. Now $695,000. 625-0300.

PANORAMIC BAY VIEWS! Commanding breathtaking panoramic Monterey Bay views to Santa Cruz and Pacific beyond is this post adobe well sited on 10-naturally landscaped acres in Jacks Peak. Capturing sparkling views from nearly every room, there are cathedral ceilings in the living room with wood-burning fireplace & dining area with wet bar, bay-view front patio and wind-protected lawn area. The master suite has his & her bathrooms and there are 2 other bedrooms & bath. Minutes from Monterey, Carmel & Pebble Beach. $850,000. 625-0300.

FRENCH JEWEL NEAR CARMEL BEACH! Capturing spectacular views of the ocean and Carmel Bay to the 10th hole of Pebble Beach Golf Links, a superbly crafted Carmel home located just steps from the beach. With every detail thoughtfully carried out to perfection, there are oak and marble floors and open-book marble walls, moldings on walls, doors & ceilings. All enhancing the spacious living room, formal dining room, family room, 2 fireplaces, 2 bedrooms & 2 baths. Private patio off a large sun-room. Gardens are elegantly simple. $1,250,000. 625-4111.

PACIFIC GROVE

WALK TO TOWN! Showing pride of ownership inside and out, a 3 bedroom home situated behind a picket fence on a corner [SOLD] Pacific Grove. In a pleasant, quiet neighborhood within walking distance to town, this charming home has both landscaped front & rear lawns. Inside, there is a fireplace in the spacious living room, and built-in cabinets in both the living room and dining room. In move in condition! $219,950. 647-7494.

PANORAMIC BAY VIEWS! "The Boulders" landmark site! Regally set on a bay-view knoll atop a rock wall that dates from the 1800's, a brick and tile home plus guest house. A marvel of craftsmanship with beveled glass, mahogany wainscoting, intricately detailed hardwood floors and coved ceilings, the 2 bedroom main house has a magnificent view living room, dining room, large kitchen with sunny breakfast alcove and a hobby room. The guest house is a delightful 1 bedroom residence. $495,000. 647-7494.

MONTEREY

PRIME BAY-VIEW HOMESITE! Beautiful Monterey Bay views are seen from this 10-acre parcel inside "Halcyon Heights" a new subdivision off Highway 68. Peaceful & tranquil setting just a short drive to Monterey or Salinas. Approximately 4 acres of usable land — very nicely proportioned with horses allowed. Price includes $3,000 water hookup allowance. Acquire this Monterey bay-view property for the modest price of $139,500. 625-0300.

NEW ON THE MARKET! Well located near Monterey Peninsula College, and the U.S. Naval Postgraduate School, a cozy condominium with bedroom balcony overlooking the pool. Spacious living room, dining in kitchen, one bedroom & bath. Second floor unit, across from elevator! $72,000. 625-0300.

CITY LIGHTS AT NIGHT! Offering sparkling city lights at night from its large wraparound deck and picture windows, a spacious home situated above the city yet convenient to Del Monte Shopping Center. Uniquely designed with entertainment areas on 2 levels! Upstairs you'll find the dynamic family room with corner fireplace & wet bar, master suite with large bathroom, 2nd bedroom & bath. On the downstairs level is the living room, dining room, kitchen, laundry room and 3rd bedroom & bath. $312,000. 625-4111.

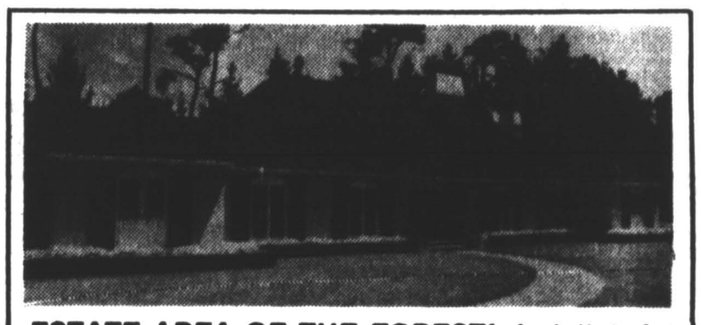
NEW ON THE MARKET! A wonderful two-story, 4 bedroom, 4 bath family home in "Old Monterey's" nicest neighborhood. Spacious living room with cathedral beamed-ceiling and fireplace; formal dining room with breakfast area. French doors lead from the living room into the sun-filled solarium/billiard room. Deck with hot tub is off the master bedroom. Terrific studio or hobby shop with darkroom. On large lot with patio and stone fireplace — ideal for entertaining. Within walking distance to the library, museums, downtown & Fisherman's wharf. $435,000. 625-0300.

PEBBLE BEACH

BAY VIEW CONDO! On 17-Mile Drive, at Shepherd's Knoll development, an attractively decorated condo capturing beautiful Monterey Bay and forest views. Amenities of this 2 bedroom, 2 bath unit include crown moldings and kickboards and, in tones to suite all tastes, paper and cloth coverings plus Berber carpeting throughout. There's a fireplace in the living room, and built-in Nutone in the bar. An elevator is available, and the sun-deck offers bay views. Priced for immediate sale. $225,000. 625-4111.

NEW ON THE MARKET! In a marvelous location off the 2nd fairway of the Dunes Golf Course, a 2 bedroom, 1½ bath home. Dutch doors welcome you to this home and to its sunny patio entrance. Neat as a pin and providing room for expansion, features include a fireplace in the spacious living room and a roof replaced in 1987. A golfer's dream of a location for a home...within cart distance to MPCC & easy driving distance to Spanish Bay. $325,000. 625-4111.

WALK TO LODGE COMPLEX! Behind an electric security gate in a prime location within easy walking distance to The Lodge complex, a 4 bedroom, 3 bath family home. Surrounded by lawns, this beautifully remodelled home is ready to move in. Special features include a kitchen-breakfast-family room combination with fireplace, and fireplaces in the living room and master suite. On easy-care lovely landscaped grounds. $775,000. 625-4111.



ESTATE AREA OF THE FOREST! A delightful home reminiscent of the garden district of New Orleans on a beautifully landscaped, 1.2 level acres with croquet lawn, gazebo and play house! Appealing features include 3 fireplaces, trophy room with pub bar & spiral staircase to small loft with abundant storage. There are 4 bedrooms — master has large sitting or dressing room, plus a 32x6 heated & carpeted hobby room or workshop off the 5-car garage. Fenced & gated with automatic sprinklers. $1,350,000.625-4111.

17-MILE DRIVE, SEA-VIEW HOME! Capturing lovely ocean views from the living room, sunroom, family room and master suite, a wonderful home ideal for a couple who desire ocean views, spacious rooms & casual California living without the maintenance of a mansion! Privacy is assured by the gated, fully-fenced 1.3-acre site. Fireplaces warm the living and family rooms, both enhanced by extensive bookshelves and built-in cabinets. There are a total of 2 bedrooms, 2 full baths and 2 half baths, plus gallery entry, formal dining room, den/office or utility room, and butler's pantry off the kitchen. Low-maintenance grounds. $1,260,000. 625-4111.

OCEAN VIEWS & GUEST HOUSE! Offering spectacular Point Lobos & Carmel Bay views, a handsome home & separate guest house on a lovely landscaped acre-plus. Main house ideal for entertaining with large marble entry, high ceilings & floor-to-ceiling windows in the living room with sliding doors opening to the 1500 sq. ft. view terrace. There are 3 fireplaces, formal dining, butler's pantry, wet bar, sun-filled breakfast area, 3rd bedroom/den or study, 3½ baths. Generator, outdoor lighting system & 3 car garage. $1,200,000. 625-4111.

CARMEL
(408) 625-0300
Junipero near Fifth

PEBBLE BEACH
(408) 625-4111
The Lodge at Pebble Beach

PEBBLE BEACH
(408) 647-7494
The Inn at Spanish Bay

CARMEL VALLEY

THE GRACIOUS RECLUSE! You'll be courted by privacy in this master-crafted Carmel Valley home. Quality ingredients pamper and soothe you. 3 bedrooms, 3 baths (including master suite with spa), and swimming pool, provide gracious living areas in this splendid privacy! Take stock in solitude for $479,500.

"SOUTHWESTERN EXPOSURE!" Kipp Stewart has designed the ultimate country accommodations in this estate-style residence in Carmel Valley's prestigious Rancho del Sol. A Southwestern flair coupled with complete privacy, pool, and separate guest quarters are yours on this 2+ acre site of gentle golden slopes and oaks. Fine appointments and designer touches add quality and charm to this exciting home — you must see to appreciate! $875,000.

MEADOW-ENDOWED BUNGALOW! Nestled on the edge of a tree-fringed and tranquil meadow is this inviting remodeled country house. With a light & airy interior, this [illegible] features a new kitchen, cozy dining room, and a be[illegible]one fireplace for cold evenings. Mature fruit trees, fenced yard, and garden area surround this 2+ bedroom, 2 bath property. $192,000.

SOLD

WHAT AN OPPORTUNITY! The proverbial "least expensive home in the most expensive neighborhood" is yours in this 6 year old Carmel Valley home! Seclusion is yours in this 3 bedroom, 2.5 bath hideaway with superb valley and mountain views! This energy-efficient home is awaiting your finishing touches to become your La Rancheria dream home. Priced below appraisal value! $349,900.

VIP DREAM HOME. Beautiful redwood/glass California ranch-type, in mountain setting. Gated security, walk-in closets, gourmet kitchen, 3 bedrooms, 3.5 baths, Jenn-air range, bay windows, & large view deck, pool & spa. Completely furnished with excellent assumable loan. Move in now. $355,000.

NOT FOR THE ORDINARY! This custom-built home is a blueprint for surprises! Designed to allow you to enjoy the setting, and the ambiance of upper Carmel Valley. The "sunken" living room boasts a breathtaking view of the mountains and valley beyond, and the oversized 2 bedrooms and 2½ baths, study, teak hot tub, and redwood decking, invite easy-going outdoor living! Priced to entice at $309,500.

BIG SUR

WAKE UP TO THE SUN! One of the very few ocean front homes in the heart of Big Sur, overlooking the natural beauty of Pfeiffer Beach's natural seashore from atop 20 acres of scenic grandeur, with sweeping miles of rugged coastline and the Santa Lucia mountains. A custom adobe 3,300 sq. ft. 4 bedroom home with skylighted appointments like the gourmet kitchen, window seats, and reading nooks, maple floors, and custom fireplace treatments. And there's room for more, including horses. Phone now for your exclusive appointment and brochure. $800,000.

PEBBLE BEACH

LISTED BELOW COST. Do you want leisure time to enjoy the things our beautiful Peninsula has to offer? Do you want to be free of the burdens of home/garden maintenance? Do you want the tax benefits of home ownership? Then, here is the solution. Simply arrange to own this pleasant 2 bedroom, 2 bath, Ocean Pines condo, in Pebble Beach, complete with all furnishings, garage and carport. $199,500.

CARMEL

THE LONGSTRETH BUILDING. A one of a kind 10 unit apartment complex in the heart of Carmel. Seven one bedroom apartments each with fireplaces and ocean views. There are also three commercial spaces. Please call for details. $1,150,000.

OF SUNSETS & SEAS! "Extravagant perfection" describes this captivating world-class property on Carmel Bay, that provides you with 180° of seascape solitude! Dramatically crafted of wood, glass, and golden granite carved from the site, this residence has been built to endure. Quality is evident throughout the 4 bedroom, 4.5 bath home. The woodwork, tile, and stained glass are all custom work that has been beautifully executed. This property, facing due west, is in perfect communion with its site, as huge walls of glass encompass views from Point Lobos, to Pebble Beach, to the bird sanctuary at the mouth of Carmel River. $3,000,000.

CORRAL DE TIERRA

GOLF COURSE VIEWS! Entertaining is a joy in this luxurious 3 bedroom, 4½ bath hilltop contemporary overlooking the lush Corral de Tierra Country Club. Every convenience has been planned, from the top quality kitchen to the automatic awnings to shade your walls of glass. Two spacious decks offer the choice of sun or shade with your view. "Extras" including his & hers master baths, den/study, workshop and wine room make your day-to-day living a pleasure! Offered at $605,000.

PACIFIC GROVE

LOCATION! LOCATION! In a very desirable neighborhood, and within walking distance to town or Lover's Point! This very comfortable family home features a very large backyard that's perfect for the kids! (or hot tub) Entertain in the large living room with fireplace! 3 bedrooms, plus den! A definite "must see"! $243,500.

VICTORIA BY THE SEA! An exceptional Victorian residence that has been faithfully restored to it's historical elegance! While such features as leaded glass, antique fixtures, bay windows, and 'gingerbread' trim, invite you to step back in time, the beautiful oak & tile-trimmed fireplaces encourage restful moments of relaxation! Attractive landscaping surrounds this 4 bedroom, 2 bath home that is a minute's walk from town or beach! $435,000.